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AMBASSADORS (West-street). — "The Little Brother," 8.15. Wed., Sat., 2.30. Reg. 2890.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 2.30. Wed., Thurs., Sat., 8.15. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3734.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Mon., Wed., Thurs., Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sats., 2. Gerr. 202.

DRURY LANE (Covent Garden).—Beecham Opera Co., 8. Wed., 2.30. Gerr. 4085.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand).—"The Beauty Spot," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.15. Mon., Wed., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue).—"Love in a Cottage," 8. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Mon., Wed. Thurs., Sat., 8.30. Reg. 6029.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 2.15 and 8. Gerr. 1777.

KENNINGTON (Kennington-rd., S.E.). —"Diplomacy," 8. Wed., Thurs., 2.30. Hop. 1004.

KING'S, HAMMERSMITH. — "Peter Pan," 8. Wed., Thurs., Fri., Sat., 2.30. Hamm. 119.

KINGSWAY (Gt. Queen-street).—"When Knights Were Bold," 2.30. Thurs., Sat., 8.15. Gerr. 4032.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7.45. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane). — "The Freaks," 8.30. Thurs., Sat., 2.30. Reg. 4066.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PALACE (Shaftesbury-avenue). — "Pamela," 8. Wed., Sat., 2. Gerr. 6384.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 2.30. Thurs., Sat., 8.30. Gerr. 3970.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 8. Wed., Sat., 2. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," Mon., Wed., Sat., 2.30. Gerr. 5177.

ROYALTY (Dean-street). — "Tilliken," 8.30. Thurs., Sat. 8.15. Gerr. 2.

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ST. MARTIN'S (West-st., Shaftesbury-av.).—"Sleeping Partners," 8.30. Thurs., Sat., 2.30. Gerr. 1245.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8.30. Mon., Wed., Thurs., Sat., 2.30. Gerr. 3567.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

STRAND, W.C.—"Cheating Cheaters," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3520.

VAUDEVILLE (Strand). — "Cheep," 8.15. Tues., Thurs., Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 5064.

COLISEUM (Charing Cross). — Ellen Terry as Portia in the Trial Scene; Florence Smithson, Bransby Williams, Nixon Grey, Rinaldo. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 8.15. Mon., Wed., Sat., 2.15. Gerr. 3527.

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FIRST NIGHTS OF THE WEEK.

BEECHAM OPERA SEASON.

"MARRIAGE OF FIGARO."

The extended queues that wound about Old Drury last Saturday proved that Londoners are magnanimous enough not to bear animosity towards Sir Thomas Beecham for all the unkind things he said about their apathy and unmusicalness, &c., &c., at the close of his last season just before Christmas. They crowded the house from floor to roof at both performances, and extended to the company a right-down regular royal welcome. The company—as Sir Thomas predicted they would—seem to have "recovered their morale" among the opera enthusiasts of Manchester; anyhow, they gave a very good all-round performance of the "Marriage of Figaro" in the afternoon, and a still better one of "Aida" in the evening. There was only one serious fault to find, and that was the long waits between scenes of the Mozart opera, which became very tedious before the afternoon was over at 5.45. Mr. Percy Pitt, who was in command, was also ranged on the side of deliberation, and permitted liberties with tempi here and there, which rather took away from the brilliance and lightness we now associate with the Beecham "Figaro." Miss Desirée Ellinger's "Deh! Vieni," for instance, was so long drawn out with rallentandos in expected and unexpected places as to become rather tiresome. But, for the most part, the singing was good, the acting excellent, and Hugo's dresses and scenery struck us as being even more astonishing and delightful than when we first saw them nine months ago. The ladies now wear their paniers with easier and more unconscious grace. Miss Mirian Licette gives hers an undulating swan-like tilt that is quite captivating. She sang well in her solos, and charmingly in the letter duet with Miss Ellinger, whose Susanna, except in the instance recorded above, was all sparkle and vivacity.

Miss Bessie Tyas' Cherubino has good points, but it wants more of the devil-may-care touch in poise of the body and facial expression, especially in the moments when she is not actually engaged in the business of the [illegible] Mr. Frederick Ranalow's genial Figaro, mentally and physically, metamorphosed into the Count, the epitome of the exquisite manners and immorals during every moment of the time he is on the stage. Mr. Frederick Ranalow's genial Figaro, witty without a spark of malice, is excellent, and his clear enunciation is a joy. Miss Olive Townend's acidulated lady-ladies' maid, Marcellina, Mr. Robert Radford's ponderous Bartolo, Mr. Powell Edwards' Antonio, and Miss Gwen Trevitt's Barbarina were all clever. As the dapper Basilio—at the opposite pole from the snuffy, shabby Basilio of "The Barber!"—Mr. Alfred Heather acts better than he sings. He still does not quite succeed in making the song about the ass's skin interesting.

"AIDA."

Sir Thomas Beecham came in for an ovation—which, contrary to custom, he acknowledged graciously—when he appeared to conduct "Aida." In fact, it was an evening of ovations. There was one for Miss Rosina Buckman—in a lighter and more becoming make-up as Aida—after her beautiful singing of "As Victor then Return"; another for Miss Edna Thornton, in splendid voice, who gave Amneris' great scene of agony with fine power and passion; and yet another, after the Nile scene, for Mr Robert Parker, whose fiery Amonasro was every inch a king—though a black one—for Mr. Frank Mullings, an heroic figure as Radames, who, previously not at his best vocally, now made ample amends; and once more for Miss Buckman, whose singing of Aida's song of longing for her Fatherland was exquisitely pure and bright-toned. Mr. Norman Allin, the Remphis, and Mr. Foster Richardson, as Egypt's King, were both in fine form. The chorus, apart from lapses from true intonation on the part of the priests in the Temple, was up to the Beecham standard. To make up for the longuers of the afternoon, Sir Thomas took the tempi quicker than usual—of the ensembles particularly. The one at the close of the street scene was so hurried up that it became a sort of race home between chorus and brass. But it all made for sustainment of the pitch of dramatic emotion. The performance went with a swing. One had only to watch the absorbed faces of the audience to realise how keen was Verdi's grasp of what popular music drama should be. He is never tedious, never over-writes himself or overstrains the emotional content of the situation. Our opera-composers should take Aida as an object-lesson.

"SAMSON AND DELILAH."

A very harmonious and altogether satisfying performance of "Samson and Delilah" was given on Monday evening, with Mr. Percy Pitt, who is in his element when dealing with Saint-Saëns' score, in command. The cast was familiar, with one notable exception. This was the Samson of Mr Frank Mullings, who showed us not only a giant of might and muscle, but a man whose fire and force of character marked him out a leader among his fellows. Vocally, he was in fine fettle; his voice rang out like a trumpet in the scene of the incitement of the Hebrews, which was worked up to a stirring climax by Mr. Pitt. Magnificent, too, in tone quality and dramatic expressiveness was Mr. Mullings' singing of the love music in the temptation scene and of the prayer in the prison. As often before, Miss Edna Thornton made a luscious-voiced Delilah, singing the sensuous music that fell to her share with a full measure of passion and charm.

Mr. Frederic Austin put plenty of power into the part of the High Priest, and Mr. Norman Allin's organ tones and dignity of bearing made him an admirable Aged Hebrew. Mr. Albert Chapman's Abimelech, effective enough in appearance, was less satisfactory vocally, and he went down much too lamely beneath Samson's by no means heavy blow. The choruses were finely sung and the dances very effective. Save for an occasional excess of zeal on the part of the brass, the orchestra's work was excellent throughout.

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MISS MOYA MANNERING.

"JULY ANN."

Irish Comedy, in Four Acts, by Laura Jeanette Duncan, Produced at Devonshire Park Theatre, Eastbourne, on Monday, March 4.

Pte. J. Gallagher ... } Pte. D. Dempsey .... }	H. V. Esmond
Pte. Albert Orkins	Frank Fort
Mac	Robert Dalsell
Fish	J. R. Cassidy
Boyg	Patrick Traynor
Williams	Basil Lofting
Sergt. Baxter	Frank Cavannagh
Father Brady	Paddy Dupres
Michael Moore	George McCloskie
Katey Dempsey	Hilda Harris
Lizzie Lacey	Florence Helm
Madame Picton	Joan Pereira
Julyann Dempsey	Moya Mannering

This comedy, which was originally produced at the Globe Theatre on July 24, 1917, contains some rich Irish humour with a strong vein of effective sentiment interwoven. The plot shows how Dan Dempsey, a true son of Erin, after a difference of opinion with his adored and adoring wife, walks out and becomes a soldier. He has served seven months in the trenches in the same platoon as Private Gallagher, an American, who is Dan's double. They are granted leave, and Dan, while semi-drunk, makes a bet with Gallagher that he will pass himself off as Dan Dempsey. The latter's leave is cancelled for three weeks, and Gallagher with a mutual pal, Albert Orkins, who is to see that everything is fair and honourable, starts for Ballytoe, but Dan's wife's womanly instinct induces her to refuse recognition of Gallagher as her husband, in spite of the protests of her own brother and Father Brady. Torn between wifely duty and suspicion, Father Brady advises that she should enter a convent, and Julyann, deeply distressed, accepts the suggestion, even at the cost of leaving her baby to the care of neighbours. The real Dan arrives in time, but Julyann, having overheard the plot that makes her the subject of a bet, refuses to acknowledge her husband, until his love for the little one and for his wife unite the family happily.

Miss Moya Mannering was a great success as the distraught wife and witty Irish girl. She played with much charm and conviction. Mr. H. V. Esmond doubled the parts of Dempsey and Gallagher cleverly. Mr. Frank Fort did splendid comedy work as Albert Orkins. A picturesque and dignified performance of Father Brady was given by Mr. Paddy Dupres. Mr. George McCloskie gave a clean clear-cut sketch of Michael Moore. Miss Hilda Harris was realistic as Katey Dempsey. Miss Florence Helm was duly assertive as Lizzie Lacey. Miss Joan Pereira was a voluble Madame Picton, and as soldiers in France Messrs. Robert Dalzell, J. R. Cassidy, Patrick Traynor, Basil Lofting, and Frank Cavanagh were good in small parts.

Madame Blanche Marchesi and Mr. Julian Clifford drew overflowing attendances at the Pump Room Concerts, Bath, last Saturday. Amongst the distinguished audience at the afternoon concert was Princess Beatrice.

KING GEORGE'S FUND MATINEE.

Of all the twenty turns that went to make up a splendid programme last Friday afternoon at the Palace Theatre, where a huge audience had gathered at tip-top prices for the matinée patronized in person by H.M. the Queen, and organised by the "Daily Telegraph" in aid of King George's Fund for Sailors, not one was more eagerly anticipated or received with more rapturous delight than the most exquisite of all love poems, the Balcony scene from Shakespeare's "Romeo and Juliet." Every Shakespeare lover must have longed at one time or another to see Henry Ainley as Romeo and as Hamlet. Here we had an opportunity to get a taste of his quality as the former, after a prolonged absence from the stage that has made the heart grow fonder and the actor leaner. Nor did he fall short of our expectations. His was a gloriously romantic, passionate, reckless lover, wooing a Juliet (Miss Madge Titheradge) who was sweet and girlish. Later on Mr. Ainley again moved the house by his recitation (in uniform) of "A Chant of Love for England," by Mrs. Helen Grey-Cone, in which the acquired inexpressiveness of the soldier struggled with the dramatic effect of the actor in a manner that was both interesting and attractive. Another wholly enjoyable item was the renewal of our acquaintance with the first act of Barrie's delicious "What Every Woman Knows," with Miss Hilda Trevelyan, Mr. Gerald du Maurier, Mr. Edmund Gwenn, and Mr. Henry Vibart in their original parts, and Mr. C. M. Hallard an excellent David in the place of Mr. Sydney Valentine.

A fine poem, specially written for the occasion by Sir Henry Newbolt, entitled "The Service," was recited with intense dramatic effect by Miss Irene Vanbrugh. The original manuscript was afterwards offered for sale by auction by Mr. George Robey, an event that provoked much amusement and much [illegible] for the fund, during the bidding and [illegible] the manuscript [illegible] Mr. Robey promptly put it up again for sale, and produced many others, including Miss Lily Elsie, who secured it for £50, and Mlle. Regine Flory (£32), to do the same, until finally it was knocked down to Colonel Hopkins, who had already bought it for £10 and returned it for a second £50, the total amount realised being £210. Mr. Robey gave a couple of songs in his most Robeyish style, "The Fact is ...," and the old favourite, "I Stopped—I Looked—I Listened." Then there was some beautiful and graceful dancing by Mlle. Regine Flory and Mr. Jan Oy-ra in the "Bird of Paradise" scene from "The Beauty Spot," and by Miss Lily Elsie and Mr. Dare Phillips in a dance from "Pamela"; a capital musical monologue from Mr. Edmund Gwenn, all about the Soldiers' Free Buffet at Waterloo Station; singing of the most tuneful and charming from Miss Jose Collins, "The Road to Fairyland" and "Every Bit of Loving," the latter from the "Southern Maid," accompanied by the composer, Mr. Ivor Novello; Coram, in his clever and witty ventriloquial sketch; droll sleight-of-hand from Mr. Frank Van Hoven; Miss Violet Loraine, enchanting, as usual, in "Some Girl Will Have to Darn His Socks"; and treats for music-lovers in songs from Mr. Herbert Cave, Mme. Elsie Stralia, Mr. Joseph Cheetham, and Mr. Thorpes Bates.

Doctor's orders, unfortunately, prevented Mr. W. H. Berry from giving the promised song (with full chorus) from "The Boy."

"CYMBELINE" AT THE VIC.

Lovers of Shakespeare have a fine opportunity this week of witnessing at "The Old Vic" a performance of what, though seldom produced, is undoubtedly one of the most delightful of Shakespeare's historical plays.

The greatest charm of "Cymbeline," of course, lies in the character of Imogen, the most lovely, the most tender, and the most artless of all Shakespeare's heroines. In the present production the character is admirably played by Miss Sybil Thorndike, and the applause which rewarded her acting on Monday evening was thoroughly well deserved. A scene that she played remarkably well was her first meeting with the villainous Iachimo, a rôle excellently impersonated by Miss Thorndike's brother, Mr. Russell Thorndike. These were the two performances on Monday that pleased us most. Another performance of considerable fascination and merit was the Queen by Miss Florence Saunders, who with her long, flowing red hair made a very handsome figure. Mr. Mark Stanley made a vigorous and heroic Leonatus, but Mr. Wilfred Lyndon's Cloten was a rather extravagant performance of what is already an extravagant character. There is a good deal more subtlety in Cloten than Mr. Lyndon made apparent. Mr. Philip Barry as Pisanio had too eccentric an appearance, which militated against his success. The Cymbeline of Mr. Roger Williams was a good piece of work, and the First Gentleman of Miss Winifred Oughton, and the Frenchman of Miss Jean Anderton were quite pleasing.

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Rehearsing "Out of Hell."

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Disengaged. Comedy, Character, and Grande Dames. Address, 56, Queen Charlotte-st., Queen-square, Bristol.

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At liberty shortly. Offers invited. This, T.R., Liverpool; next, King's, Gainsborough.

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MR. BESLEY BELTRAN.
at liberty March 23. March 4, T.R., Bath; March 11, O.H., Cheltenham.

MR. TOM BLACKLOCK.
Address,
March 4, Empire, Leeds.

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MR. & MRS. STACEY GAUNT (Miss Gladys Gaunt). Disengaged March 16, termination of "When Knights Were Bold" tour. Management and Character. This, T.R., Ashton-under-Lyne; March 11, T.R., Barton-on-Trent.

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At Liberty for Character Parts.
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Lyceum, Edinburgh. Next, King's, Glasgow. Martin Harvey's Co.

MR. CECIL DU GUE.
Disengaged March 25. Leads or Management. T.R., Birmingham.

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"A Southern Maid" Tour.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. J. COURT HARVARD.
Character, Comedy, Old Men. Concluding 10 weeks as Barker in "When Knights Were Bold." Disengaged March 16. Disengaged March 16. Disengaged March 16. T.R., Ashton-under-Lyne. Next, O.H., Burton.

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MR. CHARLES LAKE.
General Manager, "The Melting Pot." This, Bradford. Next, Longton.

MR. MAURICE LOVE and AMY BELL, disengaged March 11. Comedy, Char., Dialects, Chambermaids, Boys, and sing and dance. Address, Empire, Newcastle-on-Tyne.

MR. & MRS. CHALMERS MACKEY. Own Tour.
En route, or "Rostrevor," Poulton-le-Fylde.

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Adelphi Theatre.
Re Nita Rae's plays for tour, stock, or cinemas, address,
4, Ordnance-rd., St. John's Wood, N.W.

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Northamptonshire Regt.
P.a., 19, Canfield-gdns., Hampstead, N.W. 6.

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Principal Comedy, Disengaged.
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MR. & MRS. COURTNEY ROBINSON (Florrie Hall).
O.H., Cheltenham; next, Keighley.

MR. LEONARD ROBSON.
Lead, Lady Cambor. March 4 and 11, West Pier, Brighton; 18, T.R., Chatham.

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Dis., Chas. Parts or Old Men.
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Comedy, Character, Irish Parts, S.M. At liberty March 16. Offers invited. King's, Hammersmith; next, Wimbledon; or, A.A.

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Resig Engt. At lib. reh. March 11. Char. Parts (Com. pref.). This and next, c/o Halliday, 130, Queen's-road, Everton, Liverpool.

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WANTED, First-class Companies for

COUNTY THEATRE, READING.
May 20, June 10, 17, 24, Aug. 26, Sept. 9, on.

OPERA HOUSE, LEICESTER.
Aug. 12, Sept. 2, 9, 23, Oct. 21, Nov. 4, 11, on.

ROYALTY THEATRE, CHESTER.
Aug. 19, Sept. 16, Oct. 14, Nov. 4, 11, on.

HUDDERSFIELD.
April 29, May 6, 13, Aug. 19, 26, Sept. 2, 9, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 3, 10, 17, 24, Aug. 5, 19, Sept. 2, on. (Big attraction required for Christmas, 9 nights).

THEATRE ROYAL, LEICESTER.
June 3, 10, 17, 24, Aug. 5, 12, 26, on.

Add., MILTON BODE, Theatre, Reading.

EDWARD COMPTON'S THEATRE.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E., April 1 (Easter), May 6, 13.
The only three dates vacant till Aug. 12 (and on, with exceptions).
EDWARD COMPTON. Tel., Hop. 1004.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
April 1, May 20, July 1, 8, 29, Aug. 19, 26, Nov. 4, 11, 18, Dec. 2, on.
GRAND THEATRE, LUTON.
July 22, Aug. 5, 12, Oct. 21, on.
THEATRE ROYAL, CANTERBURY.
April 15, 29, on.
No Dramas or business through Agents.
E. G. FALCON, Hotel Glenmoriston, N.B.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. R. Littler.
WANTED, First-class Attractions only. Vacant dates, June, July, August Bank Holiday, and onward, with exceptions. The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Laugdon Lee.
WANTED, First-class Dramatic and Musical Attractions, April 8, 15, 29, and onwards; also Big Attractions for the Autumn.

BRIXTON THEATRE.
WANTED, First-class Attraction, April 22, 29, and onwards, with exceptions.
FREDK. MELVILLE.

New Theatre, Oxford.
WANTED, High-class Attractions only, twice nightly season, May 27 (?), June 10 (?). Bookings:—Martin Harvey, Viola Tree, "High Jinks," "Yellow Ticket," "The Boy," "The Invisible Foe," "Maid of the Mountains," "Dear Brutus," "Bubbly," Carl Rosa Opera Co., &c.
Apply, S. C. DORRILL.

Grand Pavilion Theatre, Llandrindod Wells.
Lessee and Manager, W. Alec Millward.
WANTED, First-class Attractions for Whit. week, and a few remaining dates in July, Aug. and Sept.; also high-class Concert Parties, April on, with exceptions.

WANTED, First-class Companies and Revues, for a number of principal Provincial and Suburban Theatres and Halls.

Send full date sheets and lowest terms.

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Suite 17 and 18,
26, Charing Cross-road, W.C. 2.
'Phone, Regent 203.

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UNEXPECTEDLY VACANT THROUGH OBLIGING.
WANTED, MONDAY NEXT, MONDAY NEXT, DRAMA, REVUE, COMBINATION, CONCERT PARTY. Business great here. Refer last week, F. Granville. Work in full swing. Business guaranteed. Good terms. Splendid date to good show. WIRE. WIRE. WIRE.
CHAS. ASH, Sole Lessee.

IPSWICH LYCEUM.
WANTED, First-class Attractions for the following vacant dates: March 25, April 8, 15, May 6 and 13. Bookings include "Seven Days' Leave," "Three Daughters of Monsieur Dupont," "Betty," "High Jinks," "The Boy," "Remnant." First-class attractions only booked.
Apply, Miss EDITH PARKIN, Lyceum Theatre, Ipswich.

WANTED, Brilliant Attractions once nightly,
The month of May,
Grand Theatre, Oldham.
Big Revues playing entire time twice nightly entertained.
This week, "Seven Days' Leave."
Address, ERNEST DOTTRIDGE.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical Comedy or Revue preferred), March 25, three nights.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, BOLTON.
WANTED, First-class Attractions, for the Spring and Autumn.
Once Nightly.
First vacant dates, March 25 and April 22.
All communications to
J. F. ELLISTON,
Theatre Royal,
Bolton.

Empire Theatre, Swindon.
WANTED, First-class Musical Attractions, once or twice nightly, June 24, July 1, 8, 15, Aug. 5, 12, 19, Sept. 23, 30, Oct. 7, 14, Nov. 4, 18, 25, Dec. 2, 9, 16, Dec. 30, Jan. 6, 13, 20, 27, on, with exceptions.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Special Attractions for July 1, 8, Aug. 12, 22, Sept. 2, 5, 16.
SAMUEL THORNLEY, Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
April 18 (3), 29 (2), June 3, 13 (3), 17, 24, July 1, 8, 15, 22.
GAIETY THEATRE, HASTINGS.
April 15 (3), May 1 (4), May 20, June 10 (3), 17, July 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE.
April 29 (?), June 24, Oct. 28, Nov. 4, 11, Dec. 2, 9, 16.
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WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant May 6 (3 nights), 27, August 5, Sept. 16, 30, Oct. 21, Nov. 4, 11, 18, 25.
THEATRE ROYAL, BATH.
Vacant May 6, 20, August 5, 12, Sept. 9, 16, 30, Nov. 4, 18, 25, Dec. 2, 9, 16, 23, 30.
KING'S THEATRE, GAINSBORO'.
Vacant first 3 nights of the week, March 18, April 15, 22, 29, May 6, 13, 20, 27, Aug. 12, 19, 26, Sept. 2, 9, 16, 23, 30, Oct. 7, 14, 21, 28.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
All other communications to ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted
First-class Attractions (musical preferred) for the following dates:—May 6, 13, 27, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, May 6, June 3.
O.H., BELFAST, April 29, May 13, 20.
O.H., CORK, April 8, May 13, 20.
G.T., SWANSEA, June 17.
L.T., NEWPORT, June 24.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, June 17.
Apply,
THE FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
"One of the most delightful and cosy theatres in the country."—Referee.
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AND IS ALL THAT A THEATRE SHOULD BE.
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AN EXCELLENT ORCHESTRA.
Twelve Dressing-rooms, with Hot and Cold Water Supply, and every up-to-date convenience.
Stage Dimensions:—
Height to grid, 53ft.; width, 43ft. depth, 38ft.; pros. opening, 28ft.
THE THEATRE IS NOW AN EXCELLENT DATE.
Recent consecutive weeks, £260, £439, £289, £287, £449. Average last 8 weeks, nearly £300.

WANTED, well-known West-End successes.
April 29,
May 13, 20,
Sept. 2, 23, 30,
Oct. 7, 21, 28.

Kennedy's Olympia, West Bromwich.
WANTED, March 11, 18, and various onwards,
Pantomimes, Revues, Variety Combinations, &c.
B. KENNEDY,
Empire, West Bromwich.
'Phone 30.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-U.-LYNE.
WANTED, First-class Musical and Dramatic Attractions. Stockport, March 25, April 1, 8, 15, onwards, with exceptions. Ashton, March 25, April 1, 22, 29, onwards, with exceptions. Address, CHARLES REVILL, T.R., Stockport.

NEW THEATRE, PONTYPRIDD.
WANTED, First-class Companies, March 25, April 1 and 8. Apply, TRENCHERD, Theatre, Pontypridd.

Globe Theatre, Consett.
Resident Manager, Mr. Lloyd Clarance.
WANTED unexpectedly, March 18, also April 1, May 6, 20, 27, July 1, and on, with exceptions.
Pantomime, Revue, or Drama.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, Big Attraction for March 18.
March 19.
March 19.
Only vacancy through obliging Manager.
Wire or write, ALBANY WARD, Guildhall Chambers, Weymouth.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, April 29, onwards, with few exceptions; also once nightly, autumn dates. C. G. ELPHINSTONE.

Theatre Royal, Glossop.
WANTED, Strong Attractions, April 22, May 6, 20, 27, onwards. SINCLAIR NEILL.

OPERA HOUSE, SOUTHPORT.
OPERA HOUSE, SOUTHPORT.
THEATRE ROYAL, YORK.
THEATRE ROYAL, YORK.
WANTED, First-class Companies, Southport, March 25, May 6.
York, April 1.
Reply, W. PATRICK, Queen's Theatre, Shaftesbury-avenue, W. 1.

WANTED, First-class Companies, April 1, 8, 15, 29, and on. Apply, MANAGER, Theatre Royal, Wexford.

NEW THEATRE, SALISBURY.
WANTED, No. 1 Companies for May 27, and various on, with exceptions.
Write, ALBANY WARD, Guildhall Chambers, Weymouth.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"Uncle Tom's Cabin."

WANTED, April 1, 18, to precede Royal, Edinburgh.
CHARLES HARRINGTON.
Tyne Theatre, Newcastle-on-Tyne.
This week and next.

"ANN" (6th year) and "BEECHAM" (3rd year).
WANTED, April 22, 29, May 20, HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

The New-Blooded Management, Henry L. Osmond's Novel and Gorgeous Fairy PANTOMIME,
"Little Goody Two-Shoes."
"Little Goody Two-Shoes."
"Little Goody Two-Shoes."
"Little Goody Two-Shoes."
WANTED, good Theatres, April 8, 15, 22, through extending tour the Whit. records everywhere played this season. Fourth Pantomime into Burnley last week. Here are the figures, exclusive of tax:—

	£ s. d.
Monday	33 15 7
Tuesday	48 0 4
Wednesday	53 10 4
Thursday	49 13 11
Friday	58 18 11
Saturday (matinee)	43 2 10
Saturday evening	107 4 7
	£394 6 6

Thanks W. C. Horner, Esq., for choice of dates for my revue, and return for panto next year.
March 4, Pavilion, Northwich.
March 11, New T., Crewe.
March 18, O.H., Burton.
March 25, Hippo., Salford.
April 1, Queen's Park Hippo.
April 8, vacant.
April 15, vacant.
Only Theatres with large holding capacity can be entertained. Cast includes J. W. Hall, W. G. Wesley, Dan Lyndon, and MARK PRACTICE,
ETHEL CLYDE,
May Brownlee, May Evans, Mona Wells, Gladys Wells, Hild Vivienne, Dora Doveen, and
OLIVE WILLIAMS, Première Danseuse.
MDLLE. ROSINE.
8 WELSH SINGERS 8.
Birtino's Golden Grotto and Fairy Fountains.
Operatic Chorus and Ballet.
HENRY L. OSMOND,
Pav., Northwich.
Next, New T., Crewe.

"THE WIDOW'S MIGHT."
WANTED, March 18, owing to transfer.
EADE MONTEFIORE,
Haymarket Theatre.

WANTED, April 1 (Easter week), to follow Empire, Wolverhampton, for the latest Musical Comedy, "The Love Chase," in 3 acts.
Salary or Shares.
This week, T.R., Windsor. Next, Hip., Aldershot. Apply, LANE, Oakley House, Bloomsbury-st., W.C. 1. Tel., Museum 1297.

Gerald Mount's Revue.
Gerald Mount's Revue.

"GRANNY'S JUBILEE."
"GRANNY'S JUBILEE."
WANTED, March 11 and 18, on, with exceptions. First vacant date after 22 successful weeks' run.

Wanted, Easter and Whit.
Wanted, Easter and Whit.

10 Principals, 12 Adults, and the Juvenile.

Premiers staging 25 in all.

In addition,
Grand Vocal Production,
"THE ROSARY." "THE ROSARY."
With tableaux of A Human Cross.
The "Tit-bit" of any music hall production.

Special Pictorial Printing by Wilsons, Leicester, and Cookes, Leeds.

Wire or write for this box office attraction.

GERALD MOUNT,
Hippodrome, Stoke-on-Trent.

"WILD HEATHER."
Direct from Strand Theatre, London.
(By arrangement with Arthur Aldin.)
WANTED, April 15, to follow Penge.
Now fast booking autumn.
This play is proving an enormous success in the provinces.
Apply re dates,
EUGENE C. STAFFORD,
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'Phone, Regent 5730.

"Passing of the Third Floor Back."
Frank Fenton as the Passer By.
"His House in Order,"
Frank Fenton as Hilary Jesson.
"Under Two Flags," "East Lynne."
WANTED, March 18, on, for any of above, Aug. 26, Sept. 2 and 9, Nov. 4, on.
FRANK FENTON, Palace Pier, Brighton, 2 weeks.

WANTED, Monday next,
Monday next,
for
"SPADES AND DIAMONDS."
"SPADES AND DIAMONDS."
Phenomenal Revue.

Unexpectedly vacant through being four hours late with bill matter.

Companies beware.

Wanted Monday next,
March 11.
Wire. Wire. Wire.

Also vacant April 8, 29.

Last week Stockton booked another return (third).
HART & LEONARD,
107, Spencer-place, Leeds.
Wire, "Talent, Leeds."
'Phone, 550 Roundhay.

BERT BRAMLEY'S REVUE, "TRIFLES."

Star Cast, including
Tommy Cliffe,
Flo Guest,
Jack Greenwood,
Maisie Royal,
Bobbie Crowther,
The Ventons,
Bessie Watty,
Bert Bramley
and
The Twelve Kiltie Girls.

WANTED, March 11,
March 11,
March 11,
Near South Wales.

Wire,
BRAMLEY,
Empire, Ebbw Vale.

"THE WIDOW'S MIGHT."
WANTED, March 18, owing to transfer.
EADE MONTEFIORE,
Haymarket Theatre.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.

WANTED, Monday next, March 11.
Wanted, Monday next, March 11.
Wanted, Monday next, March 11.

Wire quick for this date.

Also Wanted, March 25, April 8.
Also Wanted, March 25, April 8.
Also Wanted, March 25, April 8.

"SOMEWHERE A VOICE IS CALLING."
"HER DAY OF RECKONING."
"THE CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."

Wire for Monday next.

VINCENT W. CARLYLE,
Sole Representative for all Joseph Millane's Companies,
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EDGAR BRUCE
presents
"RATIONS."
A Protean Provision Playlet.

WANTED, Dates, and a Sole Agent. 43, Rumford-street, Manchester.

WANTED,
Easter Week,
Easter Week,
Easter Week,
for the best little drama on the road,
"Back Home in Tennessee,"
"Back Home in Tennessee,"
"Back Home in Tennessee,"
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
By Mrs. F. G. Kimberley.
Always a big success. Never fails to draw.
An ideal Holiday Attraction.
Apply, J. C. CARLYLE, Theatre Royal, King's Lynn.
Telegrams, Wednesday, Grand, Peterboro'

Miss Winifred Maude's Company.
"The Coward Who Made Good."
"The Coward Who Made Good."

WANTED, March 18, April 1.
Wanted, March 18, April 1.
Wanted, March 18, April 1.

"The Mormon and the Maid."
"The Mormon and the Maid."
March 18, April 8.
March 18, April 8.

Lyric Opera House,
Hammersmith.

"THE WIDOW'S MIGHT."
WANTED, March 18,
owing to transfer.
EADE MONTEFIORE,
Haymarket Theatre.

The Great Farce,
"All-of-a-Sudden Peggy."
WANTED, Monday next, Monday next.

Wire,
JOHNSTON, King's Theatre, Gainsboro'.

Forbes-Russell,
The revivers of the great American revue,
"Ready Money."
WANTED, Easter (South), April 22 and 29.
New Litho. Printing. Scenery and Furniture carried.
Wire or write,
FORBES-RUSSELL,
22a, King-street, W.C. 2.

"LA POUPEE."
"LA POUPEE."
"LA POUPEE."
WANTED, April 8 and 22
Address, MR. ROBERT ARTHUR, Eccentric Club, Ryder-st., St. James's.

Charles Hawtrey's Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
WANTED, First-class Theatre,
Easter Week, April 1.

Easter Week, April 1.

Easter Week, April 1.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

J. FORBES-KNOWLES REPERTOIRE CO.

Established Easter, 1904.

"GAYEST OF THE GAY,"
"THE STEPMOTHER,"
"DAVY GARRICK,"
"EAST LYNNE," &c.

WANTED, April 15, 22, May 20, and on.

KNOWLES, this, Hippo., Wrexham (3rd visit). Next, T.R., Breck-rd., Liverpool (return).

Hubert Woodward's Repertory Company. Including "A MESSAGE FROM MARS." "WANTED, A HUSBAND." "WITHIN THE LAW." &c., &c.

WANTED, First-class Theatres for seasons of a fortnight or longer. Vacant July 22, Aug. 19, on, with exceptions.
Apply, EUGENE C. STAFFORD, 102, Charing Cross-road, W.C. 2.

"MRS. POMEROY'S REPUTATION" and "JERRY."
April 8, Midlands, precede Buxton.
April 8, Midlands.
April 8, Midlands.

WANTED, for either or both of these West End Attractions, once or twice nightly. Only vacant date till July 8. Everything carried. Bookings include O.H., Scarboro'; King's, Oswestry; Grand, Blackpool; T.R., Norwich; T.R., Exeter; Pav., Torquay; T.R., Bath; Pavilion, Weymouth; W. Pier and Palace Pier, Brighton; Oxford; Cambridge; Southampton; T.R., Cardiff; Swansea; Lincoln; Colchester; Watford, &c., &c. VIVIAN-GRANTHAM, 57 Carlisle-road, Hove.

Mr. & Mrs. F. G. KIMBERLEY'S CO.

"A COLLIER'S LASS."

WANTED, March 18, March 18.

This play doing terrific, those in doubt refer.
This week, Osborne, Manchester.

No better mounted play on tour.

One of Kimberley's best.

Wire for March 18 to
"Drama," Brighton."
Letters, 54, King's-road, Brighton.

CHAS. MACDONA'S
Principal Company in
"PYGMALION."
Bernard Shaw's Masterpiece.

WANTED, Easter week and April 15.

CHAS. MACDONA,
29a, Charing Cross-road, W.C. 2.

MR. FREDERICK HARRISON'S HAYMARKET PRODUCTIONS.

"THE WIDOW'S MIGHT,"
A Brilliant Comedy.
March 4, Cambridge and Oxford.
A magnificent and complete production travelled.

WANTED,
Vacant March 18,
March 18.
March 18.
May 6.
May 20.

"FISHPINGLE."
March 4, King's Theatre, Glasgow.
Vacant May 27.

"MR. JUBILEE DRAX."
Tour commences March 25.
Vacant June 10, 17, 24.

"QUINNEYS'."
March 4, Grand Theatre, Luton.
A few August and Autumn Dates Vacant.

EADE MONTEFIORE,
Haymarket Theatre, S.W. 1.

Vivien Carter
presents
Carter Livesey
in
"THE JOY GIRL."
"THE JOY GIRL."
"THE JOY GIRL."
An entirely New and Original Musical Fantasy.
Not a Revue!
Cast includes
CARTER LIVESEY and
VIVIEN CARTER.
Only a few immediate Dates Vacant at present for this Attraction owing to Mr Livesey's Music Hall Engagements.
WANTED, April 15 and 29, onwards, with exceptions.
314, King-street, Hammersmith, W.

Wire. Wire.
WANTED, March 18,
March 18, and April 22.
March 18, and April 22.
The latest Musical Comedy Revue,
"NEXT, PLEASE."
"NEXT, PLEASE."
By Fred Ramsdale and H. W. Norman.
Brimful of biff, bang, sparkling comedy.

JOHNNY McELROY
JOHNNY McELROY
company of
30 Artistes 30.
30 Artistes 30.

Managers wanting real comedy show see "NEXT, PLEASE."

Wire, March 18 and April 22.

This, Empire, Ashton-under-Lyne.
Next, Queen's Park Hippo., Manchester.

"Cinderella."
WANTED, Theatre, Christmas week, for above Pantomime. Address, GEO. BRYDON PHILLIPS, c/o Adam's Agency, 122, Shaftesbury-av., London, W.C. 1.

WANTED unexpectedly, Monday, Miss Madge Fenton's gigantic success,

"COME IN MISS."

The sparkling Musical Comedy Revue; produced April, 1915, booked into June, 1918. Played Gulliver, Syndicate, and Macnaghton Tours.
Enormous success of new edition.
Star Caste, better than ever.

Wanted, Monday. Wire.
Also possibly March 18.
New to Wales.
Thanks for many offers, but this is the show, and must have terms.
Any distance for good dates, but Wales preferred.
Also April 1 (Midlands).
Wire for Monday quickly.
MADGE FENTON, Grand, Aberavon.

"THE BROKEN TRAIL."

Maud Warburton, Wilson Howard, and an excellent cast.
WANTED, March 25, June 17, 24, Aug. 5, 12, 19. This, T.R., Jarrow-on-Tyne; then, T.R., Stanley.

"BACK—FROM OVERSEAS."
By Wilson Howard.
All communications as above.

"THE MISSING MAID."

WANTED, Theatres, April 1, 8, June 3, 10, and various on, for this musical comedy revue.

A perfect whirl of merriment, admirably staged and dressed. "The Missing Maid," being the second edition of "The Flower Girl" in 3 scenes, new and magnificent gowns, grand scenery, special picked cast of artistes, beauty chorus of flower girls and dancers.

All original copyright songs, trios, quartettes, and music, and big attractions for big theatres. Thanks to Percy B. Brown, Esq., for contracts, and also Morton Powell. Managers who know when they see something good, wire or write to NELSON BARRETT, Royal Veteran Hotel, Irwell-street, Salford, Manchester.

Horace Hodges, in
"GRUMPY."
WANTED, May 20; Autumn Tour commences July.
Re dates, WALTER D. NICOLL,
This, R. Art. T., Woolwich.
Next, Grand T., Luton.

WANTED, through misunderstanding, March 11 and 18, for

First-class Repertoire Company.

Will accept low salary to fill in these two dates.

Apply, BOOKING MANAGER,
Playhouse,
Faversham, Kent.

MOORE & BURGESS MINSTRELS.
WANTED, Theatre, March 18.
Wire. Wire. Wire. GODFREY,
Theatre Royal, Leigh, Lancs.

WANTED, April 1. April 1, April 1. First-class Theatre, for Big Musical Comedy. London success, through theatre closing. Apply at once to SAM GETHING Broadmead House, Panton-street, W.C. 2.

WANTED, Easter week April 1, 8, and 15, near London, for "The Barton Mystery." A. BERTRAM, Savoy Theatre, Strand, W.C. 2.

"The Case of Lady Camber."
WANTED, April 1 (Easter), 8, and 15. A. BERTRAM, Savoy Theatre, W.C. 2.

WANTED, Week, March 25, between Midlands and South Coast, for ALBERT CHEVALIER in successful new play, "My Old Dutch."
Wire, INGLE, T.R., ROCHDALE.

One of the most successful pieces touring. 200th performance.

"THE JEFFERSONS."
WILFRED SHINE, the celebrated comedian, in his original character, and First-class Company.

WANTED, April 1 (Easter Week). No other vacancies for months. Booked at all the leading theatres and return dates everywhere.

The piece never fails.

Wire for Easter week.

A. DOUGLASS,
Winter Gardens, New Brighton.

"THE WIDOW'S MIGHT."
WANTED, March 18,
owing to transfer.
EADE MONTEFIORE,
Haymarket Theatre.

"MONTY'S FLAPPER."
Entire Apollo Production.
WANTED, June 3, July 29, Aug. 12. HALDANE CRICHTON, 4, Electric-mansions, Brixton, S.W.

CHARLES LOCKE'S
New Production,
"FAME; OR, THE WOMAN."
WANTED, March 25, April 1.
March 25, April 1.
March 25, April 1.
One of the strongest casts touring, including Charles Carte, George Gordon, J. Milne Taylor, Charles Locke, Bert Evans, Issa Steel, Ethel Toovey, Nellie Taylor, Amy Maufree.
Address, CHARLES LOCKE, this, Opera House, Wakefield; next, Hippodrome, Huddersfield.

Stafford & Woodward's Pantomimes.
"Dick Whittington" and "Aladdin."
WANTED, First-class Theatres or Music Halls. Apply, EUGENE C. STAFFORD, 102, Charing Cross-road, W.C. 2. Regent 5780.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"THE PROFESSOR'S LOVE STORY."
WANTED, Gentlemen for Dr. Cosens, Sir George Glaring, Dr. Yenowlees; either to combine Stage Management or Assistant do. or Stage Manager only, to understudy.

All over military age or discharged from Army.

Lady (young) for Lady Gilding and Lady for general understudy.
Also Carpenter.

Rehearse March 25, open Easter.

Particulars and terms to

ERNEST STEVENS,

Her Majesty's Theatre,

Carlisle.

WANTED, to rehearse immediately, good Heavy Man, also Juvenile Man; also Lady for Heavy Parts. Full particulars, WINIFRED MAUDE, 8, Poplar-grove, Hammersmith.

WANTED, really good Eccentric Comedian for first-class Revue; must be really funny; rehearse at once, open Monday. Lowest terms, &c.,
J. BLERIOT,
Pavilion,
Rhos, Wrexham.

WANTED,
to rehearse at once,
Gent. for small character part,
and Assistant Stage Management,
Musical Comedy.

Also Young Lady Shorthand-typist.

JACK McKENZIE,

20, Commercial-rd., Gloucester.

WANTED, good Droll Comedian, used to Revue, with plenty of funny stuff, rehearse Monday next; long, comfortable engagement. Money always sure. Send particulars and lowest; no fancy salaries. JOSH. CLIFTON, Grand Theatre, Accrington.

WANTED, good Character Actor; gentleman capable of playing small character parts and understudying. Apply, LANE, Oakley House, Bloomsbury-street, W.C. 1.

WANTED, an Actor, to play small Character Part, height 5 ft. 3 in.; also first-class Wardrobe Mistress. Important.—Open Monday, March 11. Call, ROBERT REILLY & BERTRAND, 102, Charing Cross-road, Wednesday and Thursday, between 2 and 3 o'clock.

William Henshall's Productions.
WANTED, Dramatic Artistes, as follows: Robust Character, Detective à la "Sherlock Holmes," and Two Small Character Parts; all must be experienced people; long tour. Apply personally, Cranbourn Chambers, over Leicester-square Tube Station.

WANTED, Juv. Man and Character. Apply, E. LEWIS WALLER, 62, St. Martin's-lane, W.C. 2.

WANTED, Soprano, Contralto, and Pianiste-Accompaniste; open at once; long tour; all fares paid after joining; lowest terms, pars., first letter. MADAM THOMAS, Royal Welsh Choir, Railway Hotel, Norton Malton, Yorks.

WANTED, Light Baritone, tall; must have good voice and used to concerted movements; rehearse Monday. Send particulars, photo., terms, &c., JOSH. CLIFTON, Grand Theatre, Accrington.

WANTED, Contralto, Top and Baritone with good voices and knowledge of standard operas; also refined Comedian and Lady. Pars. and photo., PRINCIPAL, 59, Borough-road W., Middlesbrough.

WANTED, Specialities for
Good Revue.
Dancing
or
Musical.
Must be good.
Send particulars,
BRAMLEY,
32 Thynne-street, West Bromwich.

WANTED, Tall Lady for 2 years' contract, learn easy profession, with gift for drawing and to be tattooed; good prospects. Send photo, Prof. RAY, 40, Surrey-street, Strand.

ARTISTES WANTED.

"MY SWEETHEART."
(Mr. Cosmo Stuart's Co.)
WANTED, Tina, Soubrette, singing, dancing part; Mrs. Fleeter, Adventuress, must be young; Dr. Oliver, good sound Actor; Harold Bartlett, Heavy Lead; Joe Shotwell; Mr. Hazell, Character parts, S.M. with one, A.M. with other, Peep-a-Boo, Clever Child, with speciality. Apply personally, CHAS. FISHER, 77, New Oxford-street, W., between 12 and 2 this week.
P.S.—Management's thanks to all ladies and gentlemen who kindly wrote in. Apply personally. C. F.

WANTED, First-class Vocalist, tenor or high baritone, for part in musical comedy; good acting experience necessary. Apply, LANE, Oakley House, Bloomsbury-street, W.C. 1.

WANTED, for Cinema Star Dude, old Actor; Male Choristers; for "Search Me" Revue, Short Comedian for Page, Female Choristers. Call, SELBIT, 102, Charing Cross-road, London, W.C.

WANTED, several First-class Artistes (ladies and gentlemen) for West End Play. Call 12 to 2, Wed. and Thurs., DARE, Ben Greet Academy, 3, Bedford-st., Strand.

WANTED, Refined Chorus Ladies, height 5 ft. 6 in. Apply, personally, or send photo., terms, &c., "Frills and Fancies" revue. Hippodrome, St. Helens.

WANTED, Chorus Lady for Revue, also Lady for Double Act, with Comedian, Dance, Patter. Photos., H. E. HIGH, Agent, Palace, Hull.

WANTED, Ladies, Singers and Dancers, for various Productions; age 16-25. Apply between 5.30 and 7, Wednesday. JAN-JEAN ACADEMY,
38 Great Ormond-street, W.C.

WANTED, Chorus Girls, smart, good looking, and experienced, for West End productions, revues, musical comedy, &c. Apply M. Y. OLNEY, Stage Door, London Hippodrome, 12 noon and 5.15 all this week.

WANTED, good Child Dancer, under 16; high-class work; audition by appointment. Give full particulars, Box 1023, "The Era."

ARTISTES' WANTS.

WANTED, MAY MAYO, Male Impersonator; open to play lead in Revue. COVENTRY, 32, Elm-road, Leith Walk, Edinburgh.

WANTED, Engagement by Young Lady, Sketch or Revue, Light Comedy, Chambermaids. MARTIN, 35, Shakespeare-st., Nottingham.

WANTED, immed. Eng. in good Company or Revue, Speciality Dancer, Eccentric, &c.; smart and dainty; willing to join good sister turn. MAY, 145, Eglinton-road, Plumstead, S.E.

WANTED, Engt. in Revue, Comedian, Knockabout, Patter, &c, at once. Wires, ORDER, Alhambra, Leith, N.B.

WANTED, Engagement, Revue or Panto., Knockabout Patter Comedian and Pantomimist; Prin. Com. Coms., RIBY, 35, Shakespeare-st., Nottingham.

WANTED, by young Gent. (discharged part in London production; good actor, voice, and appearance, &c. Write, T. MILLS, 1, Upper St. Martin's-lane, W.C.

WANTED, Robust Leading Business. Dis. shortly (term. of tour). Offers invited. G. RAYMOND WALLACE, Edward Gilder, "Within the Law." This, Pavilion Theatre, Weymouth; next, Grand Theatre, Aberavon.

WANTED, by Young Man (ineligible), Small Part in Mus. Comedy or Revue. ALAN MANCY, 22, Latham-rd., Twickenham.

WANTED, young Actor invites offers (London only); good elocution, smart, &c.; discharged. Write, D. D., 12, Hamilton-ter., N.W. 8. 'Phone, Padd. 2418.

WANTED, MR. and MRS. MATT WILKINSON (Sophie Fane), dis. March 11, Comedy and Character Parts, Aris. Old Women, &c.; concluding 44 weeks' Stock Season, T.R., Bristol. Address, 5, Colston-avenue, Bristol.

AMATEURS, PUPILS, ETC., WANTED.

Important to Beginners.
WANTED Known, During the past nine months the number of high-class engagements filled by my pupils have beaten all previous records. Beginners (experience unnecessary) are urgently required to train in spare time or by post for the Theatrical and Variety Professions. Good salaried engagements when proficient. Rapid training under a professional of thirty years' experience. Highly recommended. Hundreds of written testimonials. Lessons in Acting, Elocution, Singing, &c. Low terms. Weekly payments. Become famous. Beware of incompetent imitators. Wanted, Single and Double Turns. Lady to join another as Sisters. Also Gent. for Double. Beginners write. I am author and composer of thousands of successes also a Theatrical and Variety Agent (Licensed L.C.C.). Write, Mr. WILLIAM PEARCE, 23, Colet-gardens, West Kensington, London, W. 14.

WANTED, for Cinema or Revue, Beginners requiring parts (not crowds or chorus). KINGS, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED Known. Opportunity occurs for Novices refined with talent, Vocal and instrumental, to prepare for class Concert Company under experienced Manager; small premium. Box 1036, "The Era."

WANTED, Beginners for Cinema Acting, Concerts and Stage; good work. Call or write, ELEN and HART, 453, Brixton-road, S.W. Hours, 11-8.

MISCELLANEOUS.

WANTED, capable and experienced Stage Managers; must be practical carpenters. Write, giving full particulars, salary required, and references to MOSS' EMPIRES, LTD., Stage Department, Cranbourn-mansions, Cranbourn-street, W.C. 2.

WANTED, by London Theatrical Manager, thoroughly experienced assistant, capable of handling booking of big companies and star attractions; must be well known to Booking Managers of principal tours, &c., and capable of influencing business. Full details, stating salary required, on commission basis or otherwise, Box 1027, "The Era."

WANTED, thoroughly experienced Electrician and Property Master, for first-class London suburban theatre. References, qualifications, and salary, to A. B., 194, Kennington Park-road, S.E. 11.

WANTED, a thoroughly competent Operator at once. State experience and references and terms, including Sundays, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, good, steady man as Bill-poster and assist on stage. To a worker good wages and permanent shop.
References, terms, &c., to
MARK LORNE,
Palace Theatre Luton.

WANTED, Stage Carpenter, to open March 18. Apply,
D. J. CLARKE,
Hippodrome, Birkenhead.

Tower, Morecambe.
WANTED, Bill Inspector, used to flyposting combine, Stage or Attendant work. Full particulars and salary required to
GENERAL MANAGER, Morecambe Tower.

WANTED, at once, Man, Billing and Bill Posting, &c., willing to make himself useful; discharged soldier preferred. Playhouse, Hitchin.

WANTED, Box Office Clerk, for the Tower, Morecambe. Full particulars and references and salary required to GENERAL MANAGER, Morecambe Tower.

WANTED, Position as Manager, Music Hall or Cinema; first-class offers only entertained, in or near London; keen advertiser; ineligible; age 36; late of Big Tour. Apply, Box 1028, "The Era."

WANTED, by GEO. DARBEY, Engt. as Baggage, Small Parts, &c.; discharged soldier; height 5ft. 6in.; age 41; can join immediately. Wire or write best offer to 7, St. Andrews-place, Hitchin, Herts.

WANTED, Engt., Props, Bag., 14 years' touring exp.; also Lady Chorus, 10 years' exp.; height, 5 ft. 4 in.; 25; open Monday. LESLIE, 18, Oak-st., Accrington.

WANTED, by Youth, Situation in theatre or ticket agency; experience in West End Box Office; knowledge shorthand-typing. Box 1026, "The Era."

WANTED, by an active widow (40), situation as cloak-room attendant in West-End theatre. Address, E. BOWSTEAD, 97, Clementina-road, Lea Bridge-road, Leyton, E. 10.

MUSICIANS WANTED.

WANTED, First-class Musical Director (Pianist); pictures and variety. Must have good library. State terms. Also good 'Cellist. Apply, B. MORRIS, Empire, Rugby.

WANTED, Pianist-Conductor, long tour to suitable man; open March 11. Lowest terms, references, age, and full particulars, to H. J. SNELSON, Grand, Doncaster.

WANTED, Pianist Conductor, also 'Cello; twice nightly pictures. J. McCALL, M.D., 219, Grimsby-rd., near Cleethorpes.

WANTED, for New Theatre, Pontypridd, Violin Conductor; perm. to suitable person. TRENCHARD, New T.

WANTED, two lady Repetiteur Violinists, one for Kingston and one for town. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W. 1.

WANTED, good Rep. Violin for Pictures, evenings only. Write terms, Empire Cinema, Church-st., Greenwich.

WANTED, First-class Musicians, including Leader and Solo Cornet, for summer engagement, seaside; twice daily, including Sundays. State terms and full particulars Box 1,024, "The Era." Mr. Chapison, Drummer, please write.

Bournemouth Electric Theatre.
WANTED, Monday next, Leader for above high-class Theatre; approx. 36 hours, no Sunday work. Write, stating terms and refs., to
R. A. LAIDLAW, M.D.

WANTED, Violin (Leader) and 'Cello, for pictures; evenings, 4½ hours. Apply CHAS. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, experienced Violin Leaders. £5 to £12 per week.
SALON ORCHESTRA SOCIETY,
34, Oxford-street, W 1.

WANTED, Exp. Leader and Pianist (Lady or Gent.). Write, NERUDA NORMAN, Deansgate P.H., Manchester.

DE WOLFE'S DIRECTION.
157, Wardour-street, W. 1.
Gerrard 3623.

WANTED, for London, Leader Violinists, Rep. Violinists, 'Cellists, Organists (Pedal), Orchestral and Solo, Drummers, Saxophones, Banjoists.
For Orchestral Advt. see page 23.

WANTED, for N. London Cinema, Violin Leader; 6 evenings and 3 matinées; no Sundays; also for Bradford Café, Violin and 'Cello; 5½ hours daily. Letters only, with terms and experience, to E. J. PARKER 9, Duckett-rd., Finsbury Park, N. 4.

WANTED, good 1st Violin for evenings only, Pictures. Write terms to Empire Cinema, Greenwich, S.E.

WANTED, for S.W. Cinema, Lady Violinist and Oboe (Gent.); evenings. DOROTHEA A. VINCENT, 21, Kenilworth-court, Putney, S.W.

WANTED, First Violin and 'Cello, lady or gentleman; no Sunday.

GEM THEATRE CO., LTD.,
New-road, Gravesend.

Central Cinema, Eastbourne.
WANTED, a really Competent Violinist (lady), one not afraid of work. Permanency.

State salary required and full particulars,
MANAGER.

WANTED immediately, Violinist (lady or gentleman), to complete trio in high-class picture theatre; only those thoroughly competent in arranging music to pictures need apply. Apply, with particulars, to MANAGER, Picture House, Haymarket, Norwich.

WANTED, experienced lady Violiniste for Quartette (Cinema); salary £3. Write, MADAME, 19, Devon-road, Tottenham, N.

WANTED, Violinist (gentleman), for permanency; 52 weeks every year.
Apply, DOUGLASS,
Winter Gardens, New Brighton.

WANTED, two good Violinists immediately, for London Cinema, ladies or gents. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Violinist, at once. Apply, HARRY HINCLIFFE, Musical Dir., Silver Cinema, Shepherd's Bush.

WANTED, good Violin, soloist, for evenings only; S.E. district. Write terms to Empire Cinema, Church-street, Greenwich, S.E.

WANTED, for Sir Robert Fossett's Circus, Tenting, Cornets, Clarinets, Euphoniums, Trombone, E-flat Bombardon Double Drums, E-flat Horn. Terms to COOK, Tiffield, Towcester. Jack Fry, Narroway, Old Duff, Frank Lake, please write.

WANTED, for SCARBOROUGH SPA ORCHESTRA, May 16 to Sept. 29, Solo Cornet and 1st Horn.
Apply, ALEX. MACLEAN, The Spa, Scarborough.

WANTED, Cornet, twice nightly varieties, A.M.U. Refs. and terms to FREDK. G. SNELL, Musical Director, Hippodrome, Cheltenham.

MUSICIANS WANTED.

WANTED, for First-class Variety Band, Musicians.
CARDIFF ATHENÆUM, Clarionet.
SHEFFIELD EMPIRE, Double Bass.
Must be experienced and thoroughly competent (A.M.U.), write, enclosing copies of references, to the Acting Manager at the hall named.

WANTED, good Clarinette for evenings only, S.E. district. Write terms, Empire Cinema, Church-st., Greenwich.

WANTED (through disappointment), Solo Cornet and Solo Clarinet, for Hastings Municipal Summer Band season, April 11 to end of October; must be first-class performers. State terms, references, age, nationality, to HIRAM HENION, Musical Director, 6, Robertson-terrace, Hastings.

WANTED, Trombone for Pictures and Varieties; permanency to good man. State particulars with regard to military, &c.; salary 35s. and half salary for matinée; open Monday. W. L. ROEDER, M. D., Pavilion, Barnsley.

WANTED, for Zoo Skating Rink, Glasgow, to end of season, and then on tour with Bostock and Wombwell's Menagerie, good Trombone, Tenor Horn, and Double Drummer; salary 45s. weekly. Those used to travelling preferred. Address,
E. H. BOSTOCK, Zoo, Glasgow.

WANTED, experienced First Horn, to start March 18, to end of season, Varieties. F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, competent Horn and Oboe for one week commencing March 18. Particulars to MANAGER, Theatre Royal, Hanley.

WANTED, Immediately, 'Cellists, for Trio; one with instrument after 3 o'clock. MUS. D., Picture Coliseum, East Ham.

WANTED, good 'Cello, also Violinist-rep. and 2nd Violin for Cinema in Bradford. State terms. Permanency for good players. WILLIAMS-IVES, 117, Bradford-rd., Shipley, Yorks.

WANTED, 'Cellist and Organist for West End Cinema. Apply, Cupid's Cinema, Leicester-square, W.

PALACE CINEMA, KENTISH TOWN.
WANTED, at once, 'Cellist, first-class musician, evenings only, from 6.30 p.m.; salary 10s. per show. Write to Leader of Orchestra, c/o Palace Cinema, Kentish Town, N.W.

WANTED, experienced 'Celliste, Hotel, to start March 16; permanent.
F. H. JEPSON, Mus. Dir., The Palace, Blackpool.

WANTED, 'Cellist, Lady or Gent., afternoons and evenings. MANAGER, Palace, Bedford.

WANTED Immediately, 'Cellists, for London, SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, 'Cellist, at once, for high-class Picture Orchestra; no Sunday work.
Apply to
MUSICAL DIRECTOR,
Royalty Kinema, Richmond, S.W.

WANTED, GRAND THEATRE, LLANDUDNO, March 30, April 1, 2, and 3, Viola, Double Bass, Clarinet, Cornet, Trombone, Tympani. State inclusive terms, age, refs., and Musical Comedy exp. SHEPHARD, 88, Pembroke-road, Edgbaston, Birmingham.

WANTED, good Flute and Piccolo for Empire Cinema, Church-street, Greenwich, S.E. Write terms. Open Monday next.

WANTED, good Solo Harpist (Lady) for musical act. Apply, "The Era."

WANTED, Pianist-Organist, open Monday next, March 11, Picture House, Derby.

Apply,
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Bass, Southampton.
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WANTED, Good Relief Pianist, every Wednesday, 5 till 6.45 o'clock. Grand Hall Cinema, Camberwell New-road.

WANTED, First-class Pianist as accompanist for the Halls; good appearance and exempt from military service; must read well at sight and memorise. Apply by letter, F. S., 19, Lindsay House, 171, Shaftesbury-ave.

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WANTED, March 18, onwards, by THE BROS. WEBB,
Renowned Comedy Musicians,
Palace Playhouse, Dundee.
March 11, Hip., Hamilton.

WANTED, March 18, 25, by The BATES DUO, all comedy act, bright songs, merry chatter, humorous contortions, eccentric legmania dancing (a Feature Act). This, Empire, Preston. Next, Emp., Rugby.

WANTED, Monday next, March 11, also 25th, the well-known comedians, KARR and KOONEY, Scotland or the North preferred; also vacant for first-class Revue. Address, Olympia, Liverpool. Wires, 6 Kensington, Liverpool.

Delevines and Dixon,
Delevines and Dixon,
A screaming comedy drawing card.

WANTED, March 11, to precede Sheffield; also March 25 and April 1, between Sheffield and Lowestoft. This and next, 84, Brunswick-st., C-on-M., Manchester.

WANTED, NEWHAM and LATIMAR, Buxton's "Cinderella." Grand Theatre, Douglas. Enormous success. Proff. still running. The Ugly Sisters work unremittingly, their grotesque costumes and funny antics keep the audience in an uproar of mirth all the time.—"Chronicle," Feb. 1.

WANTED, Monday next, also March 25, to precede and follow Briton Ferry, also May 6, on with exceptions, NAUTCHIRA, the only Act of its kind, featuring Shastra, the clever Indian Boy Violinist, and Kalee, emotional soprano. Original scenes, props. Highly rec. by managers. Wire, 82, Lyham-road, Brixton, London.

To Agents and Booking Managers.
THE MUSICAL BELL-HATTONS.
WANTED, March 11 (between Yarmouth and Middlesbrough); also April 8 (between N. Shields and Gateshead). Wire or write, Regent Th., Gt. Yarmouth; or, 11, Brunswick-rd., Kingston-on-Thames.

WANTED, Monday, 7 CIROS 7, Versatile Performers, 4 ladies, 3 gents., Versatile performers in Songs, Dances, Burlesques, Gags, &c., in our Beautiful Setting. Wire, Picturedrome on Trent; play 40 mins. to 2 hours.

WANTED, Mon. next, also March 18, by BERT WILLIAMS, Ventriloquist. Wire, Hippodrome, Woolwich. House, 106, Gordon Hill, Enfield, N. 'Phone, 306 Enfield.

WANTED, Monday next, TOM SHERBOURNE, Ventriloquist. Wire, "Unafraid, London."

WANTED, Monday next and March 18, PHAROS, the Magician. Own scenery. Everything carried. No traps required. Wire, Colonnade Theatre, Leamington Spa, H.A., 12, George-street.

WANTED, Monday next, EUGENE RAY; Comedy, Acrobatic, Table and Patter. This, Palace, Nelson, Lancs. Wire.

WANTED, Monday next, and 18th, by MILLER and MOHAMED, Modern Acrobatic Eccentrics.
This week, Empire, Nottingham.
House Address, 3, Gill-st.

WANTED, March 11, 18, MARO and OLRAC (Maro Duo), great Comedy Triple-bar Act; to precede Hippo., Rotherhithe, London; acknowledged a solid laughing success; on tour for 12 weeks as Weary Willie and Tired Tim. "Some" Robbers, "Babes in the Wood." Wire, His Majesty's Theatre, Walsall.

WANTED, March 25, Midlands, for TOKIWA FAMILY, Japanese sensational act. This, Empire, Sunderland. Next, Dublin.

WANTED, Mar. 18 on, by FANDOS TROUPE, Lady Acrobatic Trick Cyclists. Mar. 4, Hippo., Boxton; Mar. 11, Pal., Wellingboro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, March 25, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Anne." This, Palace, Hurdcott.

Jessica Black and Co., "A Girl in Every Port" and "Love and Laudanum," supported by Frank Howard, the popular Light Comedian.

WANTED, March 18, on, for either sketches; Comedy; to follow Palace, Attercliffe. Thanks Fred. Reynolds' Agency for contracts. This, 106, Beaufort-st., Chelsea. Next, Palace, Attercliffe.

WANTED, March 11 and 18, J. CAMP and company, Comedy Sketch, "Bella." Wire, Palace, Northampton.

CARTER LIVESEY
in the Successful Skit,
"WOULD-BE ACTORS."
As played at the Palace Theatre.

WANTED, March 18, to follow South London and precede Hammersmith. This week, Euston Palace.
Times: 8.20, 10.50.

Les Platas, Spanish acrobats and tumblers. WANTED, to follow Mansfield, March 25, April 1, also the 15th, to follow Liverpool. This week, Lowestoft Hippo. Next, Regent, Salford, Manchester.

COMPANIES WANTED.

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WANTED, high-class attractions for weeks of Sept. 2 and Oct. 14.

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Onward, with exceptions.

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COMPANY INCLUDES:—
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Production thoroughly UP-TO-DATE.
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PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth. —Pantomime "Cinderella," last week.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—The glowing colours, harmonious music, and perfection of ensemble in "A Southern Maid" ensure for the new George Edwardes' production a very appreciative welcome. As Dolores, Miss Gracie Sinclair repeats and emphasises her success in "The Maid of the Mountains." Miss Jessie Lonnen's performance has the charm of personality, both on the histrionic and musical sides. Messrs. William Spray, John Doran, and Frederick Ross are all voted very happily cast.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—"The Last of the De Mullins" has been played here this week for the first time in Birmingham. The chief honours are carried off by Miss Margaret Chatwin as the rebellious Janet. Miss Orford gives an excellent example of her own special line of acting in the timid wife; Miss Raby, a finished picture of the old aristocrat; and Miss Ellen Blanche, an all too short portrayal of the gossiping woman with a pet cockatoo. The Hester of Miss Massingham is disappointing only because she is so rarely on the stage. Mr. Frank Moore, as the curate, shows his growing power to hide his personality in a character part. Altogether an excellent production.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Pantomime, "Forty Thieves."

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—The J. W. Turner Opera Co. is here in a round of well-established favourites, a change of programme being effected nightly. That there is still vitality in popular English opera is apparent.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Phyllis Dare heads the bill at the Grand, and captivates the house with the characteristic exercise of her charms in a sparkling turn. Daly and Healy are very amusing in "The Colonel and the Nut," and their clever dancing wins demonstrative approval. May Moore Duprez sings and jokes as quaintly as ever. Elsie and Dorothy Southgate contribute some delightful music, and there are other interesting features.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Erisford Garton.—Carl Hertz, among the other illusions with which he enthralls the house, performs his Indian rope trick, being assisted by Emilie D'Alton and Zira Kayan, the Nautch dancer. The wonderful dancing of Frank and Vesta illustrates another order of agility which has a grace of its own. The vocal and instrumental performance of the lately-formed Romanesca Quartette is well received. Les Trombettas and the Kamakura Family add acceptable variety to the programme.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—In an attractive programme the laughter-provoking diversions of Jack Smiles, the smart comedy juggling of Incavelli, and the cleverly-contrived antics of Delvaine's Marionettes combine, with various other good turns, to keep the house in the best of humours.

HIPPODROME.—P., Messrs. J. & W. E. Draysey; A. M., Mr. J. Draysey.—A new musical act, "The Fleeting Hour," is presented for the first time on any stage as the prelude to its introduction at the London Palladium next week. There are other strong items in the programme, including Marie Ambrose, with her golden voice.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—A spirited rendering of the musical comedy, "Tina," by Mr Frederick G. Lloyd's company is received with enthusiasm.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A really fine combination includes Miss Ella Retford, the popular comedienne; Albert Whelan, the versatile Australian entertainer; Miss Fanny Chard, a charming variety artiste; P. T. Selbit's Trio, in a novelty from the trenches, entitled "Alf, Bill, and Bert"; The Maples, in "A Woman's Force"; Jean and Josie (the crocodile and the lizard); Fenner and Roberts, talking comedy acrobats; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. and M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Cashmore's Circus occupies a prominent place in the programme. Frank Whitman, the dancing mad fiddler, is also a leading feature, and excellent turns are also given by Bob Pender's Nippy Nine, in their miniature revue; Jack Boston and company, trick and comedy cyclists; Mabel Costello, comedienne; W. H. Brand, humorous baritone vocalist; Lulu and Victoria, instrumentalists; and Billy O'Connor, comedy card expert.

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BRADFORD.

THEATRE ROYAL AND OPERA HOUSE.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—"The Melting Pot."

PRINCES.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—Mr. Leon Vint's company in "Three Weeks."

ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—Lupino Lane and Horace Mills, in tabloid burlesque; Ackroyd and Lorenzi, musicians; Lily Vine, singer; Adrian D. Ross and Winnie Goodwin; Gordon Russell, comedian; Carson and Brien; Chas. Pley; Fred Walmsley, comedian; and pictures.

PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Leonard L. Fisher and Sylvia Lea, eccentric dancers; the Four Hesseys, musicians; Siems, exponent of legerdemain; May Locke, comedienne and dancer; Fred Stafford, impressionist artist; Phil Stacey and Belle Tinney, comedy artistes; and pictures.

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BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—The amusing plot and situations allied to the smart and enlivening dialogue of "Billeted" provided a most welcome respite from war weariness here this week. The production has the advantage of Mr. Dennis Eadie and Miss Iris Hoey, in their original parts of the handsome captain and his fluffy-brained wife, and the rest of the well-drawn characters are excellently cast. The one-act farce, "The Bathroom Door," precedes.

PALACE PIER THEATRE. — M., Mr. J. W. Cordiner.—Mr. Frank Fenton brings "Under Two Flags" to the Pier Theatre this week, and himself sustains leading character of Bertie Cecil, whose heroic deeds are followed with breathless interest. The picturesque part of Cigarette is undertaken by Miss Gwendolyn Carlisle. In the Winter Garden Mr. James Sale conducts the Brighton Grand Orchestra to good attendances. To-day's orchestral performances are supplemented by Mme. Muriel Fralinski, in soprano selections.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Horace Annesley Vachell's witty and interesting comedy, "The Case of Lady Camber," is well reproduced here this week, with Messrs. Howard Antiss, Leonard Thackeray, Langley Wyatt, Mesdames Ethel Bracewell, Agnes Imlay, Edith Mdelle, and others in the cast. In the New Concert Hall the Imperial Orchestra gives daily performances.

GRAND THEATRE.—L. & G. M., Mrs. F. G. Kimberley.—Mrs. Kimberley's twice-nightly attraction for this week is a novelty presented by Mr. Alfred Denville, "Annie Laurie," in which the stories of well-known Scottish ballads are mounted and performed in high-class style. The production receives a cordial welcome from crowded houses.

HIPPODROME.—M., Mr. W. H. Boardman.—Mr. Ernest C. Roll's £12,000 Empire production, "Hanky Panky," comes here this week with original scenery and effects en bloc. Not only is the revue stupendous in scenic splendour, but presents a combination of mirth, melody, and dancing display, such as Brighton has seldom witnessed. It opened on Monday before crowded and delighted audiences, and received a welcome, the enthusiasm of which was as deserved as it was remarkable. Capital individual performances were forthcoming from Jimmy Godden, Eric Randolph, Harry Ray, Dorma Leigh, and the rest of the talented company.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The amusing farce "Monty's Flapper" is produced here this week by Mr. Haldane Crichton. The cast is an excellent one, including Miss Lena Leslie in the title-rôle.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An excellent bill of fare is provided here, headed by Joe O'Gorman, the popular Irish raconteur; Miss Muriel Munro presents an amusing farce, entitled "The Courting of Widow Malone"; in addition we have Hector and Loletta, comedians; Joy Wattle, the Australian girl; Dumorskie, the Apache violinist; Hal Wright, vocal comedian; Vi and Viola, in a dancing act; the Kratons, hoop experts; and Giordano, Italian entertainer and illusionist.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The star turn is supplied by Arthur Sinclair and his clever company of players. They present for the first time on any stage a new one-act farce by Thomas King Moylan, entitled "Movies." In addition we have Hilda Mostyn, popular singer of chorus songs; Eugene, a coon impressionist and acrobatic dancer; May Kinahan, clever child mimic of popular stars; Little Eileen, in song and dance; and the Veronese Trio, in a speciality act.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Roberto Lena's popular Irish company appear in "Rogues and Vagabonds" here this week.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—A well-balanced variety bill is presented here this week. Topping the bill we have Harry Bedford, a genuine comedian; another featured turn being Violet Levey, a dainty comedienne. In addition, we have the "Lucans," comedians; Sisters Harvey, in a refined musical act; George Costello; Cis and Eddie Allen, in a singing and instrumental act; Sanni, in a comedy speciality act; and Sarragunna, assisted by Golda, in a novel and clever act.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Martin Harvey is always sure of a hearty welcome in Edinburgh, and the theatre was crowded on Monday evening, when he opened with "Rosemary." "David Garrick" will be given on Thursday and Saturday, and Friday evening will be devoted to "A Cigarette-maker's Romance" and "A Tragedy of Truth."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. W. S. Buccleuch.—Messrs. Stafford and Woodward's company appears here in an excellent version of "The Three Musketeers," in which Mr. Herbert Leonard gives a dashing performance of D'Artagnan.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—The wonderful film play, "Intolerance," remains here for another week, and is being shown to large and appreciative audiences.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—The attraction here is Mr. Albert de Courville's new production, "Hotch Potch." The company includes Fred Kitchen.

GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The Carl Rosa Opera Company commenced their season here with a most enjoyable performance of "Carmen," in which the principal parts were admirably played by Miss Phyllis Archibald, and Messrs. Edward Davies and Frank Clark.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; Mus. D., Mr. Henry Farmer.—The Drury Lane revue, "Razzle-Dazzle," is paying a return visit here.

ALHAMBRA.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The artistes here for the week are headed by Ruth Vincent, the well-known prima donna. Stanley Logan and company present the light comedy entitled "Dear Sir,—Unless!" Other artistes include Jean Marvin and Thomas Rhyde, presenting a scena, "In the Colorado Mountains"; George Gilbey, in "The Bailiff"; Leslie Elliott at the piano; Will Collinson and company, in the amusing comedy, "Sweeping a Chimney"; J. P. Ling, versatile entertainer; and Ruscat and Paco, acrobats.

OLYMPIA.—L., Artistes' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—Mr. Fred Colline's pantomime, "Robinson Crusoe" is paying a return visit here.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fredk. Rogers.—Mr. Arthur Hinton and his company are presenting here "His Indian Wife," with Miss Ethel Monton and Mr. Arthur Hinton in the leading rôles.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence. —Well staged in every detail, the strong Russian play, entitled "The Yellow Ticket," was, on Monday evening, followed with absorbed interest by a large audience. The story was well told by a thoroughly capable company sent by Messrs. Murray King and Charles Clark. The accomplishments of Miss Dorothy Dix as an actress were indisputably shown in the trying rôle of Marga Varenka, who throughout kept her hold on the audience, and Mr. Jerrold Robertshaw scored brilliantly as Baron Stephan. Both artistes deservedly received cordial recognition. Another player who gave valuable support was Mr. Charles Troode, as Julian Rolfe, and the remainder of the company lent good service.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Remarkable business continues to be done by the Kelly-Phillips Grand Opera Co., who are giving popular works at popular prices seven times weekly. On Monday the eleventh programme opened with "Mariana," and on Friday evening the first performance in English in the United Kingdom of Delibes' "Lakmé" is to be submitted.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The variety programme here contains the names of the Two Rascals, with ragtime hits; March and May Trio, with vocal scena; J. Brennan, diabolo player; Leo Morris, whistler; Ethel Mayne and Blanche, comediennes; Freda Spry and B. S. Monti, entertainers; and Tom Hulme, comedian.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome. —Here we are having a revival of Hall Caine's "The Manxman," which has earned considerable favour. Miss Eileen Thorndike gave an admirable rendering of the part of Kate, Mr. Terence O'Brien's Pete was a sound and carefully-studied piece of acting, and Mr. Percy Foster showed a naturalness and strength which made his Cesar Cregeen most impressive. Good supporters included Messrs. George Dewhurst, Bernard Copping, and Misses Doris Lloyd, Gertrude Gilbert, and Peggy Paterson.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Foremost is Mr. R. A. Roberts, with his remarkable quick changes, which are as much liked as ever; the Eight Palace Girls delight everybody with "A River Idyll" act; Swanstone and Hammond have a new feature, "The Movie Maid," which is a smart dancing novelty; and also in the list are Wal Langtry, a great favourite; Lottie Collins, jun., musical comedy artiste; Daisy Taylor, Scotch comedienne; the Havannas; and Walton and Lester, as "The Bros. Duff."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The first visit of the late Mark Sheridan's "Gay Paree" revue was paid on Monday, when the bright and humorous work earned much commendation. Among the company were Syd May, Dolcey Cariello, O'Wray and O'Dare, Gladys Mavius, and Betty Davenport. In the variety section were the Two Le Bergs, gymnasts, and Darty and Partner.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton.—An acceptable programme here includes Pauline Travis, versatile male impersonator; Tom Hearn, the lazy juggler; Jimmy Pullin, comedian; Pattie Loftus, comedienne and dancer; Maxford and O'Neill, comedians; Lee and Kingston, in comedy act; the Orpheus Trio of musicians; Jim Nolan, comedian; and the Five Gratos, acrobats.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—Will H. Glaze's company opened well on Monday evening with "His Mother's Rosary," among the players being Messrs. Alfred D. Adams, E. Fenton Wingate, George Wallace, Miss Kate Froude, Constance Medwyn, Betty Emery, and Louise Adams.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—The big feature is a visit from Mlle. Lydia Kyasht, the famous Russian dancer, assisted by Jean Varda and Miss Hilda Bewicke. A capital sketch, entitled "A Wife's Dilemma," is given by Miss Constance Drever and company; and others who contributed included Coram, Peter Bernard, Daisy Jerome, comedienne, the Clovelly Girls, and J. H. Wakefield.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. Oldbury Brough.—Prominent is George Graves, who, with his company, delights everybody with the sketch "What a Lady!" and other excellent turns come from George Bass, comedian; May Henderson, dusky comedienne; Varney and Brett; Great and Good, comedy acrobats; The Bambams, American cowboys; The Jovery, gymnasts and acrobats; and The Seven Bramusas, musicians.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.—Here Herbert Shelley's company are giving "A Mill Girl's Wedding."

Boots, The Chemists, 45-47, Lord-st.; 11-13, London-rd.; 38, Dale-st.; 1, Leicester-st., Church-st.; 113, Lodge-lane; 235, Park-rd.; 203, Scotland-rd.; 8, West Derby-rd.; 79, Wavertree-rd.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A warm welcome is always ensured to the D'Oyly Carte Repertory Company, who opened here on Monday with a delightful performance of "The Mikado," which loses nothing of its freshness and quaintness of appeal in the hands of a cast so able as this. On Tuesday the same brilliance of rendering was manifest in "The Gondoliers," which went with wonderful sparkle from start to finish.

PRINCE'S THEATRE.—P., United Theatres Co.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A first visit of Mr. Clifford Heatherley's company in the successful comedy "Mrs. Pomeroy's Reputation," introduced Miss Violet Vanbrugh on Monday to her many admirers here. Praise of Miss Vanbrugh's great gifts is superfluous nowadays; it is enough to say that her performance as Georgina Pomeroy is equal to her reputation. Mr. Frank Esmond as Vincent Dampier is especially successful among the other players, who are all quite easily competent for their several tasks. The comedy is followed by "Emeralds," in which Mr. Esmond and Miss Vanbrugh again appear.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Here we have the clever magical act of Chung Ling Soo starring at the top of the bill, with the Three Merrills, comedy cycling-pantomimists, occuping the corresponding place of honour. Barker and Tarling as "The Grumblers" are a good turn, and other clever acts are Ruby Roya, Jack Mills, and Wynne Hulm.

PALACE.—M. D., Mr. Walter De Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—"Ciro's Frolics," a fine production, is here on a return visit. A powerful cast includes Odetta Myrtil, the Two Bobs, Tubby Edlin, Dorothy Lena, Henry De Bray, and Mary Mitchell.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advt. M., Mr. D. Forbes-Winslow.—That fine actor Mr. H. B. Irving is to the front here in "A Story of Waterloo." Daisy Wood, fresh from her pantomime triumphs, scores in song and dance; Mabel Mann sings well; and capital turns are also those of Paul Gordon; J. W. Wilson and Nellie Waring; My Fancy, the peerless dancer; and the Monzos in a novelty act.

TIVOLI.—P. & L., Mr. J. Lever; G. M., Mr. Frank Ashworth; A. M., Miss Lina Stanley.—Here, with success, the Mayfair Productions, Ltd., present the "All-British" revue. A good all-round company includes George Carroll, May Hill, John Deering, Arthur Carvey, Dorothy Glenn, Terence O'Brien, and the Mayfair Sextette.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—"The Summits" are here for a second week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Fred Barnes, the incomparable artiste; The Doves, novelty gymnasts; Castella, vocalist and mimic; Babette Montague, comedienne; Phil Parsons, the "perky parson"; Elen and Gallimore, the versatile girls; Will Lacy, cycling comedian; Majara, Oriental conjuror.

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—The pantomime, "Sinbad," presented by Fred Le Cren's company.

SHEFFIELD.

LYCEUM. — M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Alfred Butt's company, in the Adelphi musical farce, "The Boy." The company includes Misses Phyllis le Grand, Rosalie Wade, May Marton, Messrs. W. S. Percy, Edwin Brett, Eric Harrison, L. Lister, and M. H. French.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—Mr. and Mrs. Lodge Percy and company in a new domestic drama, "The Good Angel."

EMPIRE.—P., Empire Co., Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Arthur Williams.—The leading attraction here is Fred Karno's new production, "Phew!" The programme also comprises Finlay Dunn, vocalist; the Four Royal Scots, in a musical act; Babbie and Beatie, entertainers; Rollo and Rega, in a novelty pot-pourri; and pictures.

HIPPODROME. — Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Ernest C. Rolls' spectacular revue, "Topsy-Turvy," is doing good business, with such popular artistes as Jennie Benson, with catchy songs and recherche dresses, Lillian Trevor, Ivy Shilling, Tom Drew, and Fred L. Leslie.

OXFORD. — Oxford, Ltd.; R. M., Mr. C. W. Ramsay. — Drama, varieties, and comic films.

Boots, The Chemists, 55 and 57, Snighill; 253-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street, Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Eight Jutland Boys; Winnie and May, vocalists; Charles Cardow, comedian; Walter Dale, concertinist; Dainty Doris Benson and her Cupids.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Spessel Bros. and Mack, America's eccentrics; Geo. Bernard, in Chas. Godfrey's song scenas; Emily Talbot's Vital Sparks; Walton and French poodles; Trigg and Scott, song and dance; Galland, baritone, and Hooper, piano; Les Merzoffs, wire act.

HIPPODROME.—P., North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—Frank L. Gregory Troupe, hoop rollers and jugglers; Phil Rees' Little Coppers; Harry Lawton, entertainer; Mario, Italian tenor; The Kortinis, equilibrists; Arthur C. Clifton, comedian; Cissive, song and dance; and pictures.

Boots, The Chemists, 104-105, High-street.

SUNDERLAND.

KING'S.—L. & M., Mr. S. F. Davideon; G. M., Mr. Lloyd Townrow.—This week: Messrs. Watson Home and Sanderson Moffatt's company in the play, "My Bonnie Jean."

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. R. L. Griffiths.—This week: Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "A Hidden Past."

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Burns.—Hetty King; George Newburn, mimic; Erne and Chester, in comedy act; Gaby Revelle, in tableaux vivant; Darwen and Hammond, comedy duo; Tokiwa Family, Japanese acrobats; and the Two Violets, speciality dancers.

Boots, The Chemists, 62, Fawcett-street.

WATFORD.

PALACE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—Messrs. F. Leslie Moreton and Guyton Heath's company is here with "The Arcadians." The principal characters are in the capable hands of the Misses Flora Ashe (Sombre) and Julia Bassett (Mrs. Smith). Local interest is given to the piece by the appearance of Master Cyril Doughty as Bobby Strephon. Before joining the profession Master Doughty was well known in Watford as a clever juvenile comic singer.

Boots, The Chemists, 115, High-street.

Miss Nan Foster, the well-known soprano, who has just finished a most successful tour of the principal halls, has been engaged by Mr. Ernest C. Rolls for his "Topsy Turvy" tour.

A powerful company has been engaged for the new sketch, "The Waster," which, under the personal direction of the author, Mrs. Mary E. Alden, will shortly be produced at a London hall.

At the conclusion of the play, "Merely Mary Ann," at Buxton Opera House on Thursday and Friday evenings, Mr. Henry Baynton gave Shakespeare's "The War Cry of the Middle Ages," a most creditable and artistic performance.

A considerable improvement is to be made in the seating arrangements at the Rochdale Theatre Royal during the coming summer. Tip-up chairs are to be placed in the upper circle and what is now the pit stalls, and the orchestra stalls are to be extended.

The George Edwardes's company appearing at Birmingham this week in "A Southern Maid" is assisting the movement for raising the cost of a Dreadnought by special subscriptions to the War Loan with a series of free concerts at the Prince of Wales's Theatre.

"Diplomacy" is the attraction at the Kennington Theatre this week. A fine company, under the direction of Mr. Chas. Maedona, includes Frank Beresford, Belt. J Willson, Arthur Hamilton, Mrs. Fordyce, Carlotta Anson, Marie Rignold, and Dorothy Clifton, who combine to give a well-received performance of this favourite play.

Music Hall Ladies' Guild.

The committee wish to thank Mr. Billy Housini for 10s. The handsome dining-room billiard table which Miss Ella Shields has presented to the Guild is now on view at 163, Tottenham Court-road, by kind permission of Messrs. T. W. Thompson and Co. Tickets may be obtained at 1s. each, either at Messrs. Thompson's or at the offices of the Guild. A reminder to our readers that the date of the bazaar is fixed for May 14 and 15. The variety of articles suitable for a bazaar is practically unlimited, and any gifts will be greatly appreciated. Will the friends and supporters of the Guild kindly note that all communications should be addressed to Elizabeth Down, who is now the secretary?

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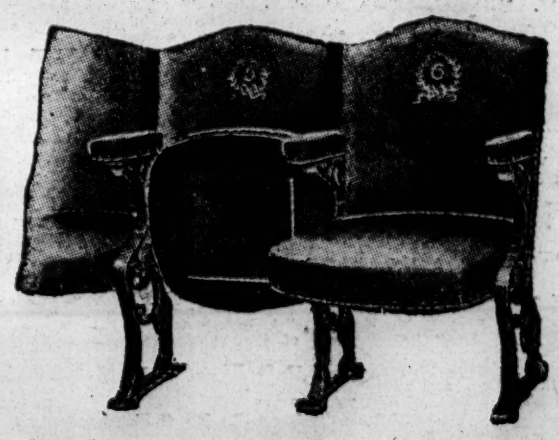

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Mr. ALBERT WHITNALL at the Piano.

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PROVINCIAL NEWS.

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Mr. Josh Clifton's pantomime, "Dick Whittington," is the attraction.

NEW HIPPODROME.—G. M., Mr. L. Connor; R. M., Mr. J. H. Pollard.—Page's Animated Dolls are the principal attraction. Lola Gordon, vocalist; Rennie and Roxburgh, novelty musical act; Frank Powell, comedian; Morris Flake presents the Four Flakes in a revuette entitled "Moonlight"; Tom D. Newell, comedian; and the Three Van Deurens, acrobats, complete.

Boots, The Chemists, 89-91, Blackburn-road.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Gertrude Aouillot; R. M., Sylvia Dunbar.—"Betty" is paying a return visit here.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—Six Brothers Luck, in musical comedy burlesque, "Some Treasure," is the attraction here.

Boots, The Chemists, 28-30, Queen-st.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—Wilfred Shine's company present "The Jeffersons," with himself as Christopher Jefferson.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Raymon Furniss.—Empire Opera Singers; Allied Revue Girls in catchy melodies; Teddy and Iris, singing, dancing, and talking; Jos. Lewis, comedian, and Josie Adams; Jack Martin, comedian; Peggy O'Hara, vocal interlude; Dolly Ross, comedienne.

Boots, The Chemists, 5, Silver-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B Redfern, J.P., D.L.—Mr. Frederick Harrison presents "A Widow's Might."

PLAYHOUSE.—M., Mr. W. C. Gibbs.—St. Malo and Coombs, vocal and comedy artistes, and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

DERBY.

GRAND. — P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian.—"The Maid of the Mountains" is being presented here by the George Edwardes' company.

HIPPODROME.—M., Mr. H. G. Garnham.—Mr. Walter Howard is presenting the spy play, "Seven Days' Leave."

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Charles Macdona's Co. present "Pygmalion."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. William Henshall presents "The Kodak Girl." Also appear Fred Allsopp, comedian; Radford and Russell, xylophone experts.

Boots, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Clarke and Ritchie, the Tourist and the Bell Boy; The Decars and "Tomato," in a comedy animal act; Minnie Cole, comedienne; Doyle and Massey, comedians; Lolo and May Trio, lady gymnastic contortionists; The Sparkling Mozelles (Ada and Millicent), in songs and dances; Olga Verne, soprano; Sadie Foote and company, presenting her character impersonation, "Aunt Hesba"; and pictures.

GRAND.—Lessees, Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. H. J. Snelson and Miss Queenie Craze present the revue, "Hullo, Baby!"

Boots, The Chemists, 71, Frenchgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Mr. Alfred Butt's company in "Julyann" for the first three evenings. For the remainder of the week "General Post."

PIER THEATRE.—M., Mr. George Hayes.—Pictures.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. E. Brigden.—Magini's company in "Fables" revue.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the orchestra. Artistes: Miss Florence Oversby, soprano, and Mr. Harold Samuel, solo pianiste.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. & J. J. Wright.—Mr. Durward Lely's company presents the Scottish play, "The Bonnie Brier Bush."

Boots, The Chemists, 24, Hamilton-street.

HULL.

GRAND THEATRE.—P., Morton's Ltd.; M., Mr. W. F. Morton.—Mr. George Edwardes' company is presenting "The Maid of the Mountains."

ALEXANDRA THEATRE. — P., Morton's, Ltd.; M., Mr. G. Morton.—A drama, "The Cotton Spinner," is a popular production at this house.

PALACE.—P., Moss' Empires; M., Mr. G. Barnett.—A complete pantomime by Ike and Will Scott, who take leading parts, should have a successful week. Miss Eva Ellis and Miss Minnie Muir are included in the company.

Boots, The Chemists, 10-12, King Edward-street.

ILKESTON.

T.R. AND COLISEUM.—L. & M. D., Mr. Samuel Lloyd; R. M., Mr. Chas. Hand.—A. E. Smith's revue, "All Bluff."

Boots, The Chemists, 122-124, Bath-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"My Fighting Gentleman" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Dream or Two Ago." "The Secret of the Submarine." "The Bigamist," &c.

Boots, The Chemists 17, St. Edward-street, and Sheep Market-street.

LONGTON.

EMPIRE THEATRE.—M. D., Mr. G. E. Williams.—Miss Florence Baines is presenting a new Lancashire farce, "Sally in Society," and is supported by a capable all-round company.

Boots, The Chemists, 30-32, Market-street.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & P., Mr. J. C. Imeson; A. M., Miss M. Morton; Mus. D., Albert Chidzey.—Mr. George Dance's company are here in the "Bing Boys Are Here."

THEATRE ROYAL.—L. & P., Mr J. C. Imeson; A. M., Mr. George Imeson.—Mr. Evelyn A. Dell is presenting his No. 1 company in "Her Forbidden Sacrifice."

HIPPODROME. — Sole P., Councillor Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—Dave Morris, novelty comedian, gives a smart turn here; the Four Maxwells are clever in their wooden shoe dancing and singing; and good pictures.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The principal attraction here is the musical burlesque, "Peaches." Good variety items are contributed by Jack De Laine, double-voiced vocalist; Castellano, gipsy vocalist; Melbourne, ventriloquist; and O'Brien and lady, in a clever tumbling act.

Boots, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., Messrs. The Gnoll Picture and Variety Co., Ltd.—The Three Sisters Macarte; Jack Cunard and Sister; and pictures.

VINT'S PALACE.—P., Messrs. Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—C. F. Hill, the dumb droll; The Three Dees, including Dolly Dimple; and pictures.

Boots, The Chemists, 56, Wind-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—During the first part of the week Mr. Robert Courtneidge's capable company is presenting "The Invisible Foe," including Julian Royce as Stephen Pryde, and Queenie Gwynne as Helen Bransby. On Thursday Mr. Frederick Harrison's production, "The Widow's Might," is due here. The carefully selected company is under the direction of Mr. Eade Montefiore. The performances are once nightly, and there is a matinée of each play.

Boots, The Chemists, 1, Queen-st.; and 120, St. Aldates, Carfax.

PONTYPRIDD.

TOWN HALL.—L. & M., Mr. E. R. Rogers.—This week's bill includes De Marest, Elven Hedges, Miss Aimee Roberts, Haydee's Marionettes, Time and Tide, and pictures.

Boots, The Chemists 86, Taff-street.

REDDITCH.

PALACE THEATRE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head.—Mr. Leonard Laurence's Co. presents "Leah Kleschna."

Boots, The Chemists, 3, Evesham-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M.D., Mr. W. Peacock; M., Shelford Walsh.—"Ye Gods"

Boots, The Chemists, 1, St. Nicholas-st., and 18, Newborough.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Mme. Karina, the famous dancer, is this week taking the title-rôle in the musical play, "The Little Match Girl." The company is a strong one.

Boots, The Chemists, 46-48, Fleet-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—This week, Scott and Whaley in "The Sugar Baby." Other artistes on the bill include Pansie Maisie and Little Max, in a comedy scena; and Evelyn Beryl, vocalist.

PALACE.—P. & M., Bros. Black.—The Rosillian Quartette, in a singing, dancing, and harmonising speciality act; and Nita Kay, comedienne.

Boots, The Chemists, 51, Lynn-street.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Jay Whidden, singer, violinist, pianist and composer; Gilbert Payne, Yorkshire comedian; Leslie Carter, humorous pianist; Lilly Carr; Mignon, Elsie, and Eddie Foy; Musical Bentleys; Billy Wells and the Eclair Twins, eccentric dancers; and pictures.

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Next—EMPIRE, WEST BROMWICH.

NEXT WEEK'S CALLS.

MONDAY, MARCH 11, 1918.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Chris O'Brien, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—The Biff Girls, O'Brien and Lacy, Edna Lyall, Bros. Webb, J. C. Lawrence, Nan Terry and What, pictures, Teddie Le Roy and her Kik-Kiks.

IPSWICH HIPPODROME (rehearsal, 2).—Bert Lloyd and company in "The Getaway," Lily Morris, Culpitt, Phil Kaufman, Anderson and Nash, Yelson Trio, Ryewoodes Trio, Pathé Gazette.

IPSWICH LYCEUM THEATRE.—Company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Mrs. Langtry and company in "Ashes," Emma Don, Gaye Gordon, Franco, Sandy Powell, Rennie and Roxborough, Pathé Gazette, Caron Troupe.

NORWICH THEATRE ROYAL.—"Bella Donna."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—McDonald and Payne, Glenburn Trio, Chard's Dogs, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Doraswami, Lena Regent and Co., Stan and Stella, Kemp's Snowball and Della, Adeline Boyd, Rollo and Rego, Bob Little.

CANNOCK HIPPODROME. — Mr. Bellamy's Co., "Little Miss Vanity."

WEST BROMWICH EMPIRE.—Mrs. Mark Sheridan's revue, "Gay Paree."

WEST BROMWICH THEATRE ROYAL.—Dot Stevens, "If Those Lips Could Only Speak."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Charles Windermere and Co. in "Sarah Sleeps Out," The Kavanaghs, The Four Ita, Loupe and Ladies, Jock Whiteford, Four Bughty Girls, McKinley, Frank Leo, Isa Wise, Bioscope.

CHELSEA (rehearsal, 12).—"Damaged Goods."

EAST HAM (rehearsal, 12). — Fred Karno's Co. in "Mumming Birds," The Mongadors, The Sutcliffe Family, Manchester Mites, Ragard and Brownie, Eight Rosettes, Joan Tate, Jim C. Max, Bioscope.

EUSTON (rehearsal, 12). — Takco and Koma Namba, Manny and Roberts, Cliff Berzac, Naughton and Gold, Win and Windle, Kiddy Kennedy, Walsh and Milne, McAllister and Smith, Bioscope.

LONDON PAVILION (rehearsal, 11.30). —Ernest C. Rolls' production, "Any Old Thing."

METROPOLITAN (rehearsal, 12.15).—Harry Tate and Co. in "Selling a Car," Niblo and Doris, Hamamura Family, Lawrence Wright Ensemble, Barton and Ashley, Arthur Stroud, Real McKays, Dolly Elsworthy, Maximilian the Great, Bioscope.

OXFORD (rehearsal, 12). — C. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Jack Pleasants, Gomez Trio, Carter Livesey and Co. in "Would-be Actors," Naughton and Gold, Two Cures, Dainty Danes, Jack Kellino, The Bradshaws, 3 A-Ya-Me, Bioscope.

TOTTENHAM (rehearsal, 12).—Moss' Empires, Ltd., present "Zig-Zag."

WALTHAMSTOW (rehearsal, 1).—Selkirk's Juvenile Spectacle, Ina Hill, The Edivictas, Halma, Morton and Bowman, Fitz Allen, Walter Walters, Lucy Brennan, Bioscope.

WATFORD (rehearsal, 1). —E. Taylor Platt presents "The Man Who Stayed at Home."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4). —Syd Walker and Co. present "Stolen Fruit," Wish Wynne, Ernie Mayne, Nondescripts, Amy Evans, King and Benson, Bioscope.

CAMBERWELL PALACE (rehearsal, 4). —Edelsten and Burns' "The Johnson 'Ole," Harry Champion, Fulgora, Zetta Mor, Daisy James, Fyne and Hurley, Tom E. Hood, Vivian Foster, Katie Hughes, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Kate Carney and Co., Thornton and Delia, Tucker, Rene Ralph Wyn and Ivy, Wee George Harris, Barts Trio, Orpheus, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Gus Elen, Dan Rolyat and Co., "The Ghost and the Girl," Tom Stuart, Nina Gordon, Daimler and Eadie, Denton's Eight Sunrays, Maggie Benson, Campbell and Scott, Billy Simpson, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Wish Wynne, Daisy Dormer, Harry Champion, Schreik and Percival, Fred Curran, Tom Gott, Josephine la Barte, Mooney and Holbein, The Krakes, Bioscope, Fatty Roma.

HOLBORN EMPIRE (rehearsal, 4).—Gertie Gitana, Charles Whittle, Farr and Farland, Albert Whelan, Lily Lena, Tom Gott, Bartle Quartette, Jenny Lynn and Co., Bioscope, Suther.

ILFORD HIPPODROME (rehearsal, 4). —George Dance's Co. in "Theodore & Co.," Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Sam Mayo, Ernie Mayne, Lily Lena, Farr and Farland, Three Mahers, Graham and Harrington in "The Affair of Room 14," Jean Schwiller, Louie Tinsley in "The Link," Bioscope, Rose Cambry.

PUTNEY HIPPODROME (rehearsal, 4).—Charles Austin and Co. in "Parker's Appeal," Edie Veno, Cooper and Lait, Thornley Dodge, Athas and Collins, Lilian Carter, Paget Trio, Dick Tubb, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Albert Whelan, Daisy Dormer, The Holsons, Hiawatha and Ha Ha, Alec Kendal, Golda Quartette, Mary Mayfren and Co. in "The Woman of Louvain," Daisy Griff, Bioscope, Connie Howard.

LEWISHAM HIPPODROME (rehearsal, 4).—Edelsten and Burns' "The Johnson 'Ole," Harry Ford, Jack Pleasants, Ida Wise, Mary Law, Burr and Hope, Clark's Cyclists, Bioscope, Ana Dorothy.

PALLADIUM (rehearsal, 11.30).—Little Tich, Reattie and Babs, Ernie Lotinga and Co., Hammond and Swanstone, Maidie Scott, Max Darewski, Marcelle and Seal, Versatile Three, Sam Barton, Bioscope, Carpatti Bros.

POPLAR HIPPODROME (rehearsal, 4). —Sydney Bransgrove presents "The Double Event," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Day presents "Buttercups," Harry Brown, Garadini, Aimee Roberts, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Charles Austin and Co. in "Parker's Appeal," Edie Veno, Dusty Rhodes, Jen Latona, Ivy and Rose, Harry Leybourne G. F. Ford, Red, White and Blue Troupe, Cooper and Lait, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Hilda Glyder, Jack and Evelyn, Idlian Byrne, Dale and O'Malley, Fred Conquest, Miles Stavordale Quintette, The Ketos, Adam Tomlineon.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Fred E. Dene, Marie Turner, Jean and Josie, Siems, Fred Cooper, Ally Benson, G. T. Pattman.

BRADFORD.—Pictures, Belle and Betty, "Hullo, Baby!"

BURNLEY.—Pictures, Amos Howard and company as booked.

CARLISLE.—Pictures, The Anartos, Two Lillys, Daisy and Her Eight Stars, Myra Forbes Trio, Mary Moran, Steele and Ross, Nippon Bros.

HALIFAX.—Pictures, Wal Marsden, Estelle Rose, Brooklyn Comedy Four, The Royletts, Radford and Russell, Coquelli.

HUDDERSFIELD. — Pictures, Keir and Kempton, Daisy Wood, Romaine and Dainton, Foden Williams, Fred Stafford, Five Bombays, Hylda Lethwaite.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, Alma Deci, Grenello, Flying Banvards, Herbert Darnley and Co. in "Mr. Mayfair."

WARRINGTON.—Pictures, "Frills and Fancies" revue.

Rehearsal at all halls at 12.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). —Carlton, Ford and Truly, Ackroyd and Lorenni, The Doves, J. H. Wakefield, May Sherrard, Dubin and Rosie.

BIRMINGHAM GRAND (rehearsal, 1).—Claude Golden, Ida Barr, Aimee Bebb, Morgan and Burke, The Marvellous Merolis, Penrose and Whitlock.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Tom Franks, Busoni, Maude Lorette.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Arthur Woodville, Christine Roy, Frank and Vesta, Edgar Curtiss.

CARDIFF EMPIRE (rehearsal, 1).—Polaski Bros., Happy Tom Parker, Jos. de Moraes, Johnson Clark.

GATESHEAD EMPIRE (rehearsal, 12).—Dave Fuller, Doris and Babs, "All Clear."

GLASGOW COLISEUM (rehearsal, 1).—Noni and Partner, Tom Clare, Gus Harris, Betty Washington, Bobbie and Beattie, Tom Wong Troupe.

HARTLEPOOL EMPIRE WEST (rehearsal, 12).—Emilie Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Drieg Sen Brothers, Finlay Dunn, Robb Wilton.

LEEDS EMPIRE (rehearsal, 1).—Roxy La Rocca, Ernest Hastings, Botancourt, Meteoz Trio, Haley's Juveniles.

LIVERPOOL EMPIRE (rehearsal, 1).—J. H. Scotland, Baisden, Donald and Carson, Alex. Prince, Willie Rolls, Frank Powell, Vera Wootton.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Air Birds," Herbert La Martine Doria's Dogs, and company as booked.

LONDON HIPPODROME (rehearsal, 11). —"Box o' Tricks."

NEWPORT EMPIRE (rehearsal, 1).—Anna Hana, Shawlene, Broughton and Creedon, and company as booked.

SHEFFIELD EMPIRE (rehearsal, 1).—Kamakura Family, Tommie's Lonely Lassies, Spessell Brothers and Mack, Horace Wheatley, Albert Voyce, Harry Claff.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Hetty King, George Newburn, Erne and Chester, Gaby Revette, Two Violets, Bob and Dotty, Charles Mildare.

KING'S THEATRE SOUTHSEA (rehearsal, 1.30).—Elsa Cowie, Phil Ralli's Trio, Walker's Juveniles, Rinaldo.

STRATFORD EMPIRE (rehearsal, 1).—Don and Mark, The McNaughtons, J. W. Rickaby, &c.

SUNDERLAND EMPIRE (rehearsal, 1). —Pansie Maisie and Max, Bond Rowell, Scott and Whaley in "The Sugar Baby."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Belle Mora, Costa and Geo., Lawrence Barclay, Bioscope.

BEDMINSTER HIPPODROME. — Pictures and Varieties.

BRISTOL HIPPODROME (rehearsal, 12).—The Bells, Phil Ray, Nellie Wigley, Belle Davis' Cracker Jacks, Ivor Vinter, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30). —Bi-Bo-Bi, Those 4 Kids, Evelyn and Clayton, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Page's Animated Dolls, Dainty Doris, Lupino Lane, Scotch Kelly, Lowe and Loman, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Bonaudo, Ruby Roya, Emerald and Dupre, 3 Prodigies, Brazilian Trio, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Leona, Bruce Green, Wynne Hulm, Billy Wells and Eclair Twins, Jimmy Loft, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys on Broadway."

LONDON COLISEUM (rehearsal, 10).—Herbert Waring and company in "The Trap," Florence Smithson, Clarice Mayne and "That," Vernon Watson, Van Hoven, The Q's, the Mikado Family, Bioscope.

LONDON OPERA HOUSE.—Pictures and Varieties.

MANCHESTER HIPPODROME (rehearsal, 10).—Eight Palace Girls, Billy O'Connor, De Cars, May Moore Duprez, Bioscope. (Matinées Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 12).—"Camouflage." Matinées every day by the 58th Div. Concert Party.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Grogie, Vera, Vero, Jack Lane, Alfredo, Casey, Hicks and Pass, Cruikshank, O'Hara Sisters, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Olga Sydney, "In the Trenches," Two Rascals and Jacobson, Ernesto, Sara Melita, Herbert Winter, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"All Dressed Up," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—The Whitakers, Terris and Romaine, Gilday and Fox, Bransby Williams, Beth Tate, Harry Weldon, Mafuziang Troupe, pictures.

GLASGOW ALHAMBRA (rehearsal, 12). —"Ciro's Frolics."

LEEDS HIPPODROME (rehearsal, 12). —"Topsy Turvy."

LIVERPOOL HIPPODROME (rehearsal, 12).—"High Jinks" company.

MANCHESTER PALACE (rehearsal, 11). —"Vanity Fair."

MARGATE HIPPODROME (rehearsal, 2.30).—"Annie Laurie" company.

NEWCASTLE HIPPODROME (rehearsal, 12.30).—Sidney Black, Pynkie White, Rae Duo, Stanley Logan and Co., Nelson Jackson, May Henderson, Five Jovers, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Manuel Vega, Foster Kershaw, a[illegible]mony Four, Neil Kenyon, Paul Gordon, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Joe and Willy, "The Widow Who Would," Ethel Hook, Bramusas, Nellie Wallace, Will Collinson and Co., George Bass, "Rejected Remounts."

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—La Magda, Annie Rooney, Mizuno Family, Spain and Jackson, Lew Lake and Co., pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Ray Hartley, Gillin, Flora Cromer, pictures, Cio D'Arte, "A Double Escape," Talbot O'Farrell, The Campbells.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Rosebuds," &c.

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Eight Dainty Maids, Cartmell and Chippendale.

LLANELLY PALACE.—Cassie Walmer, Time and Tide, Five Wartons.

NEATH HIPPODROME.—Pictures.

NEATH PALACE.—May Hopkins and Tamies, Kirks and Wingate.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE.—"Douglas."

MIDSOMER NORTON PALLADIUM.—March 14, 15, and 16, "Anglo-Indians."

RADSTOCK PALACE.—March 11, 12, and 13, "Anglo-Indians."

SALISBURY NEW THEATRE.—"Diplomacy."

SALISBURY PALACE.—Kenna Bros., Flora and Bijou, Johnny Max, Terry Trio.

WESTON-SUPER-MARE PALACE. —"Come What May" Co.

WEYMOUTH JUBILEE HALL.—Elsie Southgate and Pianist, Daly and Marr, The Five Tip Tops, Sid Sidney, The Joannys.

YEOVIL PALACE.—Angel Blanco, Shirley White.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Harry Lane's Co., "The Love Chase," Mme. Daimere's Table Circus, Nora Moore.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsals, 11.15 and 2.30).—J. W. Wright's sketch, "The Last Roll Call," Two Pals and a Piano, Leo and Mollie Delaney, Coyne and Whall, Sisters Mozart, Cooper and Baines, Mlle. Rene Rossi, Jock Weir, Annie Scott, Rene Carew, Our Edie Gray, Alice May, Dorrie Irving, Dot Gray, Bert Sims, Marie Claire, Alf. Lawrie, Ethel Carlisle.

ASTON HIPPODROME (rehearsal, 12). —Fred Barnes, Rembrandt, Leo Bliss, Mabel Costello, Tommy and Yvonne, Piccadillians, Lukushima Troupe.

AYR PAVILION (rehearsal, 1).—"The Dream Girl" revue.

BATH PALACE.—S. W. Wyndham as Hedley Windich, Miss Josey Leyton, Jack Wills, Tess le Roy, Sinclair and Delva, Bioscope, &c.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Lawrance Brough and Co., Laura Novea, The Heywoods, Ada Fawn, Minnie Holman, Horace White.

CHELTENHAM HIPPODROME. —"That's the Stuff to Give 'Em" revue, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Cicely Courtneidge, Bros. Obo, Andy Moran, Brocks Cycle Troupe, Great Wieland, Violet Black and Co.

DUNDEE KING'S THEATRE (rehearsal, 12).—Cora Corson's Instrumentalists, Leslie Elliot, Dan Fraser, Two Lancashire Lads, Zellini, Zonny Fiske, Dolly Victoria and Brother.

DUDLEY OPERA HOUSE (rehearsal, 1).—"A Night of Brightness."

EDINBURGH PRINGLE'S PALACE.—Susie Doyle and Girls, Alma Le Dare.

EDMONTON EMPIRE (rehearsal, 4).—Jazzbo Singers and Players, Hilda Newsome, Laurie and Elsie Quartette, Walter Stanley, Billy Tucker, Lily Roselle and Co. in "The Collar Stud."

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Two Devons, Belle and Austin.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15). — Millie Jillson, Hyam Long, and pictures.

GLASGOW PAVILION (rehearsal 11).—Mr. H. B. Irving and Co. in "A Story of Waterloo," Foreman and Fannan, Helen Moray, Walton and Lester, Jack Straw, Harvey Brinton.

GOLDERS GREEN HIPPODROME.—"The Rotters."

ISLINGTON PALACE.—Ellis and Carlton, Rosey and Hilda, Peller, Madge Bilton, Willats and Poole, Mabel, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 12.30). —Charles B. Cochran presents "The Better 'Ole."

LONDON CANTERBURY.—Miss Dolly Whiz, Alf. Sydney, The Jeanes, Pathé Gazette, pictures.

LONDON GRANVILLE (rehearsal, 2).—Sisters Gaye, Rono, Phœbe Fields, Captain Baker and Co. in "A Cushy Job," Jack Cunard and Sister, James Reid, Leslie Stuart, Albert Foster, and Pathé's Gazette.

LONDON PALACE THEATRE.—"Pamela."

LONDON VICTORIA PALACE.—Ella Retford, Waters and Morris, The Gresham Singers, Duncan and Godfrey, W. V. Robinson, Armstrong and Howarth, The Westwoods, Lily Eyton, The Grumblers.

PENGE EMPIRE (rehearsal, 12).—Ivy Ray and Jack Parson present Bert Gilbert's "Where's the Chicken?", Victor Courtney, Esta Bliss and Neville Delmar, The Marvellous Days.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Wilkie Bard, Renee, Emilie Lay and Pianist, Mignon Elsie and Eddie Foy, May and Francis, Harry Lowther and Co., Australian Alberto.

PONTYPRIDD TOWN HALL.—Seymour Hicks' company in "Broadway Jones."

READING PALACE THEATRE (rehearsal, 1). — P. T. Selbit presents "Spirit Paintings," Anita Hayes, Lawrence and Loone, Neil Gow, Pathé's Gazette, Hackett Quintette, Baxter and St. Welma, Alcide Capitaine, Joe and Betty Binns.

SALFORD REGENT THEATRE.—Henry Carlton's sketch company, Southwood and Pink Lady, and company as booked.

SHOREDITCH EMPIRE. — Manny and Roberts, Euna Reynolds, Billy Sarrell, Elsie Benham, Jack and Lilly Butt, The Alaskas, Bioscope &c.

WIGAN HIPPODROME (rehearsal, 11). —Miss Elsie Craig and Co. in "The Profiteer," Four Hesseys, William Counsill, Dolly Ross, Alpho, Fisher and Lea, Ex-Private Bert Duce, and the Three Canadiens.

A new sketch, entitled "Woman Wins," is to be produced at the Hippodrome, Gateshead, on Monday, March 18.

A "Romance" Concert.

Messrs. Murray King and Charles Clark, Miss Horniman, and the artistes of the "Romance" Company, will give a concert at the Gaiety Theatre, Manchester, on Friday afternoon, March 15, in aid of Admiral Mark Kerr's appeal for Y.M.C.A. huts for Naval units abroad. "Romance" artistes will be seen in variety, vocal, and instrumental turns, recitations, and scenes from Shakespeare, and a new "skit," described as "licensed by the Lord Chamberlain, if not by a famous author," will be produced.

The performance is under the patronage of the Lord Mayor, Sir Alexander Porter, who has kindly signified his intention of being present. Miss Horniman has given the use of the theatre, everyone their services, and the whole of the proceeds will be handed over to the cause.

Displayed Advertisements inserted at the charge of 6/- per inch single column, 12/- per inch double column.

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VAN HOVEN
THIS WEEK, VICTORIA PALACE. NEXT, LONDON COLISEUM.
MAR. 22, ALHAMBRA, PARIS, for 4 weeks. Return visit.

I was walking down Piccadilly the other day and noticed a person with one of my collars on, and as I got closer I saw he wore also a shirt which I thought was in my trunk, and, gee, if he didn't have on one of my suits. I'm sorry now I didn't get a good look at the lady that was with him.
Will Ritchie promised us he'd be out at the house to supper on Sunday. He met some of his friends, and we meant nothing in his life. Once a bicycle rider, no hope.
Walter Gifford, what page is your add. on?
I met Charlie Manny, and said, "Come up to the house." He said, "All right, Van." "Wait, Charlie, I'll give you the address." "Oh, Van, I know it." "No, Charlie, I've moved." I either move often, or am asked to move, so come soon. I'm going to fool them this time, and move first. "Oh, Van, were you asked to move the last time?" "Well, Charlie, to tell the truth I don't really know who did win the argument."
Oh, I am happy now. I can eat corks and everything, and no one cares. Oh, and all the corks that have been taken from me. If I only had them now. Some day I'll grow up and be the only man in the world with a cork stomach. F.V.H.
P.S.—I shouldn't put so much in this week, but next week I think I'll be too nervous to write. F.V.H.
Second P.S.—Van, the landlady in South Shields told me you haven't led a good life. Oh, well, if she told you, she must know. Again F.V.H.
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Julia Levy in association.
SOLE AGENTS FOR:
CINEMA STAR. Vacant May 6, June 3, 10, July, August and September
PEARL GIRL. Vacant June 10, all July, September 9, 16.
OH! DOCTOR. Revue. Vacant March 25, April 1, 29, May 13, 27, June 3, 10
SEARCH ME. Revue. Vacant March 25, April 1, all May, June 10, 17, 24, July, 1, 15, 22, 29.
ALADDIN PANTO. Vacant Dec. 23, 1918: Jan. 27, all February, 1919.
CINDERELLA PANTO.: Vacant Dec. 23, etc.
ALF, BILL & BERT: (Ben Taylor, Len Kilroy & D. Brown) Vacant March 11, 25, April 8, 22, 29, May 6, 20, 27.
A Reality of Trench Life. Re-booked by D. J. Clarke, Esq., Birkenhead, with only three months' absence.
'OPKINS ON FATIGUE. Vacant March 4, 11, 18, 25, April 1, 8, 15.
SPIRIT PAINTINGS. Vacant March 25, April 8, 15, 29.
DORSH & RUSSELL: The Musical Railroaders. Music and Mirth at the Railway Station. Vacancies from Sept.
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THEATRICAL GOSSIP.

Next Sunday at Six.

Actors and actresses should on no account miss the annual general meeting at the Ambassadors next Sunday of the Actors' Association, at which matters of more than usual importance will be discussed. The president, Sir Johnstone Forbes-Robertson, will take the chair at 6 o'clock sharp, and I am looking forward to meeting many influential members of the profession.

"Flora's" Début.

At the moment of writing it seems that Mr. André Charlot will really produce Mr. Harry Grattan's "Flora" at the Prince of Wales's next Saturday afternoon (for the Press and other invited guests), and on Saturday night for the paying public. This second performance will be in aid of the Actors' Orphanage. The players will play for nothing, and André will pay for his own box!

The Nightingale's Call.

Alfred Lester having resigned his part in "Flora," in order to take up other "merry and bright" work, that character, a love-lorn horticulturist, has been given to Joe Nightingale, who was suddenly called in. In "Hobson's Choice" this Nightingale proved to be a very knowing bird."

Hardy-hood.

It has just been revealed to me that Mr. Arthur Hardy is about to re-blossom forth into West End management. Also that his leading lady will probably be Miss Madge Titheradge.

"The Naughty Wife."

About the middle of April a change will be made at the Playhouse, where "The Yellow Ticket" will give way to "The Naughty Wife," in which Miss Cooper and Mr. Hawtrey will once more be seen together. The authors of the play are Edgar Selwyn and Fred Jackson, and it will be presented under the joint management of Mr. Frank Curzon and Miss Cooper on the one hand, and Mr. Gilbert Miller and Mr. Hawtrey on the other.

"Romance's" Remarkable Record.

March 11, 1918, should be included among the red-letter days of the London stage, for on that date Miss Doris Keane will achieve the distinction of having appeared for 1,000 consecutive times in London in "Romance," which will then have exceeded the run of any serious drama ever produced in London. "Charley's Aunt," a farce, ran well over one thousand nights, and so did "Our Boys," but neither was in the same category as "Romance."

Miss Keane first produced "Romance" at the Maxine Elliott Theatre, New York, on Feb. 10, 1913, and the following season the piece had an extended run in Chicago. In 1915 the gifted actress came to England, and on Sept. 30 that year "Romance" was produced, for the first time, at the Devonshire Park Theatre, Eastbourne, and immediately afterwards was brought to the Duke of York's, opening on Oct. 6. Subsequently Miss Keane transferred the piece on Nov. 15 to the Lyric.

A Variation in "Valentine."

There have been several small changes and improvements in "Valentine" at the St. James's Theatre, when this fascinating opera reaches its fiftieth representation next Friday. Miss Helen Kinnaird, who now plays Pomona, Duchess of Calomello, has made quite a striking success in the part.

The Boy Who Grows Up.

On Thursday next, March 7, "The Boy" reaches its 200th performance at the Adelphi. The occasion will be marked by the introduction of new dresses for the principals and chorus, Mr. W. H Berry and Miss Maidie Hope will have a new duet, entitled "In the Merry Month of May," and Miss Nellie Taylor a new song, entitled "Make Hay."

A Well-graced Actress.

Older playgoers will recognise a favourite artiste in the "Daddy Long-Legs" company which is this week playing at Wimbledon. Miss Gertrude Irving, who plays Mrs. Semple with just the right touch of maternal sweetness, will be remembered especially for her Mrs. Wiggs of the Cabbage Patch, which she played for nearly three years after its run at the Adelphi, while she was for eight years with Wilson Barrett. She played Lady Macbeth at the age of 16 in America, and attributes her venture to "the impudence of youth."

Miss Irving studied for the stage under M. Got, of the Théâtre Française, and retains vivid impressions of his method of teaching. The famous Parisian used to insist upon distinctness of enunciation, and would repeat the line "Charge the Light Brigade" three times with increasing emphasis in order to drive the lesson home. "The boy in the gallery who pays his franc," he would say, "wants to hear just as much as the patron of the stalls," and Miss Irving's elocution demonstrates that she was an apt pupil.

Catholic Stage Guild Secretary.

Miss Margaret Mackenzie, secretary of the Catholic Stage Guild, whose name was wrongly given in a recent issue, is a daughter of the late Major Augustin Mackenzie, R.E. She was for a short time on the stage, after having studied for some time under Miss Elsie Fogerty at the Albert Hall. She gave up the stage to go into business, and is senior partner in the Catholic agency of Temple & Vaughan. She has been associated with the Guild almost from the beginning, as she was engaged to the late Launcelot St George Lowther, who at the time of his death had just taken over the post of assistant honorary secretary. She is a sister of Mrs. George Norman, the novelist, and of Mr. K. J. J. Mackenzie, the agricultural expert.

"Yes, Uncle," Transferred.

This amusing and successful play was on Monday evening transferred from the Prince of Wales Theatre to the Prince's, and the greater size of the stage proved to be all in favour of the performance by the excellent company. An important change in the cast is the engagement of Mr. Norman Griffen in the place of Mr. Leslie Henson, who has joined His Majesty's Forces. The newcomer, who had a cordial reception on Monday night, introduced with success some funny business of his own. The other members of the company continue to make the very best use of the numerous opportunities afforded them, so that the ripple of laughter is kept almost continuously flowing.

£132 in Six Days.

Mr. Martin Harvey, Miss N. de Silva and company left Middlesbrough for Edinburgh on Sunday last, after a record week at the Opera House. During the six days Mrs. Martin Harvey made three Red Cross appeals, and the cause netted £132. This week the company are playing at the Edinburgh Lyceum, and on Monday next open at the Glasgow King's.

Kennington's Sunday Afternoon.

Mr. Edward Compton regrets that there cannot be an afternoon concert at his Kennington Theatre next Sunday, the 10th, as it will take the upholsterers all the time between Saturday and Monday nights to unscrew and screw up all the tip-up seats, in order to lay down the new carpet under the stalls and pit stalls, and fit the special parqueterie to the "apron" of the stage

Mr. Herman Finck.

Mr. Herman Finck, busy on several compositions, has been advised by his doctor to refrain from the additional work of conducting "Pamela" at eight performances a week, and to take at least three months' rest. Mr. Alfred Butt has engaged M. Jacques Heuvel as musical director of the Palace Theatre during Mr Finck's absence.

American Star for London.

Mr. William Gillette will play a London engagement this spring if negotiations which are now under way are successful. He will appear in "A Successful Calamity," in which he has been touring, and will also give, for the benefit of Allied war funds, a series of performances of "Sherlock Holmes," with which Londoners are familiar.

Royal Appreciation.

Queen Alexandra and the Princess Victoria went to see "Cheating Cheaters" at the Strand on Friday afternoon. They obviously enjoyed the performance, and afterwards sent messages of appreciation of the acting of Miss Shirley Kellogg Meanwhile Miss Mary O'Farrell has taken up the part of Nan Carey in "Cheating Cheaters" vacated by Miss Kellogg, who goes into the revue, "Box of Tricks," due at the London Hippodrome this evening.

Illness of a Famous Yiddish Actor.

News has reached his friends in this country that Maurice Moscovitch, the famous Yiddish actor, is the inmate of a private hospital in New York, a cold which he caught during the recent severe weather there having developed into an attack of pneumonia. Moscovitch successfully produced a Yiddish version of Bernard Shaw's "Man and Superman" in the East End, and was instrumental in presenting other well-known plays.

"Billeted" on the Road.

The Vedrenne and Eadie "Billeted" Company opened its provincial tour last week at the Theatre Royal, Bournemouth, and played to splendid business, the witty lines of the piece being highly appreciated. A strong cast includes Miss Helen Morris, Miss Valerie Richards, Mr. Clifford Marle, Mr. Frank Bayly, &c., and the touring arrangements are under the direction of Mr. E. Taylor Platt.

A Youthful Author.

A sketch in two scenes, written by Philip Mills, entitled "All Three," was produced at an entertainment given on Saturday evening by the local Cadet Corps at the Northern Polytechnic, Holloway-road. The piece was written by Cadet Philip Mills, a son of Mr. H. Mills, L.C.C., secretary of the National Sunday League, and proved to be quite a creditable piece of work for so young an author. He himself was not only the scene painter, but also appeared in the part of a bold brigand chief.

Principals of "The Lilac Domino."

Mr. Vincent Sullivan, who plays Elliston Deyn in "The Lilac Domino" at the Empire, comes from New York, and first appeared in "The Spring Maid" at the Liberty Theatre. He was quickly given an engagement to play in the "Rose Maid" with Adrienne Augard at the Globe Theatre in the same city. Visiting London to fulfil an engagement with Charles Frohman, Mr. Sullivan missed the Lusitania, on which the lamented manager sailed on his last voyage. However, Mr. Alfred Butt secured him to follow Basil Hallam—who, brave fellow, was killed at the Front—but an attack of appendicitis prevented him from taking up the contract. Previously, Mr. Sullivan had appeared in many of the Gilbert and Sullivan operas,

Miss Josephine Earle.

The part of Leonie falls to Miss Josephine Earle, who has won a big reputation on the other side. She was especially selected to create the part of Beauty in the New York production of "Everywoman," which part was played here by Miss Gladys Cooper. Miss Earle then played the leading part in "The Blue Paradise." She has sustained the leading characters in a long series of Gilbert and Sullivan revivals. For the past two years she has been one of the leading features of the picture plays produced by the Vitagraph Co., and is well known to cinema-goers as the Vitagraph Vampire.

Mr. Edwin Wilson.

Some ten years ago this actor-dancer commenced in Paris by singing at private mansions and parties with Jean de Reszke and others. About 18 months ago, after much acting and singing experience in New York, he returned to Paris to sing American songs, for the rendering of which he is renowned. Light comedy is Mr. Wilson's strong suit, and he shone especially in "Round the Map," a big New York success; "The Waltz Dream"; and in Victor Herbert's successful opera, "Sweethearts." Mr. Wilson, who is now the Norman of "The Lilac Domino," also made a great hit in "The Girl in the Train," which had a long run in London.

R. Stuart Pigott.

This gentleman commenced auspiciously with Augustin Daly, playing boys' parts with Ada Rehan in those world-famous Shakespearean revivals in New York, and later taking leading characters on Daly's tours. But the untimely death of Augustin Daly altered his plans, and turned his attention to music. Mr. Pigott appeared in "The Country Girl," "San Toi," "The Geisha," "The Circus Girl," "The Runaway Girl," and many other musical comedy successes. A many-sided actor, Mr. Pigott has produced dramas in which, as an actor, he has played all the leading parts, under the auspices of the University of Toronto for the Brooklyn Community Theatre. He plays Colonel Cornelius Cleveden.

Manager Deputises for Comedienne.

Last Saturday brought Mr. Francis Laidler's pantomime, "Babes in the Wood" to an end at the Prince's Theatre, Bradford, and an unusual incident was witnessed by a packed house, owing to the temporary disablement of Miss May Sherard through a nasty fall. It occurred in the Schoolroom scene, and Mr. Francis Laidler himself immediately stepped into the breach and played Miss Sherard's part until the popular comedienne was able to resume.

Included amongst the many presentations customary at the last performance of a big pantomime success were a gold bracelet for Miss Winnie Goodwin, the most charming of Maid Marions; and a bicycle for the genial acting manager, Mr. Yearsley. In thanking the artistes, staff, and public, Mr. Laidler said that this had been the most successful of all his pantomimes at the Prince's, and that for length of run it had only been beaten by two others in the kingdom this year—i.e., at Leeds and Birmingham, the former of these being another of Mr. Laidler's productions.

Entertaining the Blue Boys.

During the second week of the visit of "A Southern Maid" company to the King's Theatre, Glasgow, a splendid concert was given to the wounded soldiers at Bellahouston Red Cross Hospital. Under the direction of Messrs. Herbert Ralland and Hugh MacFarlane, a programme of twenty-one items was contributed to by Misses Jessie Lonnen, Dorothy Monkman, Gladys Evelyn, Messrs. Tom A. Shale, John Doran, Wm. Spray, and in fact the whole strength of the company, assisted by the chorus ladies and a special orchestra.

Theatres and the Wounded.

Fifteen hundred sailors and soldiers from neighbouring hospitals were entertained at the Alexandra pantomime, Birmingham, last Friday afternoon. Lord Leigh, with whom was the Hon. Agnes Leigh, proposed a vote of thanks to Mr. Leon Salberg, the proprietor of the house, and to the artistes for giving their services. Mr. Philip Rodway, joint managing director of the Theatre Royal, Birmingham, is devoting one-third of the proceeds of his benefit this week to the local fund for the entertainment of sick and wounded Service men.

"Gay Paree" Records.

"Gay Paree," under the direction of Mrs. Mark Sheridan, still continues to break records. Last week, at Kirkcaldy, in spite of a blizzard, business was wonderful, the theatre being full at early doors on Saturday, and hundreds being turned away.

An Indefatigable Host.

"Carminetta" was greatly appreciated by Mr. W. W. Kelly's wounded soldier-guests last Wednesday at the New Theatre Royal, Birkenhead. Mr. Kelly made a most cordial welcoming speech to the "lads," and it is quite clear that he enjoys himself, in his own way, equally as much as his guests at these happy weekly gatherings.

Eastern Opera for Liverpool.

The Kelly-Phillips Opera Co. are meeting with well-deserved success at the Shakespeare Theatre, Liverpool—so much so, indeed, that on Friday they intend to stage (in English) Delibes' "Lakmé." This Oriental masterpiece is being looked forward to as quite an important event.

Municipal Orchestra's Jubilee.

At the Winter Gardens and Band Committee of the Bournemouth Corporation the director of music reported that on May 21 next 25 years' service of the Municipal Orchestra would be completed, and that he proposes on that day to arrange special concerts of British music to be conducted by the representative composers.

Bristol's Ten Weeks.

The curtain was rung down on the "Old King Cole" pantomime at the Prince's Theatre, Bristol, on Saturday night after a very happy and successful ten weeks' run, and Mr. James C. Logan, the producer, in a neat little speech paid tribute to the loyal way in which he had been supported by every member of the company and of the staff, concluding his remarks by announcing that the title for next year's pantomime was "Sinbad the Sailor."

It was obvious at the last night that the two artistes new to Bristol who had gained the greatest measure of popularity were Miss Beatrice Allen and Mr. Arnold Richardson, the latter, as Ole Bill, having won great favour with "Oh, it's a Lovely War"; but Miss Allen, as principal boy, ran him very close with "Down Texas Way." She was the recipient of a small cartload of bouquets and boxes of chocolates. This week Miss Allen is at the Middlesex in "Three Bites," after which she goes into "Rations."

Some Seaside Bookings.

Blackpool is preparing for an invasion of holiday folks when the spring and summer months arrive. The theatres offer a very comprehensive programme, and at the Grand will be seen many new pieces mingled with a few old friends.

First Nights at Blackpool.

Once more Messrs. Grossmith and Laurillard are going to take the opinion of a Blackpool audience on a new production, for Mr. George Harrop, the manager of the Grand Theatre, informs us that he has reserved April 15 for the new piece which the firm mentioned are now preparing for the public. Mr. Matheson Lang will submit his new medium at the same theatre on May 6. Mr. Lang produced "Under Cover" at the Grand, and thoroughly appreciates a Blackpool expression of favour.

Beecham's Opera Co. at Blackpool.

Next August a grand opera season will be instituted by the Beecham Company at the Opera House, and Mr. Jno. R. Huddlestone, the manager of the Winter Gardens, &c., anticipates four, if not more, weeks of successful presentation of the great works by this great combination. It will be at the height of Blackpool's season as a pleasure resort.

Birkenhead and the Red Cross.

At Liverpool, on Friday, Mr. W. W. Kelly handed over to the Mayor the ambulance cars for the Red Cross subscribed for by the people of Birkenhead. Mr. Kelly announced that the cars cost £500 each. Birkenhead has already contributed £1,400, and it is hoped that another hundred will shortly be forthcoming. In replying, the Mayor stated that the cars will be performing their merciful work in France in a week's time.

THE DRUID.

RATIONS EN ROUTE.

Arrangements by Local Food Committees.

Travellers' food cards, which provide for theatrical and variety artistes on tour, are now ready, and are available for the current local ration in any area in which a rationing scheme, similar to that of the London and Home Counties, is in force. Application for travellers' cards must be made on a special form to the Food Control Committee in whose district the applicant is staying at the time of application. He must produce his national registration card, or certify that he is not liable to registration.

The travellers' cards may be used for the purchase of all kinds of meat and of butter and margarine without being registered with a retailer. We have the authority of Lord Rhondda for stating that it is hoped that by the 25th of this month a satisfactory system of food distribution will be established over the while of the United Kingdom.

Below we give a second selection of reports from provincial centres with a view of assisting artistes on tour to obtain supplies with the least possible inconvenience. A notable feature of our correspondents' reports is the readiness manifested by local food officers to give every possible help to members of the profession in their quest for provisions. In Southport, as will be seen by a letter below, the food committee has made special arrangements with local tradesmen to supply artistes visiting the town with provisions. Resident managers, it is agreeable to note, are also interesting themselves in the well-being of visiting companies.

OUR CORRESPONDENTS' REPORTS

BRIGHTON.

"Provided they hold travellers' cards, which they can obtain before starting at their own local Food Office, professional visitors to Brighton should experience no difficulty in obtaining supplies here," was the answer of Mr. F. A. Besant Rice to my inquiry. "In the event of their not holding travellers' cards," Mr. Rice continued, "such visitors should call at this office on arrival, and we will do all in our power to meet the emergency and make them comfortable." The Brighton Food Control Office is situated in Old Steine.

BIRMINGHAM.

The special rationing arrangements prevailing in Birmingham do not entail any difficulty which cannot be met by that forethought which members of the profession have to exercise nowadays when on the road. Arriving on Sunday they cannot obtain the local food cards till the following day. The considerable number who repair to the hotels fare as well as other folk, and it is not usual to find the cupboard quite bare at the recognized private lodging houses. But apart from this newcomers are advised by the food authorities to bring with them tea, butter or margarine (supplies of which are rationed in Birmingham), and unless they can make arrangements in advance with their hosts they must not expect to find meat awaiting them. The issue of sugar is made either on the general card or on one which can be obtained at the Food Control Offices, School of Art, Margaret-street, near the Council House.

BRISTOL.

As Bristol has its own particular scheme for rationing for a month before the National Scheme comes into service, travelling artistes have been a trifle puzzled if they have tried to do their own catering, but those who have been wise in their generation have merely obtained their emergency card, and left their landladies to do the rest. Even though the Food Control Committee have tried to link lodgings with well-known shops, the geography of Bristol is not too easy for the stranger within its gates. Last week a communal kitchen was opened in the city, and the second customer was Mrs S. Fortescue Harrison, wife of the manager of the Bristol Hippodrome, who bought a meat pudding for her husband's lunch at the modest price of 4d., this being the most expensive item on the menu, and the next most costly a portion of beef for 4d.

BRADFORD.

If the members of visiting companies will on arrival call upon Mr. Warburton, Food Controller, King's Arcade, Market-street, Bradford, they will, I think, meet with courtesy and attention.

GLASGOW.

The procedure here seems to be much as in other towns. On Monday morning professional people must apply at the Food Control Office, 20, Trongate, and on producing their sugar cards they will be given rationing permits to cover the period of their stay. Sunday is rather a problem, as no arrangement is made for them then unless their landladies have enough to provide a meal. On several occasions lately Mr. Harry F. Ashton offered the privilege of the rooms at the Theatre Royal to crowds of chorus ladies who found themselves away from their lodgings and with several hours to wait for trains—a courtesy that was much appreciated.

HALIFAX.

The Food Office here inform me that artistes must apply there each week (hours 10 to 12 and 2 to 4) in order to obtain their food supplies.

IPSWICH.

The Executive Officer of the Local Food Control has made the following arrangements for theatrical touring companies:—On arrival of a company a representative should call on the Executive Officer of the Local Food Control, Mr. Howes, at the office, Corn Exchange Chambers, King-street, giving the number of members in the company, and he will at once issue an authority enabling them to obtain the necessary supplies. I have enquired at the theatre about last week, and the manager says the company were pleased to find arrangements working without trouble.

LEEDS.

Members of the profession are not experiencing much difficulty in obtaining their share of the necessary things of life in Leeds. Upon arriving they go to the Food Control Office and get a permit which allows them to share equally with everyone else in the rations. Lipton's make a speciality of catering for the profession.

LEICESTER.

Theatrical and variety artistes fulfilling their engagements at Leicester will find a most comprehensive rationing scheme now in force. They should apply at the Food Control Office, 83, Granby-street, about 150 yards distant from the Midland Railway Station

Mr. Trueman Towers, the acting manager of the Leicester Palace Theatre, kindly sent me the following communication, which speaks for itself:—"The arrangement I have with the local Food Controller is that each Monday I supply a list of the artistes appearing at the Palace—numbers and definition—and one member of the company is deputed to represent the whole and make arrangements for all the company. This has worked out to their advantage and convenience so far."

Mr. P. Allerton Turner, the business manager of the Royal Opera House, Leicester, informs me that a week before the arrival of a company he gets into communication with the Food Controller, so as to make efficient arrangements for the rationing of its members.

MANCHESTER.

The rationing scheme in Manchester advanced a step further on Monday, in accordance with expectations, and the application of the new order embraces the surrounding districts of Salford, Eccles, Stretford, Prestwich, and Droylesden. The foods rationed are butter (or margarine) 4 oz. per head per week, and 1 oz. of tea per head per week, this being in addition to the sugar ration, which has been in force for some time. The meat ration is in operation on the basis of 1s. worth per head. Every possible assistance is given to touring members of the profession at the Food Control Office.

NORTHAMPTON.

Mr. J. H. Wilson, of the Food Economy Section, has devised and carried out a scheme which works well in practice. Having made arrangements with several of the prominent tradesmen, he had tickets printed and distributed to the resident managers, who issue them to the artistes. The ticket runs as follows: "I certify that the bearer is a bona-fide travelling theatrical artiste. Please do your best to supply bearer with a small portion of necessary commodities, as it is very difficult for this profession to obtain supplies owing to their continuous change of address."

NOTTINGHAM.

Each member of a visiting company and variety artistes should call at the Food Control Office, which will be found in Byard-lane, off Bridlesmith-gate, where a card will be given them, entitling them to the local allowance of tea, butter, or margarine, beef and mutton, and other meats. The Food Control Officer suggests that managers of companies should send to the office and guarantee, a few days in advance of arrival, the names of his company, when cards will be prepared and handed to the manager on the Monday morning for distribution. I have talked this over with the theatre managers, who are greatly in favour of the above scheme, and also the managers of companies here this week. It is being done in the case of the coming company, "Theodore & Co.," and the Food Control Officer desired me to ask you to give prominence to the scheme in your columns.

PLYMOUTH.

Visitors to this town must take their National Sugar Card to the Local Food Control Office, which is situated in the Municipal Buildings, opposite the General Post Office when they shall receive a meat card entitling them to one pound of meat for a week, beef, mutton, or pork, not offal, sausages, or rabbits or poultry. Also a butter or margarine card, which entitles each person to ¼ lb. of that commodity per week.

PRESTON.

Mr. Bush, of the Empire, informs me that all rationed articles of food can be obtained on the production of the individual sugar card until March 23, when the "Government Coupon Scheme" comes into operation.

SWANSEA.

Artistes on arrival in the town are requested by the managers to call at the Food Committee Office at the Public Library, Alexandra-road. There they are issued the permits on a local grocer for the supply of butter, margarine, and bacon. A permit is also issued upon a local butcher for the current week's ration. The golden rule to remember is to put in an appearance on each Monday.

TO THE EDITOR OF "THE ERA."

Sir,—The following arrangements have been made by the Local Food Control Committee for the benefit of artistes visiting this town:—On production of cards rationed articles, viz., butter or margarine and sugar, may be obtained from Messrs. Burgons, Ltd., Lord-street. A permit for the week to cover all the artistes appearing at the Opera House can be obtained by the manager of the company on application at the Food Control Office, Town Hall, on the Monday morning. A permit for meat can be obtained in the same way at the same place, and will be honoured at Messrs. Rhodes & Sons, butchers, Chapel street.—Faithfully yours,

FOLLETT PENNELL,
Manager for Mr. Percy Hutchison.
F. P
Opera House, Southport.
March 1, 1918.

Matinées for Y.M.C.A. Huts.

In connection with Admiral Kerr's campaign on behalf of the Y.M.C.A. Huts Fund, the following additional matinées will give the public an opportunity of doing what they can to aid this good cause. The first of these will be on March 11, when "General Post" will be performed at the Haymarket, to be followed by "Yes, Uncle!" at the Prince of Wales's on March 21, "Valentine" at the St. James's on March 28, and "Arlette" at the Shaftesbury on April 11. Admiral Kerr wishes to thank Mr. Gilbert Miller and the other managers concerned most heartily for their generous and prompt assistance.

The announcement on the opposite page is of interest to artistes and to talented amateurs. The advertisers are of high standing in the business, and have every facility for the production of the most elaborate picture plays. Some artistically beautiful and commercially successful films have already been produced by them.

BEFORE THE MIRROR.

By "JEANNETTE."

These are, undoubtedly, days of exceptional nervous strain for one and all of us. Anxiety, with its beauty-destroying influence, is casting its shadow over the lives of many of us women, and while, perhaps, a few—the more stoical amongst us—can avoid worrying over past and prospective events, we may all, with a little care and forethought, succeed in preventing the results of worry from being noticeable in our appearance. To these fortunate few this little chat will, however, be as interesting and instructive as to those who stand in real need of help in toilet matters, and may be the means of bringing to their notice some hitherto unknown method of retaining or regaining that beauty of face and figure which is the birthright of every woman. Some of the ingredients mentioned below are, at present, not generally known to the public, but any good chemist will usually be found to have a small quantity in stock.

Some Hints about the Hair.—An Excellent Shampoo.—Few women realise how all-important a really good shampoo is if the hair is to be kept in perfect condition. To shampoo the hair properly, shake it down, comb it out, then dip the fingers into a little pure olive or almond oil, and thoroughly massage the scalp. Then, mix a tea-spoonful of stallax granules in a cup of warm water. Fill a basin with warm water, into which the ends of the hair can fall, and shampoo the stallax mixture into the roots in the usual way. Rinse, and dry by fanning, or in the open air, if the weather permits. Should the hair be exceptionally greasy, the oil massage of the scalp should be omitted. Stallax can be bought at any chemist in quarter-pound sealed packages, it keeps indefinitely, and one package is sufficient for twenty-five or thirty shampoos.

A Tonic for Thin or Falling Hair.—When the hair falls unduly, or has become thin and impoverished, a tonic should be applied every night for six or eight weeks. To make a simple and inexpensive, but most efficacious lotion, at home, take a quarter of a pint of bay rum and add to it one ounce of boranium. Shake thoroughly, and leave for thirty minutes, then strain, and add sufficient water to make half-a-pint. Every night, massage the scalp for ten minutes, going over the entire head, then dab the mixture into the roots with a soft sponge. Regular brushing for a few minutes every morning will also help to improve the condition of the hair.

A Greasy Skin and Blackheads.—A greasy, oily skin with blackheads and enlarged pores, is a sore trial, and many a girl goes through life with her appearance entirely spoiled with these unsightly blemishes, which may now be so quickly and effectively removed with but little trouble. To remove blackheads, and the dull, dirty, look of the skin which accompanies them, dissolve one stymol tablet in a glass of hot water. Allow the effervescence to subside, then dip a small soft sponge into the liquid, and bathe the face, leave on the skin for a few minutes, then dry with a towel, and the blackheads will come right off. For a greasy skin, bathe the face three times a week with stymol, and spray with cold water every morning, using a vulcanite throat spray.

The Secret of a Good Complexion.—The secret of a good complexion is so simple that were it only more widely known, there would be no such thing as a rough, blotchy skin. Nature has decreed that the outer cuticle, when it shrivels and dies, shall be removed, but so many women fail to realise this. To remove, by absorption, the dead outer skin, and preserve the complexion in all its pristine beauty, mercolized wax is recommended; ordinary creams and lotions being quite ineffectual for this purpose. Smear the wax over the face and neck, rub it gently into the skin, and leave for the night. In the morning wash it off, using a good soap, such as Pilenta, and all the dead skin will be removed with the wax. Then apply a lotion to remove any trace of greasiness and brace up the skin, making it firm and white. The lotion can be made at home quite easily, by mixing one ounce of cleminite in four tablespoonfuls of hot water. Bottle, and when cool, apply to the face with a soft sponge, or the tips of the fingers, allowing it to dry on the skin.

ANSWERS TO CORRESPONDENTS.

B B.—The white spots of which you complain are due to too much chalk in the system. Consult your doctor who will give you something to disperse them.

DIDSBURY.—If it is only a case of enlarged pores and not blackheads, massage the skin with mercolised wax every night leaving a little on the face till next morning. Then wipe off any which may remain, wash the face with warm water, using no soap, then dash cold water over it.

RICHMOND.—To improve the eyebrows rub a little mennaline into them every night, stroking in the direction in which you wish them to grow.

MARGARET.—Massage with olive oil and breathing exercise will help you, but patience and perseverence will be necessary as it will be some time before you will notice any improvement.

N. B. B.—I am not surprised that after trying thirty "so-called remedies" for superfluous hair you are still as much troubled with it as ever, for there are so many useless remedies offered for sale. Get an ounce of pheminol and use it as directed. Then every day after washing the face apply a little tekko paste. If you can manage to do this several times a day the cure will be better and the result quicker. The pheminol removes the hairs and the constant use of the tekko paste eventually kills the roots.

MATER.—For the little girl's hair use a tonic made by mixing a packet of boranium with four ounces of bay rum. This will increase the growth and make the hair bright and glossy looking. Regular massage of the scalp for five or ten minutes every night will also help. (2) To reduce your weight eat two or three clynol berries every day. They are quite harmless, inexpensive, and pleasant to take.

A. M. K.—To arrest the greyness and restore the hair, which has already turned, to its original colour, get one ounce of tammalite, mix with four ounces of bay rum and apply to the hair and roots. This will soon put matters right.

HILDA.—To remove the freckles rub a little mercolized wax over the face every night and wash off with warm water in the morning. (2) The dark rings under the eyes are caused by insufficient sleep. Take more rest and they will disappear.

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THE PROFESSION WITH THE COLOURS

Corporal Britten, aged 21, who was call-boy at the Adelphi Theatre two years ago, has won the D.C.M and the Croix de Guerre. His soldier brother was Mr. H. B. Irving's call-boy at the Savoy Theatre.

Reggie Jarvis's friends will be pleased to know of his safe arrival in Egypt, where he has been appointed producer of the Emma Gee's Concert Party. Reggie writes to say that the boys are urgently in need of comedy props and wigs, &c., and that he will be very grateful for any. His address is No. 107115 Pte. Reg. Jarvis, "Emma Gee's Concert Party," M.G.C Base Depot, E.E.F., Egypt.

Herbert Stanton rejoined the colours on Feb. 15, and is attached to the A.S.C., London Command.

Pte. J. Henry Twyford writes:—"First of all, my greetings to you and the paper. Hoping all goes well. I write chiefly to ask you to kindly spare me a space in your columns, in case any friend wishes to write me, with whom I may be now out of touch. Am glad to say my concert work finds favour out here, and all goes well. Entertainment has proved essential for the men, and at least the war has proved one thing: The national importance of the stage. That's a point to remember—Après la guerre—and a point to rub home fully. Left my old base some while ago now, and the address that will find me is 7 B.S.D., A.P.O.S. 59, B.E.F., France."

In the King's Bench Division on Friday the court dismissed the appeal by case stated to Mr. Matthew Charles Byrne, a theatre manager, from a conviction under the Military Service Acts before the Alton, Hampshire, justices. Mr. Justice Darling, in giving judgment, said that, even if the magistrates were wrong in saying that the appellant was liable for military service under the first Military Service Act, he certainly was liable under the second Act. There was abundant evidence on which the magistrates could come to the conclusion that he was "for the time being" ordinarily resident in Great Britain. That being so, the court could not review the decision, but even if it had the power it would not do so in view of the facts stated in the case.

Members of the M.T., A.S.C., calling themselves The Sparking Plugs, presented on Tuesday and Thursday last week at the Theatre, Kempton Park, a new musical play entitled "The Girl from Angostura," the proceeds being inaaid of St. Dunstan's Home for Blinded Soldiers and Sailors. The Sparking Plugs had every reason to be proud of their show, as it was evolved and produced by themselves without any outside assistance. The play was written by Corpl. F. J. Whitmarsh (whose "Narrow Squeak" operetta was in the Coliseum bill a year or two back), and the music composed by "Leslie Alleyn" (Pte. L. A. Whittel), who has had several successful numbers in London revues.

The London Volunteer Rifles have issued an illustrated booklet giving particulars of the important public duties they are doing in connection with the London Fire Brigade—specially during air raids. Copies of the booklet will be gladly forwarded to anyone applying to the Secretary, London Volunteer Rifles, 26, Pancras-road, N.W.

FREEMASONRY IN FRANCE.

The formation of a new English-speaking Masonic Lodge in Paris is an event of considerable interest to Freemasons in this country, and particularly those who contemplate visiting the French capital. That it is still another link in binding the friendship of England and France goes without saying. The new Lodge is known as the "Britannic, No. 9," and the first W.M., installed last Saturday afternoon, is Mr. E. H. Neighbour, the popular manager of the Alhambra Theatre. Mr. Joe Brooke, the Alhambra stage manager, so well known to artistes performing in Paris, is one of the stewards, and William Green, famous to all English theatrical people in France, is J.D., while Edward G. Kendrew (a correspondent of "The Era") has been elected secretary, after having largely assisted in the work of the preliminary organisation. British Masons visiting Paris can obtain all particulars of the meetings of "The Britannic" by applying, by letter, to Mr. Kendrew, 66 bis, Rue St. Didier.

This new Lodge has been constituted under the Grande Loge Nationale, Independante et Reguliere. The consecration was held on the stage of the Alhambra Theatre, followed by a quiet dinner at the Restaurant Marguery. Over sixty brethren attended, there being a large sprinkling of khaki present.

ROYAL COLLEGE OF MUSIC.

That immense pains are taken to train the young generation of musicians in the art of ensemble playing was once more in evidence at the Royal College of Music students' concert, given in the Prince Consort-road hall last Thursday. The works performed were Beethoven's Quartet for Strings in A minor (Op. 132) and Brahms' Trio for Pianoforte and Strings in C minor. In the first were asscciated Miss Doris Houghton, Miss Dorothea M. Christison, Miss Sybil Maturin, and Miss Dorothy Thuell, who brought to their task a sincerity of purpose and a security of accomplishment that lifted their playing well above the level usually attained by students not yet emancipated from professional control.

Musical understanding of no mean order was also shown by Miss Audrey McMaster, Mr. Frederick Holding, and Miss Dorothy Choules, whose work in the trio showed that they had definite ideas as to its interpretation, and that they were technically well enough equipped to be able to carry these ideas into effect.

The programme was varied by pleasant singing from Miss Evaline Bingham and Miss V. Worth.

ANSWERS TO CORRESPONDENTS.

Anxious.—*We have no knowledge of the gentleman mentioned, and would advise you to exercise the utmost caution in advancing money.*

Enquirer.—*The degree of Mus. Bac. is granted by the Senate of the London and other Universities, by whom cases of fraudulent use would be proceeded against.*

Captain H.—*James W. Mathews, who was for some years business manager at the Duke of York's, London, after the death of Charles Frohman, was engaged by Charles B. Dillingham for the Hippodrome, New York, leaving England in 1915 to take up his position there.*

ACTOR'S CLAIM FOR SALARY.

On Wednesday, at the Westminster County Court, before Judge Lush, an action to recover £12, being three weeks' salary, was brought by Trevor Charles Eldridge, actor, of Acton, against Archibald H. Griffiths, trading as Stedman's Agency, of Great Windmill-street.

Mr Cannot appeared for the plaintiff, and Mr. Van den Berg for the defendant.

Mr. Cannot explained that under a written contract, dated December 15, 1917, the plaintiff was engaged to play the part of The Caterpillar and the King in "Alice in Wonderland," and other parts as directed, at a salary of £4 a week. The contract had a clause giving defendant power to end the engagement if the performances were not satisfactory. Plaintiff attended rehearsals for the piece, which was to run from December 26 to February 2. The man who was playing the rôle of the "Caterpillar" was away, and plaintiff played the part on January 7. Next day defendant told him he would not pay any more salary, as he was not capable of playing the part. On January 12 plaintiff was paid a week's salary and told to go. As the run of the piece lasted three weeks more, he claimed he was entitled to be paid £12.

The plaintiff was called, and gave evidence bearing out the statement of counsel.

Cross-examined, plaintiff denied that he missed his lines.

Mr. Griffiths in his evidence said that when plaintiff was engaged he said he was a competent actor. On Dec. 21 there was a dress rehearsal of "Alice," but plaintiff gave a very bad performance, and could not remember his lines. In consequence of this witness had to engage Mr. Hersee to play the part. He told plaintiff that he would not then break off the engagement, but would let him understudy. On Jan. 7 plaintiff gave his first performance in the run of the piece.

Mr. Van der Berg: How did he play then?

Defendant: Oh, worse than even at the dress rehearsal. He forgot his lines, and Alice had to tell them to him. Next day I spoke to him very kindly, and told him he had given a very bad performance. He said, "Oh, yes, I know. I am too nervous to play the part." I told him I could not pay £4 for that, but would pay him up to the end of the week. He thanked me, and asked me if he could remain on to learn stage management. I said he could, but would not be paid a salary.

Herbert Cottesmore, defendant's manager, gave corroborative evidence.

Judge Lush said that in his opinion the plaintiff had failed to make out his case. He did not wish it to be thought that the plaintiff was not a competent actor generally, but it was suggested, and borne out by the defence, that he was not competent for the particular part in "Alice," whether from nervousness or some other cause. It was impossible to think that during the run of a piece a manager would get rid of an actor if he were satisfactory. Nor was it likely that such a one would be kept on to learn stage management and be paid the salary he was getting for playing the part in the piece. There would be judgment for the defendant, with costs.

ON THE ROAD.

PLAYS.

Abbott (Ernest R.).—Mar. 4, O.H., Kirkcaldy; 11, Garrick, Edinburgh.
A'Dell (Evelyn).—Mar. 4, R., Middlesbro'; 11, R., Seaham Harbour.
Aladdin (Lola Charme's Co.).—Mar. 4, E., Motherwell.
Albert Chevalier & Co.—Mar. 4, W.G., New Brighton; 11, R., Rochdale.
Alias Jimmy Valentine.—Mar. 4, P., Redditch.
All Clear.—Mar. 4, Barrow; 11, Gateshead.
Allington Charsley Opera Co. — Mar. 4, K., Kilmarnock; 11, G., Nelson.
Always Welcome.—Mar. 4, Pav., Pontnewynydd
Ann, Beauchamp and Beecham.—Mar. 4, R., Winchester; 11, R., Canterbury.
Annie Laurie.—Mar. 4, G., Brighton; 11, H., Margate.
Apple of Eden, The. — Mar. 4, R., Woolwich; 11, P., Bordesley.
Arcadians, The (Courtneidge, No. 1).—Mar. 4, Pns., Bristol; 11, Newport.
Austin (Mary Co.).—Mar. 11, G., Halifax.
Babes in the Wood (G. Anthony's Co.).—Mar. 4, H.M., Walsall.
Babes in the Wood (Ike and Will Scott's Co.).—Mar. 4, P., Hull.
Back Home in Tennessee. — Mar. 4, G., Peterboro' (3), King's Lynn (3); 11, Pns., Portsmouth.
Barton Mystery, The.—Mar. 4, W. Pier, Brighton; 11, W. Pier, Brighton.
Because Love Made You Mine.—Mar. 4, H., Llanelly; 11, Mountain Ash.
Bella Donna.—Mar. 4, R., Huddersfield; 11, R., Norwich.
Belle of New York, The. — Mar. 4, R., King's Lynn (3), G., Peterboro' (3); 11, R., Lincoln (3), K., Gainsboro' (3).
Better 'Ole, The.—Mar. 4, G., Northampton; 11, E., Kingston.
Betty (George Edwardes). — Mar. 4, R., Bournemouth; 11, O.H., Northampton.
Betty (Macdonald & Young). — Mar. 4, South Shields; 11, Accrington.
Betty at Bay.—Mar. 11, R.C., Birmingham.
Billeted.—Mar. 4, R., Brighton; 11, Devonshire Park, Eastbourne.
Black Sheep of the Family, The.—Mar. 4, M., Glasgow; 11, M., Glasgow.
Bluff Boys, The.—Mar. 4, E., Gateshead; 11, L., Govan.
Bonnie Brier Bush, The. — Mar. 4, K., Greenock; 11, O.H., Kirkcaldy.
Boy, The (Alfred Butt).—Mar. 4, L., Sheffield.
Broadway Jones.—Mar. 4, G., Swansea; 11, Pontypridd.
Broken Trail, The.—Mar. 4, R., Jarrow; 11, R., W. Stanley.
Brown (Mr. & Mrs. Percy).—Mar. 4, E., Oswestry.
Butterfly on the Wheel, A.—Mar. 4, R., York.
C. Barclay & R. Lister.—Mar. 4, R., York; 11, O.H., Harrogate.
Carl Rosa Opera Co., The.—Mar. 4, R., Glasgow; 11, R., Glasgow.
Carminetta (N. Graham & E. Waller).—Mar. 4, G., Leeds; 11, R., Portsmouth.
Case of Lady Camber.—Mar. 4, W. Pier, Brighton; 11, W. Pier, Brighton.
Casey (Will) Co.—Mar. 11, G., Hartlepool.
Charley's Aunt.—Mar. 4, L., Newport; 11, G., Swansea.
Cinderella (Carlton Fredericks's Co.).—Mar. 4, Alhambra, Stourbridge.
Cinderella (F. Buxton's Co.).—Mar. 4, Gty., Douglas, I.O.M.; 11, Gty., Douglas, I.O.M.
Collier's Lass, The.—Mar. 4, Osborne, Manchester.
Cottage Girl, The.—Mar. 4, Gty., Methil.
Daddy Long-Legs (Gilbert Miller's No. 1 Co.).—Mar. 4, Wimbledon; 11, Boro', Stratford.
Daddy Long-Legs (Gilbert Miller's No. 2 Co.).—Mar. 4, O.H., Coventry; 11, H., Derby.
Daddy's Girl.—Mar. 4, P.H., Runcorn; 11, Pav., Northwich.
Dairymaids, The.—Mar. 11, R., Bath.
Damaged Goods.—Mar. 11, G., Peterboro' (3).
Damaged Goods (East Co.).—Mar. 11, G., Peterboro' (3), Bury St. Edmunds (3).
Damaged Goods (South Co.). — Mar. 4, Palace, Burnley; 11, E., Wakefield.
Damaged Goods (West Co.).—Mar. 4, Dalston; 11, P., Chelsea.
Deliver the Goods.—Mar. 4, R., Aston; 11, R., Wolverhampton.
Diplomacy.—Mar. 4 Kennington; 11, N., Salisbury.
Dobell's (W. L.). Rep. Co.—Mar. 4, Col., Queenstown; 11, Col., Queenstown.
D'Oyly Carte Opera Co.—Mar. 4, R., Manchester; 11, R., Manchester.
Double Event, The.—Mar. 4, R., Canterbury.
Edmonds (E. Vivian) Personal Co.—Mar. 4, R., Wolverhampton.
Eliza Comes to Stay.—Mar. 4, R., Bath; 11, O.H., Cheltenham.
End of the Trail, The.—Mar. 4, H., Chesterfield; 11, M., Bootle.
Fame! or the Woman.—Mar. 4, O.H., Wakefield.
Fatal Wedding, The.—Mar. 4, Pns., Portsmouth; 11, H.M., Walsall.
Fenton (Frank) Co.—Mar. 4, Palace Pier, Brighton.
Fishermaid of Old St. Malo.—Mar. 11, G., Halifax.
Fishpingle.—Mar. 4, K., Glasgow; 11, L., Edinburgh.
Flower of Japan, The.—Mar. 4, Alexandra, Pontefract.
Garden of Allah.—Mar. 11, Q., Manchester.
Gay Paree.—Mar. 4, Lyric, Liverpool; 11, E., W. Bromwich.
General Post.—Mar. 4, Devonshire Park, Eastbourne (2), Gty., Hastings (4); 11, P.G., Folkestone.
Ghosts.—Mar. 4, Lyric, Hammersmith.
Ghosts (Leigh Lovel's Co.).—Mar. 4, R., Chester.
Girl from Ciro's, The (N. Graham and E. Waller's Co.).—Mar. 4, Portsmouth; 11, Richmond.
Girl Mother, The.—Mar. 4, G., Nottingham; 11 Pns., Bradford.
Girl Who Wouldn't Marry. — Mar. 4, R., Stratford.
Glenville (Matthew H.).—Mar. 4, Runcorn; 11, Pav., Northwich.
Granville (Fred Co.).—Mar. 4, Globe, Consett; 11, G., Stockton.
Grumpy (Horace Hodge's Co.).—Mar. 4, Art., Woolwich; 11, G., Luton.
Happy Day, The (George Edwardes' Co.).—Mar. 4, R., Aldershot; 11, Art., Woolwich.
Henry L. Osmond.—Mar. 4, Pav., Northwich; 11, O.H., Crewe.
Her Favourite Son.—Mar. 4, R., Oldham; 1, O.H. Burnley.
Her Forbidden Sacrifice. — Mar. 4, R., Middlesboro'; 11, R., Seaham Harbour.
Her Love Against the World.—Mar. 4, Port Talbot.
Herbert Shelley.—Mar. 11, G., Lancaster.
Hindle Wakes.—Mar. 4, G., W. Hartlepool; 11, R., N. Shields.
Hinton (Arthur).—Mar. 4, M., Glasgow; 11, M., Glasgow.
His Good Angel.—Mar. 4, R., Sheffield.
His Last Leave.—Mar. 4, H., Mexboro'; 11, G., Nottingham.
His Mother's Rosary.—Mar. 4, R., Liverpool; 11, K., Gainsboro'.
In the Trenches.—Mar. 4, The Middlesex; 11, Wood Green.
Inside the Lines (Blue Co.).—Mar. 4, Pav., Glasgow; 11, Rty., Chester.
Inside the Lines (Red Co.).—Mar. 4, Pav., Glasgow; 11, K., Edinburgh.
Irish Players, The.—Mar. 4, E., Dublin; 11, O.H., Cork.
Jackson, Mepham Rep. Co. — Mar. 4, Cnty., St. Albans; 11, R., Leicester.
Jeffersons, The.—Mar. 4, R., Bury; 11, Rty., Barrow.
Jenny Omroyd of Oldham.—Mar. 4, H.M., Carlisle.
John Raymond's Daughter.—Mar. 4, P., Barnoldswick.
Julyann.—Mar. 4, Devonshire Park, Eastbourne (3), Gty., Hastings (3); 11, G., Blackpool.
Just a Little Pair of Shoes.—Mar. 4, S., Seacombe; 11, P. Newcastle.
Kick-In.—Mar. 4, L., Taunton (3), Weston-super-Mare (3); 11, P., Canterbury.
King's Vale Mystery, The. — Mar. 4, E., Garston; 11, G., Lancaster.
Knowles (G. Forbes).—Mar. 4, H., Wrexham; 11, R. (Breck-road), Liverpool.
La Poupée.—Mar. 4, Southampton.
Land of Promise, The.—Mar. 4, K., Oswestry; 11, R., Huddersfield.
Lass of Dingley Moor.—Mar. 4, E., Garston; 11, G., Lancaster.
Lester (C. H.).—Mar. 4, R., Scarboro'.
Lindo (Frank) Co.—Mar. 4, Gty., Houghton.
Little Bit of Fluff, A (North Co.).—Mar. 4, P.O.W., Grimsby; 11, R., York.
Little Goody Two Shoes.—Mar. 4, Pav., Northwich; 11, M., Crewe.
Little Grey Home in the West.—Mar. 4, G., Falkirk; 11, Gty., Methil.
Little Match Girl, The.—Mar. 4, R., Torquay; 11, G., Pentre.
London Actress, A.—Mar. 4, R., Stanley.
London Pride (Curzon & Du Maurier's Co.).—Mar. 4, G., Wolverhampton; 11, G., Hull.
Love Kiss, The.—Mar. 4, Pns., Portsmouth.
Love Marriage, A.—Mar. 4, Mechanics' Hall, Dumfries; 11, R., Barnsley.
Maid of the Mountains. — Mar. 4, G., Derby; 11, O.H., Leicester.
Maid of the Mountains, The (Macdonald & Young's Co.).—Mar. 4, H., Leigh; 11, W.G., New Brighton.
Maid of the Mountains, The (North Co.).—Mar. 4, G., Hull; 11, P.O.W., Grimsby.
Man She Bought, The.—Mar. 4, P., Weston-super-Mare; 11, Pav., Pontnewynydd.
Man Who Stayed at Home (Taylor Platt's Co.).—Mar. 4, H., Balham; 11, P., Watford.
Maria Martin.—Mar. 4, K., Colne.
Marriage Market, The.—Mar. 4, G., Pentre (3), Hereford (3); 11, P., Gloucester.
Meanest Man on Earth, The.—Mar. 4, H., Sheffield; 11, Devonport.
Melting Pot, The.—Mar. 4, R., Bradford; 11, E., Longton.
Middy, V.C., Comes Home, The.—Mar. 4, R., Gt. Yarmouth; 11, Marina, Lowestoft.
Mill Girl's Wedding, A.—Mar. 4, E., Garston; 11, G. Lancaster.
Millward (J. S.).—Mar. 4, R., Stratford.
Misleading Lady, The (Horsfield & Woodward's Co.).—Mar. 4, R., Norwich; 11, L., Ipswich.
Monty's Flapper.—Mar. 4, Gty., Dublin; 11, R., Cork.
Mother, But Not a Wife, A.—Mar. 4, R., Scarboro'.
Mother Hubbard (McKelvie's Co.).—Mar. 4, E., Cowdenbeath.
Movies The.—Mar. 4, E., Dublin.
Mr. Mayfair.—Mar. 4, H., Aldershot.
Mr. Martin Harvey & Co.—Mar. 4, L., Edinburgh; 11, K., Glasgow.
Mrs. Pomeroy's Reputation.—Mar. 4, Pns., Manchester; 11, Pns., Bristol.
My Home in Kentucky.—Mar. 4, H., Bolton; 11, O.H., St. Helens.
Night of Gladness, A.—Mar. 4, R., Worcester; 11, O.H., Dudley.
Oh, I Say!—Mar. 4, Rochdale (3), Blackburn (3); 11, O.H., Southport.
O'Mara Opera Co., The.—Mar. 4, Paisley.
One Hour of Life.—Mar. 4, Cnty., Bedford; 11, R., Aldershot.
Osmond (Fred Co.).—Mar. 4, R., W. Stanley.
Pair of Silk Stockings.—Mar. 4, Southport.
Parted at the Church. — Mar. 4, R., W. Bromwich; 11, H., Wrexham.
Peg o' My Heart (Alfred Butt's Co.).—Mar. 4, R., Hanley; 11, R., Bolton.
Peg o' My Heart (Macdonald & Young).—Mar. 4, G., Lancaster; 11, R., Birkenhead.
Pekin to Paris.—Mar. 4, N., Tredegar; 11, Ebbw Vale.
Peter Pan (J. A. E. Malone's Co.).—Mar. 4, K., Hammersmith; 11, Wimbledon.
Phillips (H. B.). Opera Co. — Mar. 4, Shakespeare, Liverpool; 11, Shakespeare, Liverpool.
Pitman's Daughters, A.—Mar. 4, Mechanics' Hall, Dumfries; 11, R., Barnsley.
Pride of the Regiment, The (South Co.).—Mar. 4, E., Edmonton; 11, Elephant & Castle, S.E.
Pride of the Regiment, The. — Mar. 4, Shrewsbury; 11, H., Preston.
Pride of the Regiment (North).—Mar. 4, M., Manchester; 11, Cnty., Shrewsbury.
Private Secretary, The. — Mar. 4, P.G., Folkestone; 11, R., Nottingham.
Pygmalion.—Mar. 4, R., Dewsbury; 11, R., Halifax.
Quinneys' (Fredk. Harrison). — Mar. 4, E. G., Luton; 11, R., Bradford.
Raynor Rep. Co., The.—Mar. 4, H., Altrincham; 11, H. Altrincham.
Red Riding Hood (Convery).—Mar. 4, R.C., Wigan.
Remnant.—Mar. 4, H., Croydon.
Ridding (John) Opera Co. — Mar. 4, R., North Shields; 11, R., Castleford.
Robinson Crusoe (Fred Collins).—Mar. 4, Olympia, Glasgow.
Romance.—Mar. 4, Gty., Manchester; 11, Gty., Manchester.
Rosary, The.—Mar. 4, E., Porth; 11., E., Southend.
Rotters, The (Arthur Gibbons).—Mar. 4, O.H., Dudley; 11, H., Golders Green.
Royal Divorce, A (W. W. Kelly's Co.).—Mar. 4, Alexandra, Widnes; 11, H., Leigh.
Sally in Society.—Mar. 4, E., Longton.
Seven Days' Leave (Red Co.).—Mar. 4, G., Oldham; 11, R., Bury.
Seven Days' Leave (White Co.).—Mar. 4, H., Derby; 11, R.C., Wigan.
Sinbad (Fred Le Cren's Co.).—Mar. 4, H., Salford; 11, Pav., Liverpool.
Son of the Sea, A.—Mar. 4, R., Stockport; 11, R., Ashton-under-Lyne.
Southern Maid, A (George Edwardes' Co.).—Mar. 4, P.O.W., Birmingham; 11, P.O.W., Birmingham.
Stanley (Horace).—Mar. 4., R., W. Bromwich.
Stephens (Dot).—Mar. 4, R., Leicester; 11, R., W. Bromwich.
Theodore and Co. (Geo. Dance's Co.).—Mar. 4, H., Southend; 11, H., Croydon.
Theodore and Co. (Grossmith & Laurillard Co.).—Mar. 4, R., Nottingham; 11, L., Sheffield.
Third Man, The.—Mar. 4, R., Wolverhampton; 11, R., Smethwick.
Three Daughters of M. Dupont, The.—Mar. 4, R., Nottingham.
Three Musketeers, The (Stafford & Woodward).—Mar. 4, P., Edinburgh; 11, L., Dumfries.
Three Weeks (North Co.).—Mar. 4, Pns., Bradford; 11, P., Hull.
Three Weeks (South Co.).—Mar. 4, N., Salisbury.
Tina. — Mar. 4, R., Birkenhead; 11, R., Dewsbury.
To-Night's the Night.—Mar. 4, R., Exeter; 11, R., Guildford.
Too Much Money.—Mar. 4, H.M., Aberdeen; 11, H.M., Dundee.
Toto.—Mar. 4, N., Cardiff; 11, O.H., Coventry.
Uncle Tom's Cabin.—Mar. 4, Tyne, Newcastle; 11, Tyne, Newcastle.
Under Cover (Grossmith & Laurillard's Co.).—Mar. 4, R., Blackburn (3), R., Rochdale (3); 11, R., Birmingham.
Voice in the Dark, The.—Mar. 4, Perth; 11, Paisley.
Voice on the 'Phone, The.—Mar. 4, R., Colchester.
Voice on the 'Phone, The.—Mar. 4, R., Colchester.
Wallace (G. Carlton).—Mar. 4, R., Woolwich; 11, P., Bordesley.
Wanted, a Husband.—Mar. 4, E., Kingston; 1' R., Brighton.
Ward (' ward).—Mar. 4, R.G.T., Yarmo Marina, Lowestoft.
What Every Girl Can Do.—Mar. 4, R., W. Stanley.
When Knights Were Bold.—Mar. 4, Ashton-under-Lyne.
Widow's Might, The.—Mar. 4, Cambridge (3) Oxford (3); 11, Cnty., Bedford.
Wild Heather.—Mar. 4, R., Newcastle; 11, G., Wolverhampton.
Within the Law.—Mar. 4, Pav., Weymouth; 11, G., Aberavon.
Woman in the Way.—Mar. 4, P., Clitheroe.
Ye Gods.—Mar. 4, Cambridge (3).
Yellow Ticket, The.—Mar. 4, R.C., Liverpool; 11, M., Oxford.
Yeomen of the Guard, The.—Mar. 4, Rty., Barrow.
Young Minister, The (No. 1 Co.).—Mar. 4, Q., Farnworth; 11, Bargoed.

REVUES.

Airs and Graces.—Mar. 4, K., Dundee; 11, Tivoli, Aberdeen.
All Bluff.—Mar. 4, Col., Ilkeston; 11, Col., Long Eaton.
All British.—Mar. 4, E., Manchester; 11, R., Runcorn; 18, Pav., Southport.
All Sugar.—Mar. 4, Globe, Deal.
Allotments.—Mar. 4, H., Margate.
Au Revoir, Paree.—Mar. 4, G., Smethwck; 11, G., Aston.
Bing Boys Are Here, The.—Mar. 7, H.M., Aberdeen; 14, H.M., Dundee.
Bing Boys Are Here, The (Midland Co.).—Mar. 4, O.H., St. Helens; 11, R.C., Warrington.
Blighty. — Mar. 4, Rink P., Newport, I.O.W.; 11, Col., Folkestone.
Bubble and Squeak. — Mar. 4, E., New Cross; 11, E., Stratford.
Bubbly.—Mar. 4, G., Blackpool; 11, Pns., Manchester.
Buttercups.—Mar. 4, H., Putney; 11, Olympia, Shoreditch.
Chuckles.—Mar. 4, N.H., Gateshead; 11, Cambridge, Spennymoor.
Ciro's Frolics.—Mar. 4, P., Manchester; 11, A., Glasgow.
Come In, Miss.—Mar. 11, H., Cannock.
Crackers.—Mar. 4, R., Loughboro'; 11, H., Nuneaton.
Don't Tempt Me.—Mar. 11, Barnsley.
Dream Girl, The.—Mar. 4, M., Gateshead; 11, Pav., Ayr.
Entre Nous.—Mar. 4, Chatham; 11, H., Sheerness.
Fables.—Mar. 4, H., Eastbourne; 11, Q., Poplar.
Flying Colours.—Mar. 4, P., Chelsea; 11, E., Swansea.
Frills and Fancies.—Mar. 4, H., St. Helens; 11, H., Warrington.
Hanky-Panky.—Mar. 4, H., Brighton.
Happy Days.—Mar. 4, Marina, Lowestoft.
Heave O!—Mar. 4, H., Lancaster.
Hello, Baby!—Mar. 4, G., Doncaster.
Hello, There!—Mar. 11, E., Garston.
Hold Tight.—Mar. 4, E., Smethwick; 11, A., Stourbridge.
Hotch Potch.—Mar. 4, E., Edinburgh; 11, E., Newcastle.
House that Jerry Built.—Mar. 4, E., Croydon.
How Ripping.—Mar. 4, Olympia, W. Bromwich.
Hunting Morn.—Mar. 4, Col., Shoreham; 11, R., Yarmouth.
I'm Sorry.—Mar. 4, G., Mansfield; 11, E., Burnley.
Kodak Girl.—Mar. 4, E., Dewsbury; 11, P., Bedford.
Lads of the Village, The.—Mar. 4, E., Shepherd's Bush; Mar. 11, G., Hanley.
Mirth and Melody.—Mar. 4, H., Poplar.
Mumming Birds.—Mar. 4, E., Hackney.
Next Please.—Mar. 4, E., Ashton; 11, Q's. P., Manchester.
Night of Brightness, A.—Mar. 4, R., Worcester; 11, O.H., Dudley.
Nosey Knows.—Mar. 4, E., Newport; 11, E., Cardiff.
Ocean Waves.—Mar. 4, E., Penge; 11, Nottingham.
Odds On!—Mar. 4, P., Warrington; 11, P., Blackpool.
Oh! Doctor.—Mar. 4, P., Bath.
Peaches (No. 1 Co.).—Mar. 4, E., Middlesbro'; 11, Tivoli, Manchester.
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That's Enough.—Mar. 4, H., Bishop Auckland; 11, P., Durham.
Three Bites.—Mar. 4, The New Middlesex, W.C.; 11, E., St. Helens.
Thumbs Up!—Mar. 4, Victoria, Lye; 11, Oswestry.
Tiddley-Winks.—Mar. 4, E., Bristol; 11, R., Merthyr.
Vanity Fair.—Mar. 4, E., Leeds; 11, P., Manchester.
Wait a Minute.—Mar. 4, H., Bilston; 11, H., Wednesbury.
We're All In It!—Mar. 4, R., Crook; 11, K., Greenock.
Where's the Chicken?—Mar. 4, E., Islington; 11, E., Penge.
You Never Know!—Mar. 4, H., Darlington; 11, M., Gateshead.
Zig-Zag.—Mar. 4, P., East Ham; 11, P., Tottenham.

CONCERT PARTIES.

A La Mode.—Mar. 4, Marble Arch, Beverley; 11, Rusholme Pav., Manchester.
All Sir Garnets.—Mar. 4, E., Warminster; 11, E. Warminster.
Anglo-Indian.—Mar. 4, P., Wells, Somerset.
Artist Folk, The.—Mar. 4, H., Salford; 11, Pav., Liverpool.
Brilliant Gems, The.—Mar. 4, Central P., Meadowfield; 11, Olympian Gardens, Cromer.
Catlin's Royal Pierrots. — Mar. 4, Montgomery Hall, Sheffield; 11, Mont. Hall, Sheffield.
Ciros, The.—Mar. 4, Picturedrome, Newark.
Dandy Mascots, The. — Mar. 4, "Elite," Bordesley Green.
Entrées, The.—Mar. 4, Pembroke Dock.
Gay Gondoliers, The.—Mar. 4, P., Norton, Malton; 11, P., Stamford.
Gay Gordons, The.—Feb. 25, Paisley; Mar. 4, G., Falkirk
Ideals, The.—Mar. 4, W. H., Leamington Spa; 11, Rusholme Pav., Manchester.
Maids and Middies.—Mar. 4, Playhouse, Felixtowe; 11, Olympian Gdns., Cromer.
Night Birds.—Mar. 4, Anglesey P., Burton.
Pierrot, Pierrette, and Piano. — Mar. 4, O.H., Bridlington; 11, Otley.
Qualities, The.—Mar. 4, Mechanics' Hall, Dumfries; 11, Mechanics' Hall, Dumfries.
Queers, The.—Mar. 4, E., Warminster; 11, E., Warminster.
Regents, The.—Mar. 4, Curragh Camp.
Robusts, The. — Mar. 4, Camp Theatre, Military Convalescent Hospital, Ashton-in-Makerfield
Royal Scarlet Entertainers.—Mar. 4, E., Brixton
Russets, The.—Mar. 4, Institute, Swanage.
Seven Artful Dodgers.—Mar. 4, Corporation, Tamworth
Shrapnels, The. — Mar. 4, T.H., Sheringham.
Summits, The.—Mar. 4, Rusholme, Manchester; 11, Spa, Leamington.
Superbs, Les.—Mar. 4, Mus. Hall, Inverness; 11, R., Macclesfield
Whip o' the Wills, The.—Mar. 4, P., Stamford.
Wits, The.—Mar. 4, Q. H., Otley; 11, Kursaal, Whitley Bay.

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—*Tempest, Act ii, Scene ii.*

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The new premises were opened at a luncheon on Friday last, when Mr. Claude B. Yearsley took the chair and welcomed a large number of guests.

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SPECIAL CONSTABULARY MATINEE.

On behalf of the Metropolitan Special Constabulary "J" Division Relief Fund, Hackney and Dalston Sub-divisions, a dramatic performance was given on Saturday the 23rd ult. at the Dalston Theatre, under the direction of Mme. H. E. Warshaw, by the Northwold Dramatic Company. The theatre was lent for the occasion by the lessee, Mr. J. Langdon Lee. The piece selected for presentation was Sir A. W. Pinero's "Sweet Lavender," which was most creditably performed. In the title-rôle Miss Ada Hidman acted charmingly, never overdoing the part. Ruth Rolt was creditably represented by Miss Rose Levitt. Mr. Joseph Silver quite deserved the applause awarded him for the really clever way in which he enacted the part of Dick Phenyl. Mr. C. Wroughton Baker made a good-looking Clement Hale; Mr. Ernest Copping acted Geoffrey Wedderburn realistically; Mrs. Gilfillian was satisfactorily presented by E. Maude Palmer; and Miss Dorothy Hidman was a vivacious Minnie. Mr. Howard Sydney did well as Dr. Delaney. Mr. Roy Dawson was amusing as Horace Bream. The "J" Division Metropolitan Police Band, under the conductorship of Mr. Tom Morgan, played excellent selections of music. Two presentations were made to Mme. Warshaw during the evening, one from the dramatic company and another from members of the "J" Division Special Constabulary.

BOOKS RECEIVED.

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Election of Committee, 1918 and 1919.
All subscribers of 21s. and upwards are entitled to nominate and vote in the election of the Executive Committee for 1918 and 1919, which must be composed of fourteen members of £5 and upwards, and seven members of not less than One Guinea.
Gentlemen qualified as above, and who are willing to serve on the Committee for 1918 and 1919, are requested to send their names not later than Thursday, March 31, 1918.
By order,
C. I. COLTSON, Secretary.
Offices, 8, Adam-street, Adelphi, W.C. 2.

THE ACTORS' BENEVOLENT FUND.
The annual general meeting of the subscribers will be held on the stage of the St. James's Theatre, on Tuesday, March 19, at 12 o'clock noon, punctually, to receive the Report of the Committee and the Accounts for the year 1917, Sir George Alexander in the chair. The attendance of subscribers is requested, and all those interested in the work of the Fund are invited to be present.
By order,
C. I. COLTSON, Secretary.
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NOTICE IS HEREBY GIVEN that the Annual Ordinary General Meeting of the Actors' Association will be held at the Ambassadors Theatre, West-street, Cambridge Circus, on Sunday, March 10, 1918, at 6 o'clock in the afternoon precisely, to receive and consider the Report of the Council and Statement of Accounts, and to elect the Council, and to transact the other ordinary business of the Company.
Dated this 14th day of February, 1918.
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WIMBLEDON THEATRE.

Mr. Gilbert Miller's excellent touring company is appearing with much success at this theatre in Jean Webster's fascinating play, "Daddy Long-Legs." Miss Mary Merrall is exceptionally sweet and charming as Judy, and Mr. Franklin Dyall was strong and manly as Jarvis Pendleton Miss Katharine Pole was excellent as Miss Pritchard, and Misses Edith Savile and Mollie Maitland as the heroine's college chums, were delightful. Miss Gertrude Irving gives a clever character sketch as Mrs. Semple, Miss Nellie Mortyne as Mrs. Lippett was quite the austere matron of the home, and Miss Frances Davis was natural as Mrs. Pendleton. Mr. Gerald Norman was lively and boyish as Jimmy McBride, Mr. Sidney Vautier satisfactory as Griggs, the secretary, and Mr. W. J. Robertson highly amusing as Walters, the ancient butler.

KING'S, HAMMERSMITH.

Mr. J. A. E. Malone presents his company in "Peter Pan" here this week. The leading parts—those of Peter Pan and Wendy Darling—are excellently played by Miss Eva Embury and Miss Ethel Ward. Great credit is due to Mr. Gordon Carr for his admirable portrayal of the part of Nana. The rôles of John and Michael Darling are well embodied by Miss Marguerite Moreton and Miss May Edna, respectively. The way in which Mr. Donald Searle plays the part of Slightly (one of Peter's Band) is worthy of mention. The flying effects in the first act are most effectively arranged and carried out by Mr. Harold Ross and his assistants. Mr. Percy Barrow is manager for Mr. Malone.

THE DALSTON.

Large audiences are attracted to the Dalston Theatre this week by representations of "Damaged Goods." Mr. Frank E. Petley creates a most favourable impression as the Doctor, and Mr. Noel Dainton is no less interesting and very emphatic as the Patient. Miss Marjorie Day as the Wife introduces pleasant little scenes in the midst of serious ones, and Miss Annie Esmond is convincing as the Mother. Miss Rita Ricardo causes amusement as the Nurse; Mr. J. A. Bentham, as the Father-in law, acts with commendable naturalness; and, as "A Girl," Miss Minnie Terry goes through her one little scene charmingly. The cast also includes Mr. Manning Sproston, Miss Isobel Carina, Miss Ruby McKay, and Mr. Charles Phillips.

AN AMATEUR "ALADDIN."

Recently Mrs. J. M. Chute and her co-directors loaned the Prince's Theatre, Bristol, for a war charity performance of "Aladdin," in which all the characters, with one exception, were sustained by members of the R.E. (Inland and Waterways) stationed at Bristol's White City. The exception was Mrs. Jack Butt, who played the part of Princess Bryti to the Abanazar of her husband (Sapper Jack Butt), and this duo are well known on the halls as Jack and Lily Butt. Sapper not only played Abanazar, but produced the pantomime, shared the music with Sergt. Guy, and the lyrics and gags with Capt. Wright. Sapper Fred Portch, who is well known in Bath musical circles, was an admirable Widow Twanky; and the drums in the orchestra were played by Sapper Gladwin, formerly deputy organist at Worcester Cathedral. Sapper T. Barks (Chop Chop) was formerly tenor soloist at York Minster, and Sapper L. Bean, who was in great voice, was the original singer of "Asleep in the Deep." Sapper Dennis (Sing Lo) is well known as a member of summer concert parties; Lance-corpl. J. Sander (Suey Pud), who painted all the scenery, was before the war a professor of calisthenics; Corpl. H. Agate (Aladdin), well known in public as a conjuror; and Sapper (Wun Lung) W. Lewis has done a lot of work in the profession as a property-master. There was not a vacant seat in the theatre, and the takings realised £180, exactly ten times the cost of the dresses in the production! This "Aladdin" is, by common consent, one of the best "amateur" shows ever seen in Bristol.

"LOVE AND THE LAW."

Drama in Six Scenes, Written by Charles Darrell, Produced for the first time at the Elephant and Castle Theatre on Monday, March 4, 1918.

Mr. Onslow Arden, J.P. .. Frank Irwin
Mr. David Hardmann .... Harry Evans
Caleb Partmann ..... J. Adrian Byrne
Corporal Dick Treowen .. Chris Olgar
Freddy Hartopp ..... Eddie Rose
P.C. Rosser ..... Fred Hunter
Mrs. Cornelia Partmann ..... Mabel Coleman
Alice Winter ..... Bettina Forest
Nannie Tompkins ..... Lally Wynn
Jane Tipcot ..... Florence Stanton
Constance ..... Muriel Dean

"Love and the Law" made a successful bid for popularity on Monday, and should prove a profitable venture for Mr. P. T Selbit, who presents the play.

Constance Hayden is a confidential clerk to a firm of contractors, which is run by a woman named Cornelia Partmann, and in the course of her duties discovers gross malpractices committed by her superior. Mrs. Partmann's ambition is to amass wealth, so that her only son, whom she idolizes, may never "soil his hands with manual work." This worthy, Caleb Partmann, is an unspeakable blackguard, and squanders the wealth his mother provides him with in betraying young girls An entanglement of this sort with his mother's typist, Alice Winter, he denies, with the result that Mrs. Partmann instantly dismisses her, and Constance, who takes the girl's part, is also discharged. Constance meets Caleb and appeals to him to "right" Alice Winter. His reply is to summon a constable and charge her with "soliciting." Through pressure from Caleb she is sentenced to six months in a reformatory, on the perjured evidence of Alice Winter. After many exciting adventures, and chiefly through the instrumentality of Dick Treowen, who loves and believes in Constance, Alice Winter confesses the wrong she committed, and her bully confederate is sent to 12 months' "hard," Constance being honourably acquitted, and free to marry her gallant soldier-lover.

An excellent interpretation is given by a capable body of players. Particularly pleasing is the portrayal by clever Miss Muriel Dean of the arduous rôle of the brave Constance; Miss Mabel Coleman well delineates the passion for amassing wealth of Mrs. Cornelia Partmann; while unstinted praise is deserved by Miss Bettina Forest as the wayward Alice Winter. Mr. J. Adrian Byrne as the heartless libertine, Caleb Partmann, plays with great force, and won execrations from pit and gallery for his many villainous crimes. A manly and true-hearted British Tommy, Dick Treowen, is capitally portrayed by Mr. Chris Olgar

SHAKESPEARE'S FAIRIES.

Mr. S. R. Littlewood read a paper on Shakespeare's "Fairies and Modern Life" at a meeting of the Playgoers' Club on Sunday evening. Mr. Osman Edwards presided.

Mr. Littlewood, in the first part of his extremely interesting lecture, which afforded evidence of a very complete knowledge of the subject, showed how the idea of fairies came to Shakespeare through two channels—folklore and literature. His supreme folklore fairy was Puck, who started into being in the poet's imagination as the Robin Goodfellow the sprite announced himself to be. Puck had been called an English fairy, but he was really of Persian origin. After introducing himself as Robin Goodfellow, Shakespeare altered him considerably in the course of the play. He was, in fact, a dwindled version of his Satanic Majesty, as a mocker of mankind. Referring next to Oberon and Titania, Mr. Littlewood said that the latter stood as the representative of advanced woman, or, in other words, a fairy suffragette, the King, Theseus, in "A Midsummer Night's Dream," might be regarded as an excellent dramatic critic, as he was the only member of the audience who was not bored by the tragedy represented by Bottom and his associates.

The three witches in "Macbeth" came straight from Hollinshed, who had a reference to three witch sisters. Shakespeare left us in no doubt as to their symbolic meaning. The last fairy to which the lecturer made reference was the delicate Ariel; and in passing, he pointed out there were countless imitations of Shakespeare's fairies. The fallacy that fairies were primarily and exclusively children's fairies was still strongly prevalent. Mr. Littlewood deplored the tendency to shun anything of an imaginary character in the playhouse, although the public were actually crying out for plays of imagination.

A discussion followed, in which Messrs. Acton Bond, Fache, Cohen, Dr. Leftwich, and others took part, all the speakers bearing testimony to the excellence of Mr. Littlewood's lecture.

AMERICAN PRODUCER'S AFFAIRS.

The Bankruptcy Court was confronted with a curious dilemma yesterday in reference to the affairs of Mr. Ned Wayburn, the American producer, who has in recent years been responsible for the production of the Hippodrome and other revues.

The position explained to the Court was that if Mr. Wayburn remains in England the terms of his contract with Mr. de Courville prevent his employment here as a producer after next Thursday's "first night" until the time comes for the next Hippodrome revue to be prepared—a period estimated at a year at least.

If, on the other hand, he goes to America, where he can find employment with Mr. Ziegfeld, the English creditors were apprehensive lest his earnings should go exclusively to the satisfaction of the claims of American creditors.

It was decided that Mr. Wayburn should be permitted to return to America on giving an undertaking to the Court to remit a proportion of his earnings to his English creditors, and the case was adjourned for a week with a view to the precise terms being arranged.

Next week, at the "Old Vic.," "She Stoops to Conquer" will be played on Monday, Wednesday, and Friday evenings, and on Wednesday afternoon, with a matinée of "As You Like It" on Thursday. On Tuesday the fourth of the series of "Everyman" performances will be given. The opera for Thursday and Saturday evening is Benedict's "The Lily of Killarney," and for Saturday afternoon Donizetti's "The Daughter of the Regiment."

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MARCH 5, 1918.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, MARCH 6, 1918.

IRRESPONSIBLE CRITICISM.

UNDER the heading of "A Municipal Theatre for London," MR. N. A. MACDERMOTT, in an article in the London Labour Party Circular, makes some sweeping remarks about the theatre. The only exception to plays which he alleges depend for their success on sexual suggestiveness is "Dear Brutus." This, he says, is a "poor best," and he adds that all the rest of the London shows represent the glorification of inanity, vulgarity, sexuality, and grossness of all kinds.

In stating his case in support of a London Municipal Theatre, he says that every night 2,000,000 people in Great Britain go to a theatre of one kind or another, and that every one of these two million has his or her standards formed, modified, shaped, by what they see and hear. We do not know where MR. MACDERMOTT, who is described editorially as "both a Theatre man and a Labour man," gets his figures, but we are not surprised to find him writing that Germany, among other countries, has long realised the tremendous importance of the theatre's influence for good or evil. Since "Dear Brutus" is the only play which the writer allows to be exempted from his sweeping criticism, it might be worth while to remind him of the following, at the present time running in London:—"General Post," "The Thirteenth Chair," "Inside the Lines," "Maid of the Mountains," "Nothing But the Truth," "Love in a Cottage," "When Knights Were Bold," "The Better 'Ole," "Brewster's Millions," and "Seven Days' Leave," as well as many others. Are these plays properly described as the glorification of inanity, vulgarity, sexuality, and grossness of all kinds? If the writer does not mean this, why does he say it? If he does mean it, perhaps he will furnish us with details of any grossness, sexuality, vulgarity, or inanity in any of them. Upon such wretched matter this writer, whose work should be submitted to the severest censorship before appearing in print, bases an appeal that the L.C.C. should actively concern itself with providing healthy dramatic entertainments! Without going into the *pros.* and *cons.* of the provision of a municipal theatre working under a Government subsidy on Continental lines, we are bound to object strongly to this kind of irresponsible criticism appearing in print—even in the London Labour Party Circular. There may be ignorant people who never visit the theatres themselves who may pay attention to what MR. MACDERMOTT writes, and, if there be any such, a grave injustice would be done to the theatrical profession, whose work, not only in the metropolis, but throughout the country, is particularly wholesome, and reaches an exceedingly high standard at the present time. The editor of the Circular tells his readers that his contributor brings "an informed mind" to bear on the problem of the stage.

The effect of the informed mind is disastrous; nay, if it should reach any member of the London playgoing public, the article is certain to be regarded with a mixture of astonishment and amusement. The publication of such an article does no good to the work of anyone seriously interested in Labour and its many problems, and it is capable of doing grave injustice to the great business of the amusement world in the minds of those as careless and ignorant as the author, who, with his twaddle, should be suppressed.

AS YOU LIKE IT.

"The Lilac Domino": A Sacksess.

* * *

But don't be misled by the title. It's an operetta—not a masque.

* * *

"Box o' Tricks": A musical box.

* * *

And every trick a trump.

* * *

1,000th performance on Monday. Who says now the days of Romance are over?

* * *

"The Lost Leader" scored heavily at the Abbey Theatre. So look out soon for "The Missing Broadsheet."

* * *

Hear famous publisher contemplates monograph on Sir Thomas, entitled "Beecham's Career."

* * *

Rumour also reaches me celebrated R.A. painting huge canvas of historic meeting between C. Chaplin and H. Lauder for forthcoming Academy. Quel theme!

* * *

Actors may find it difficult to get butter, but, anyway, they've got their rôles.

* * *

Quotation for the Foodless:—

"Fat paunches have lean pates, and dainty bits
Make rich the ribs, but bankrupt quite the wits."
—"Love's Labour's Lost," Act I., Scene 1.

* * *

"Have we all got our traveller's tickets?" asked the actor in the train. "Sure," answered the electrician, whipping out his pack. "What shall it be? Nap?"

* * *

Condolences to the country cousin who went to the Playhouse thinking "The Yellow Ticket" was a drama on ration cards, and that the name of the leading lady was Gladys Coupon.

* * *

Condolences also to the playgoer who went to "Valentine" expecting to see Jimmy of that ilk.

* * *

He: "Have you seen Benedict James' 'Little Brother'?"
She: "No; I didn't know he had one."

* * *

Him: "Have you seen Stoll's War Seals?"
Her: "No; but I just dote on Lockhart's Elephants."

TOUCHSTONE.

GREEN ROOM PAPERS.

THE CHURCH ON THE STAGE.

OF the many books which I shall never write, yet which afford me far greater pleasure than those which necessitate the irksome and prosaic setting of nib to paper, none, I think, has recurred more frequently to my mind than that which long ago I decided to entitle "One Thousand and One Recipes for Dramatists." Any theatrophile with half a discerning eye must have discovered for himself that stage characters are almost invariably created by dramatists along accepted and well-recognised lines—be they created well or ill. You can lay down stock recipes for doctors, millionaires, country girls, valets, spies, erring husbands, penurious peers, flappers, slaveys, as authoritatively and dictatorially as ever did Mrs. Beeton for rabbit pies, cheese fritters, pigeons in aspic, fricassee of fowl, lamb's fry, or any of the other legendary dishes listed in that magic tome of fairy-tales. And dramatists will follow the Beeton track with results as diverse as the results obtained by cooks, good, bad and indifferent, following out the same instructions. Compare the recipe for Shakespeare's Hamlet with the recipe for Barker's Voysey, and you will see that what in the blossom have become as unlike as a pomegranate and a vegetable marrow were in the seed as like as two peas.

Parsons and Passion.

Compare, again, the constituents of Hall Caine's hero in "The Christian" and Edward Sheldon's hero in "Romance" (who, by the way, is to be tempted for the thousandth time next Monday). Indeed, this figure of the zealous, passion-wracked priest (will he kiss her or won't he?) may be found in half a hundred dramas; and though he is always mysteriously the same, he is always equally myteriously different.

It is, perhaps, when you come to our brothers of the cloth that you will find the most entertaining variety of recipes—in fact, one of the chapters I shall never begin is to be headed "Twenty-five Ways of Cooking Clergymen." The priest is not only one of the most commonly recurring of all stage figures; he is also one of the most artificially treated, inasmuch as it is a familiar practice to serve him up with saccharine, all saintliness (*vide* Father O'Leary in Temple Thurston's "The Greatest Wish"), or to roast him mercilessly alive for a hypocrite (*vide* Canon Spratt in Somerset Maugham's "Loaves and Fishes"). But he may also take many other forms. He may be a jovial descendant of Friar Tuck, jovial, and scorning heel-taps; or a stern moralist (very handy when the hero or heroine have gone astray); or a breezy cricketing apostle of muscular Christianity; or a pinched presider over village sewing-bees; or an eccentric old dear such as Eric Lewis is so expert in interpreting.

In at least half-a-dozen West-End shows to-day the man of God is making his bow before the public. In "Romance," as I have already mentioned, we are given the well-known conflict between the flesh and the spirit. I have not seen Basil Sydney in the part, but Owen Nares, who may now almost claim the place as our leading *jeune premier*, achieved one of the most distinguished performances of his career when he created this character. Then there is the Rev. Stephen Glyn, in "The Freaks," a rather colourless part admirably bodied forth by C. V. France. It is not often that you will find a Pinero part colourless, and I fancy that the cause of the lack of personality in the Rev. Stephen Glyn is due to the fact that he was probably introduced for purely constructive purposes—in order that there might be someone on tap to conduct the vivid little prayer meeting (the *clou* of the drama) at the close of the second act. The hypocritical Churchman is to be found in "Love in a Cottage," where we find the Rev. Archibald Palmer, a slight but pronounced sketch, fawning on the heroine for "subscriptions" as soon as she comes into her fortune. Somerset Maugham is unsparing in his diatribes on the representatives of the Church, and you may catch some glimpse of his general attitude in the fact that he has christened this character "Archibald." The bishop in "When Knights Were Bold," again, is coated with the gloss of humbuggism, if my memory serves me aright; I remember that his ancestor, the monk, at any rate, did not preserve that continence which his flock had every right to expect of him.

The Melodramatic Standpoint.

Writers of comedy and of farce naturally tend to look upon the priest as fair game for exposure, for topsy-turvydom is the essence of these forms of dramatic art. In melodrama, however, the Churchman in the stalls will find no cause for complaint. His counterfeit presentment on the stage is nearly always upright to the last button on his gaiter or the band on his black straw, for melodrama is concerned mainly in proving that white is white and black black. Thus, in "Seven Days' Leave," it is the unimpeachable clergyman who really acts as the *deus ex machina*, and, by his persuasive eloquence, induces the erring Stephen to renounce his claims upon the heroine and so make way for the requisite happy ending. This is as it should be. If the faith of the plebeians in the holiness of their moral preceptors be destroyed, as the faith of the patricians was destroyed centuries ago, what shall become then of the fabric of our "civilisation"!

One more play on priests and I have done. In "The Little Brother" Benedict James gives us two pillars of opposing creeds, and, though they are all-black and all-white, they do break some fresh ground. Father Petrovitch, the scourge of God and the manufacturer of pogroms, whether he be real or artificial, is an unforgettable figure; Rabbi Elkan, who antithetically seeks to spread his faith by living it himself rather than by chastising others for not living it, is equally memorable. These two parts are as strikingly played at the Ambassadors as any parts in London to-day. Lyn Harding's rasputinising, stark and sensational, stands out with uncompromising boldness from all the other figures on the canvas. While as for Fisher White's sympathetic and human transcript—well, I am sure that it exercised a far more purifying and elevating effect upon me when I saw it than could any sermon preached from any rostrum by the Bishop of London.

CRITICUS.

A SUBSTITUTE FOR THE TAX.

TO THE EDITOR OF "THE ERA."

SIR,—In the correspondence column of a well-known daily paper an excellent suggestion is made, namely, that the money accruing from the Entertainment Tax should be handed over to the hospitals; and the opinion is expressed that the public would take more kindly to paying that tax if they knew the money was to be devoted to that worthy object, in place of being used to keeping the war going for a "few hours" (most certainly not for one day, even with the huge addition imposed at the beginning of last October). The concluding part of that very able letter gives the writer's opinion that if the public knew it was going to the hospitals, "they would even stand an increase of the tax."

I trust the Chancellor of the Exchequer is better advised than to raise a hornets' nest by adopting this method of bringing a paltry sum into the coffers of the State. Whatever he does should be done in such a way as to bring in a large sum. There should be no tinkering with trifles. He should take hold with both hands, and hang on with an iron grip, and be prepared to stand or fall by that grip. Of course, whatever steps he takes will be subjected to a volley of criticism—it is so easy to be destructive, but so difficult to be constructive—and the man who attempts to please everybody should see a mental specialist and have his skull examined.

Now for my humble idea of raising a huge sum of money without resorting to Premium Bonds (which can always be used as a last resource if necessary). I refer to the Excise Department, and the duty on spirits. To begin with, I am neither teetotaler, crank, nor faddist. What I am about to suggest will hit me very hard; but it is honest conviction that prompts the pen.

The duty on spirits to-day is 14s. 9d. per proof-gallon. The actual cost of production of that spirit ranges from 2s. to not more than 5s. There is in bond to-day not less than 450,000,000 gallons. (Some estimates are higher, some lower, but let us take that figure as data.) In ordinary circumstances this would represent a five years' consumption, including our huge export trade. Now, "the trade" are quite aware that there is going to be an increase in the duty—speculation is rife as to the amount—but no one to whom I have spoken on the subject expects less than an addition of 5s. 3d., making in all 20s. duty per proof-gallon. Now if the Chancellor took his courage in both hands, and added a further 15s. 3d., making the duty 30s. per proof-gallon, and then released 100,000,000 gallons this year, every gallon of that would be taken out of bond, and this would bring in a revenue of £150,000,000 at one stroke of the pen, without the public being called upon to pay one penny-piece more than they are paying to-day.

This may sound most astounding, but the proof is easy. To-day no whisky is allowed to be sold of a greater strength than 30 under proof. That is to say, the seller is compelled to add 30 per cent. of water to each gallon of proof spirit, and the law allows him to dilute it to the extent of 50 per cent. It is for this reason that we find certain retailers selling spirits at much less per bottle than others.

Now, put the original cost at an average of 5s. per gallon, and the duty on that at 30s. (making 35s.); allow the original bonder cent. per cent. for his spirit, the cost per gallon becomes 40s., at which figure it comes into the hands of the wholesale dealer, who filters, bottles labels, and capsules it. Allow him 5s. per gallon (or 10s. per dozen bottles); that brings it up to 45s. per gallon—everybody well paid. Now, 4 gallons, or 2 dozen bottles, cost 180s. (this calculated on proof spirit), and we must reduce this to the legal limit of strength, not more than 30 under-proof. The majority dilute more—some much more. Say we dilute thirty-three and a third. That, at no extra cost for spirit, converts your 4 gallons, or 2 dozen bottles, into 6 gallons, or 3 dozen bottles, and still allows the wholesaler 10s. per dozen for bottling and profit on the water. The cost now becomes 190s. for 6 gallons, or 63s. 4d. per dozen. Now, 63s. 4d. per dozen means 5s. 4d. per bottle. There are 26 "Lloyd-Georges" in a bottle, and if this is sold at 6d. per Lloyd-George (otherwise, "small whisky"), the retailer gets 13s. for what costs him 5s. 4d. At railway stations I am charged 8d. (where they charge less they generally dilute more). Even at this price they cannot be said to be working for nothing, as some would have us believe.

I am quite aware that certain big dealers are now paying up to 60s. per gallon for grain whisky in bond, and they have to clear. I am the lucky possessor of several of what are known in "the trade" as "authorities" or "permits" to take spirits from bond, granted by the Advisory Committee of the Control Board. How and why they were granted I need not go into now, but I have been offered as much as 45s. per gallon for the use of my permits, and there would be 14s. 9d. to pay on top of that. The "why and wherefore" of this I need not enter into here, but "the trade" will know.

I know this will "raise Cain" amongst many, and for obvious reasons I must be anonymous. Awaiting the storm.—I remain, yours truly,

NEMO.

P.S.—The following may be interesting:—

Going into a wholesale warehouse, I found the head of the firm with a face as long as the proverbial fiddle. I asked him what was the matter. He replied that, of course, I had heard what the Government had done with them over the commandeering of rum. I told him that I did not know exactly what had been done.

"Well," he said, "the Government have taken 36,000 gallons from our firm, and are paying next to nothing for it." I asked him what he meant by "next to nothing." "Well," he said, "what they are paying us is 1s. per gallon profit, and they are allowing 5 per cent. interest on the cost of purchase and storage charges."

Naturally, I thought this a very small sum. "Of course," I said, "you have got to tell them what it cost you?" The reply came, "Oh, yes, they make you show what you pay for it." I said, "Well, what *did* you pay for it?" "Oh," he replied, "I bought well, and some time ago. I bought a huge consignment of 'Demerara' at 3s. 9d. per gallon." I said, "Well, if they are allowing you 1s. on 3s. 9d. that runs you into about 27 per cent., plus the 5 per cent. interest on all costs. I can't see that you are doing especially badly."

His reply came home with great force: "Don't put it as you have put it, but look at what I could get for it now. Look at what you paid me for the last puncheon you had." I said, "Yes, I paid you 23s. 9d. and had to clear it, which cost another 14s. 9d., or 38s. You must have made a clear £1 profit out of every 3s. 9d. in that 72 gallons you sold." With a sigh he stated that he could get a lot more money for it than even I paid.

Now this brings me to a revised idea. In the previous part of my letter I may not have been fair to the producer, distiller, or whatever you like to call him, in only allowing him 10s. per gallon. Therefore put him another 5s. on, and allow him to sell his spirit at 15s. per gallon; take 5s. off the duty; make it 22s. per proof gallon, or an increase of 19s. 3d. This will make a reduction that will give an additional profit to the poor distiller equal to £25,000,000, and reduce my £150,000,000 by that amount.

NEMO.

THE YIDDISH PLAY.

By GABRIEL COSTA.

II.—ACTORS AND AUDIENCES.

IN the halcyon days of Yiddish drama in London, clamorous crowds besieged the Pavilion to sit at the feet of some first-rate artiste from America. Thomaschevsky, Jacob Adler (the Yiddish Irving), Malvina Lobel (the Yiddish Bernhardt)—their fame had travelled across the Atlantic, penetrating to the most obscure of the tenements of the Ghetto. They paid higher prices—and gladly—to see the idols of New York's East Side, scampered hurriedly from workshop and factory to be in time for the early doors.

When, as rarely happened, they staged a play dealing with some topic of the moment, the box-office revelled in unaccustomed good fortune. Dreyfus dramas had a long and highly profitable run, and although the "Mendel Beilis" play was merely ephemeral, it enjoyed considerable patronage whilst it lasted, epitomising, as it did, one of the most poignant sensations of the day.

Whilst the famous "ritual murder" trial was in progress at Kieff, whilst counsel for the prosecution spared no efforts to incriminate the innocent Jewish brickmaker, Joseph Kessler, of the Pavilion, was busily weaving a drama around its many lurid incidents. Personally acquainted with every phase of Russo-Jewish life, thrilled by the heart-gripping tragedy then being enacted in the name of Justice, Kessler decided to dramatise the story. The situations, the dramatis personæ, were identical. It was the kind of transcript from real life, replete with laughter, but oftener with tears, that reflected phases of the earlier existence of ever so many of those who witnessed it.

And how remarkable in every way was this first-night audience! From the ground floor to the gods, the Ghetto's home of Yiddish drama was packed to suffocation. Many had hurried from pressing-board and machine, collarless, supperless, in order to witness the re-enactment of the grimmest drama of our time. They were by no means disappointed. As far as time and the exigencies of management permitted, the dialogue in the trial scene was identical with that which had been spoken at Kieff. The audience was moved to hisses or to derisive laughter, for the play brought home with irresistible force the race-hatred that dominated the drama then so recently unfolded in Eastern Europe. Each thrust at Russian injustice, each indignant outburst at oppression long endured, was cheered by this audience of proletarians to the echo.

Players and Their Personality.

Artistically speaking, the rank and file of Yiddish actors are neither very good nor very bad. They grip their audience by reason of the intensity of their earnestness. They enter into the very skin of their parts, scorn the histrionic subterfuges of their more cultured brother of the footlights. Gesture and expression play no small part in the sum total of their success, and there are playgoers who, as in the case of the writer, can follow the story from curtain-rise to finale, merely by studying the actors' ever-changing expression. What kudos these men would gain, could they but forsake the boards for the kinema studio!

That the diction of the majority lacks polish and is ungrammatical—rather paradoxical, this, seeing that Yiddish is itself a grammarless language—is evident to the regular, though indulgent, habitué. No less so is their proneness to embellish their parts with sentences and sentiments the author neither thought nor penned. But in this particular regard the Yiddish actor does not stand alone.

That there is a dearth of really capable Yiddish artistes is obviously true; but how could things be otherwise when Yiddish drama on the whole meets so tardy a recognition?

So far as America is concerned, the demands on the resources of the Yiddish playwright are so insistent, that there exists at least one individual who is reported to complete every week a three-act opera and a four-act melodrama. Not content with this prolific output, this Admirable Crichton directs rehearsals and plays small parts in his company!

With so exacting a demand, and, as can be surmised, so poor a pecuniary return, patrons and proprietors have not the heart to exact too high a standard of dramatic excellence. As a matter of fact, it has been openly averred that the bulk of latter-day Yiddish productions are one per cent. original matter, the balance being deftly "lifted" from long-forgotten plays.

London's tastes incline to the better-known of the Yiddish operas and to serious drama. These Ghetto patrons—master tailors and their "hands," petty shopkeepers, and the rest of them—are eminently at home in the local playhouse. They realise to the full that criticism is not the prerogative of the newspaper man alone, and that the clever actor should be applauded and the indifferent artiste ignored. Brutally outspoken at times, their displeasure—even in the days of a plenteous food supply—never assumed the form of flying vegetables, though they have been known to shower halfpennies across the footlights with quite embarrassing profusion.

When the Ghetto approves an actor, it fairly idolises him, flattens its nose against the windows of the restaurant that is honoured by his custom, follows him admiringly on his way to the stage-door, and waits for hours in the hope of clasping his distinguished hand!

I verily believe that in no part of London is actor-worship carried to such extremes as in the Ghetto. There are precious few of these Yiddish Thespians who can lay claim to physical beauty, to classical cast of feature. Yet the homage accorded them is very real.

All this enthusiasm notwithstanding, Yiddish drama can seldom prove a paying proposition. As anglicisation makes yet further strides, audiences must perforce become smaller, and play production a losing hazard.

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VARIETY GOSSIP.

V.A.F. Special Meeting.
The special general meeting of the Variety Artistes' Federation, originally called for Sunday last, was postponed until next Sunday. It will be held at the Rehearsal Theatre, Malden-lane, Strand, at 7 p.m.

"Box o' Tricks."
Albert de Courville tells me that in spite of the differing dates given in sundry journals for his production of the new Hippodrome revue, "Box o' Tricks," he has (up to the moment of writing) selected to-morrow (Thursday) evening for that purpose. Miss Shirley Kellogg will play the lead in this revue.

A "Zig-Zag" Voyage.
Directly the curtain has fallen on the first performance of "Box o' Tricks," certainly not later than the inevitable "call for cuts" the next day, de Courville will off it to Paris, there to start his new French variety and other productions with "Zig-Zag" plus Elsie Janis.

Tate at Sea.
In "Box o' Tricks" Harry Tate will be seen (among other things) as a more or less Ancient Mariner or Jolly Jack Tar. He will figure as the navigator of a storm-tossed vessel.

Edward Cranston.
Edward Cranston, who has acted in his famous sketch, "Terry; or, True to His Trust," in theatres and halls all over both hemispheres, is now recovering in a nursing home after a very delicate operation. When he is quite all right again he will resume acting in this and other playlets.

Death of George Fairburn.
Many of my readers will learn with regret of the death of Mr. George Fairburn, a comedian and mimic popular in the halls a decade or so ago. Mr. Fairburn passed away at Brinsworth on Sunday night at the age of 54. He will be buried in the Benevolent Fund grave at Twickenham Cemetery on Thursday.

Manchester Hippodrome Matinée.
The performance given at the Manchester Hippodrome on Feb. 21, under the auspices of the Licensed Victuallers' Federation, for the benefit of the Comforts Fund for Lancashire Prisoners of War in Germany, realised the handsome sum of £2,000, to which was added a further £300 from outside collections.

In a Good Cause.
The Sunday concert at the Glasgow Olympia a week ago was a huge success. The entire proceeds went to Mr. Ernest O'Neil, who was till recently drummer in the orchestra there, and who has lost his eyesight. Mr. Ernest Wright, conductor, arranged all the musical details, and the popular W. F. Frame was the chairman at the concert.

V.A.B.F. Matinée.
A reminder that the super-matinée in aid of the Variety Artistes' Benevolent Fund and Institution takes place at the Shepherd's Bush Empire on Thursday, the 14th, when the all-star programme will commence at 2 o'clock. Those performers who hold books of vouchers for this matinée, and who have not returned them, are requested to do so at once so that the draw can be held and the winning tickets forwarded. Chas. Cohan and Jack Sterzelly have both sold two books each (£5 worth), and Will Johnson has taken three books. The list of winners and the names of the sellers of the lucky vouchers will be published in next week's issue.

A. Lambert Ensom.
Mr. A. Lambert Ensom, who is playing the juvenile lead in "The Bull-Dog Breed," started his first provincial tour, since his return from Palestine, on Monday at the Coliseum, Glasgow, and is going round the Moss' Empires Circuit.

"A Cushy Job."
I hear that this highly amusing sketch, by Capt. Baker, has been booked for several leading provincial towns into May next, and the only available date for town is for Monday week, the 18th inst. At the Olympia, Shoreditch, this week, it is proving one of the laughing hits of an interesting programme.

"The Would-be Actors."
Mr. Carter Livesey, with his successful sketch, "The Would-be Actors," which I remember so well at the Palace Theatre, is paying a welcome return visit to the Euston Palace. Mr. Livesey has just finished a successful engagement with the touring pantomime, "Cinderella," and is engaged in the near future for a new production by the same management, entitled "The Joy Girl," about which more will be heard very shortly.

The Coliseum.
Miss Florence Smithson is making another happy return to the Coliseum this week, the delightful vocalist singing as beautifully as ever, and other new-comers are Nixon Grey, a capital comedian with a good voice; Rinaldo, the popular "wandering violinist"; those clever young people, the Two McKays; Dorothy Varick, the entertainer at the piano; the Two Cures, and Rich Hayes. Miss Ellen Terry and her company in the Trial Scene from "The Merchant of Venice," and Bransby Williams remain.

Three Strong Sketches.
I have reason to believe that something will presently be done with three very clever playlets which the late Mr. Eugene Mayeur wrote for theatrical and variety use These plays are respectively—"Back Answer Bill," an interesting and dramatic study of an old 'busman; "Closing Time," a powerful "public-house" drama, with a war touch; and "All for Nothing," a thrilling wordless Pierrot play. This last is fitted with beautiful continuous music by that melodious maestro, John Crook.

"The Girl in the Bath."
Richard Maynard, so long with Weedon Grossmith, and now of the firm of Grossmith and Laurillard, is, he tells me, having prepared a variety version of a musical comedy called "The Girl in the Bath," which he acquired some time ago, at first for theatrical purposes only. Now the variety version will precede the production of the theatrical ditto. There is also a Bath in the score—namely, Hubert Bath. The preparer of the variety version of "The Girl in the Bath" is Frank Dix, of Drury Lane panto. fame.

"What a Bonza!"
The above-mentioned Frank Dix tells me that he has just delivered a revue all out of his own head for use by certain Australian boys at the Front. F. D. asks me to add that he will gladly send a copy of this revue to any Australian unit who can use the same for entertainment purposes. It is called "What a Bonza!"

"My Son Sammy."
"My Son Sammy," at Oldham last week not only broke the record for nightly receipts, but also, I am told, smashed the weekly by a big sum. It has played to some wonderful business all over the country for the past twelve months, and is practically booked up until the summer of 1819. Mr. Ernest Dottridge is to be congratulated on having such a success.

GEORGE ROBEY'S MESSAGE

SENT PER "THE PILGRIM" OF "THE ERA" TO THE V.A.B.F. AND I.

"I AM GOING TO DO MY VERY BEST FOR YOU AS CHAIRMAN OF THE V.A.B.F. AND I.

"GEO. ROBEY."

The original of the above message is in the hands of "The Pilgrim," and will be sold to the highest bidder, the amount received goes to the V.A.B.F. and I. What offers?

Will Evans, Dramatist.
Besides being one of the drollest of our variety and theatrical drolls, Will Evans has, I find, blossomed forth as dramatist. He has just told me that he has perpetrated two plays! Full-grown ones, mark you, not sketches, though both pieces, I understand, could be worked in the twice-nightly variety houses.

Another Variety Dramatist.
William wishes me to add that in one of these plays he has worked with a collaborator who is a brilliant lyrist and revue-writer.

"Very Good Eddie."
I hear that when Alfred Butt carries out his long-cherished project of producing the American play, "Very Good Eddie," the name-part may be impersonated by Nelson Keys.

The Jollyboys.
At the Willesden Hippodrome last week Walter Gifford presented a novel burlesque act which includes four capital entertainers, and from the gratifying reception at the conclusion it should soon be in great demand. I hear that offers have been made for this act to appear in a leading West End production, but nothing has been settled so far, as many variety dates have been fixed.

Harrington and Lawrance.
John P. Harrington and Alf. J. Lawrance have been specially commissioned by Miss Daisy Jerome to supply her entire new repertoire of songs. Miss Jerome will open in town on Monday next with two new numbers by these writers, entitled "I'm a Wild, Wild Woman" and "No Wonder the Winkles Winked at Winkle-on-Sea." Mr. Lawrance is responsible for Miss Jerome's present repertoire, which has been so successful in Australia, New Zealand, the United States, and Canada.

May Moore Duprez Reappears.
Miss May Moore Duprez, the "Jolly Dutch Girl," is making her reappearance this week at the Grand, Birmingham, and is assured of a hearty welcome.

Mr. Joseph Wilson.
Mr. Joseph Wilson, so long a familiar figure at the Tivoli in the Strand, and for over two years past manager at the Glasgow Alhambra, has resigned his position there, and returns to town at the end of March.

Miss Minnie Ray
I am sorry to hear that Miss Minnie Ray is lying seriously ill in hospital in Glasgow. Miss Ray has been playing with Mr. Shiels in his sketch, "Bill in a Fix," since it was first produced. Should any of her friends wish to write to her Miss Ray's address is Ward 2, Victoria Infirmary, Glasgow.

Congratulations.
Neil Gow, the Scottish comedian, was married on Thursday last to Miss Mina Bax, the popular dancer. The happy couple are holiday-making at Brighton this week.

"Bill in a Fix."
Harry Shiels tells me that this sketch has been touring the provinces for fifteen months, and, following a very successful week at Penge, opens on the Syndicate Tour next week. It is fully booked up this year. Harry, who is the author of the sketch, has just written another, entitled "The Cheating of Crooks," which will be produced shortly.

Edis and Forbes.
At the South London last week I saw this popular comedy couple in their act, "Fresh 'Air," which proved one of the laughing hits of the programme. They must certainly be well booked ahead, or I am sure revue or production managers would have secured them before now if it were possible. I have only seen these entertainers in town on the Syndicate Tour, so I presume this management has engaged them exclusively.

Pierce and Rosslyn Honoured.
On Wednesday evening last, at Wood Green, these entertainers were paid a surprise visit in one of the boxes by Clear Sky, chief of the Iroquois, who is now a sergeant in the Canadians, and was recently awarded the Military Medal. Ed. Pierce, who can speak five languages, held a conversation with the Chief in the Indian tongue.

Vera Hind
After a long illness, Miss Vera Hind made her re-appearance last week at the Penge Empire, and I was glad to see her looking quite fit again. Her two numbers were thoroughly appreciated by the patrons. Vera may shortly re-appear in revue.

Fred Curran Creates a Record.
Whenever I run across Fred he has just secured a new song. His latest acquisition is "Will You Come to the Wedding" or "Bring Your Own Bread and Jam?" which was bought and arranged to be published by Francis & Day in five minutes. At Kilburn this week Fred is singing another new number, "She Used to be a Nice Girl Once," which goes particularly well.

Tom Waters—Composer?
When I saw "Father" last week at Collins' he was just going over a number of waltzes which he had composed when he was 19 years of age. Tom came across these almost forgotten efforts of his youth in his trunk a few days ago.

The Terriers.
At the meeting on Sunday last, Harry Gribben officiated as W.T., Cyril Yettmah as V.T., W. H. Atlas G.C., Walter Norman W.I., Capt. De Villiers, W.D., Ken Barton Y.B., and Arthur Were as organist

A hearty welcome was extended to W. H. Atlas upon his re-appearance in the Kennel.

Letters have been received from Will Cummin (America).

A meeting of the Grand Council will be held on Sunday next, at 6.30 p.m. sharp, "To consider a special application for sick pay."

Presentation to Glasgow Manager.
On her recent visit to the Pavilion, Glasgow, Miss Florrie Forde presented a handsome gold watch, suitably inscribed, to Mr. J. Kirkpatrick, the popular manager of that cosy theatre.

St. Patrick's Day at the Empire.
St. Patrick's Day is to be celebrated at the Empire by a special matinée to be given on Monday, March 18. It is organised by Lady Paget, in aid of the Irish Guards War Fund. In consequence of the arrangements for this fixture having been completed some time ago, the usual Monday afternoon performance of "The Lilac Domino" will take place on the following afternoon, Tuesday, March 19.

R. G Knowles, Auctioneer.
At a matinée for the Lord Mayor's Hospital Fund at the Empire, Bristol, Mr. R. G. Knowles, who was appearing at the Bristol Hippodrome, acted as auctioneer in the selling of a handsome Mount St. Bernard dog, and was courteously introduced by Mr. S. Fortescue Harrison, manager of the Hippodrome, who bore grateful testimony to the excellent relations existing between the management of Mr. Stoll's house and Mr. Sid Macaire.

"Is it Safe?"
A musical comedy revue, under the direction of John Green, and entitled "Is it Safe?" is in active preparation for the leading halls. In five scenes, it will, I am told, be presented by a first-class company, including Miss Lulu Valli as leading lady. Added attractions will be the beautiful gowns and an attractive chorus. The production will be by Charles Raymond, late of the Palace and the Alhambra.

To Give "Tommy" a Lift.
Lieutenant Haddon Cave, well known in musical comedy circles, and now the Assistant Adjutant of the Motor Transport Volunteers, has approached the managing directors of all theatrical and music hall combines, also individual proprietors of entertainment houses of every kind in London and the provinces, with a view to their setting aside the gross takings from one performance to be devoted to the maintenance of this Corps, which is alone responsible for the transport of leave troops across London between midnight and 8 a.m. This Corps moves nightly 4,000 to 5,000 men between the northern and southern stations of the Metropolis when all other means of communication have ceased.

"Two Old Sports."
Mr. Charles Penrose and Mr. Billy Whitlock have written and produced a very novel and entertaining act called "Two Old Sports," which they represent to the life. Mr. Penrose, having just finished a very successful engagement as the Baron in the Birmingham Royal pantomime, "Cinderella," is, with his partner, booking a long tour, and they open on the Moss halls, starting at Birmingham on March 11. Mr. George Barclay is the representative of "Two Old Sports."

THE PILGRIM.

GEO. ROBEY HONOURED.

The majesty of the City was introduced into the Criterion Restaurant yesterday, when Sir William Dunn took the chair at a luncheon given by 150 City men in honour of George Robey. I write these lines at a luncheon table to the hum of the wonderful music of "The Bing Boys on Broadway," and even though I am overcome by emotion, I observe Bert Feldman suffering even as I suffer. The music is wonderful, vigorous, vitalising. The City has turned out to a banquet, an almost forgotten name even at the Guildhall. But to-day there *is* a banquet. There is *joy*, there is *vitality*, there is *life*. *Let me whisper.* We are paying a tribute to—George Robey.

Swish!—but not a word! His seat on the right of genial Sir William Dunn is

[Photo. Hana.
MR. GEORGE ROBEY.

nearly always empty. He is kind of giving the "glad eye" to 150 people at one and the same time. He stands up to speak. He tells us that this occasion has been a nightmare. He denies that the raising of nearly £50,000 for charity has been a labour. He says it has been a labour of love. Not only so, but he could not have achieved anything like the total amount unless all the other artistes had helped him. "They ought to be here," he adds, "to receive some part of this presentation which is given to me."

He tells us that he has just been appointed Chairman of the Variety Artistes' Benevolent Fund and Institution, and those of us who know swallow some lumps, as we hear him say that over and above the presentation made to him he is being handed a cheque for £250, which he proposes to use as the basis of his collection as chairman of that Institution. There are tears and laughter as he declares that he is the finest beggar in the world, and he is quite sure that dozens of people present will add their hundreds to it. He turns to Jack Hassall, and thanks him. Jack is in the limelight for a moment. Robey switches off, and quotes the case of the sailor who had sent a letter with six penny stamps enclosed to the last Coliseum Sunday concert. His voice is a bit full, and he adds, "Isn't it worth working for?"

He thanks the chairman for presiding, and humorously reminds him that "No one knows but *us* what that means."

Robey then recalls his first income-tax demand note, across which he wrote in blue pencil, "I am an adventurer." He tells us that Mr. Stoll will send along a cheque for 100 guineas towards the V.A.B.F. and I. "The more I ask for," he says, "the more they will think of me." He tells us that he is thoroughly rattled by the kind things which his chairman, Sir William Dunn, has said. George looks—feels—makes us look and feel wonderfully human. We haven't been men *quite* like this since the war started.

Sir William Dunn takes me aside, and says, "Here we have a genius." We are grateful to the late Lord Mayor; we knew it before. There is much violent enthusiasm accompanied by modest drinking. Letters of praise mingled with regret are read by the hon. secretary from Lord Jellicoe, Mr. Hall Caine, and Sir E. Marshall Hall.

George Robey wore the uniform of a lieutenant of the Motor Transport Section. To all of us who knew him he wore the cap of the King's Jester—human, humorous, just a man!

ALFRED BARNARD.

New Musical Act.
Under the title of "The Fleeting Hour," a new musical act was presented for the first time at the Birmingham Hippodrome on Monday evening, as a prelude to its introduction at the London Palladium next week.

It is dainty and artistic, a pleasant harmony of music and dancing. The stage is occupied by Watteau figures, handsomely costumed: Albert Vivian Peake with his violin, Frances Wright with her harp, Cora Astle at the piano, and Margaret Barry Rose as vocalist. Little La Coupe, who performs allegorical dances, is the embodiment of childish grace.

Sid Cotterell.
The popular comedian, Sid Cotterell, who has been laid up for some time in a military hospital, has now completely recovered. Mr. Cotterell has been discharged from the Army, and will soon be resuming work with his new sketch, entitled "His Night Out," produced shortly before joining the Army.

"High Jinks" for Variety.
"High Jinks," the popular musical play from the Adelphi Theatre, has been booked for a twice-nightly tour of the principal provincial variety houses, starting at the Hippodrome, Leeds, last Monday. For the part of Adelaide Tortaine, the runaway wife, Mr. Alfred Butt has engaged clever and versatile Miss Claire Romaine.

Mr. George Burrows, acting manager of the Empress, Brixton, was the recipient on Monday evening of a handsome cigarette-case presented to him by a few patrons on the occasion of his first anniversary.

MY MUSIC HALL TOUR.

SOME COSSACKS AT COLLINS'S—AND AN AMERICAN HUSTLEUSE AT THE ISLINGTON EMPIRE.

As a professional patroniser of entertainments, I always have a partiality for Islington. Instinctively, whenever I find myself up Angel way, my mind harks back to the Islington of the mid-Victorian era, when it abounded in tea-gardens, and arbours, and bowling-greens, and tree-shaded skittle-alleys; when Royal birthdays were celebrated by the letting off of fireworks from the Green, and the letting up of miraculous balloons; when that weird and wonderful concoction known as "white rum" was retailed at the famous Angel itself, and the Grecian, Albert, and Britannia Saloons were in their heyday. Of course, there are no fireworks nowadays, and when aircraft hovers over the neighbourhood, we don't stand staring at it as in the days of Good Queen Victoria. But it's pleasant to recall those far-off, peaceful times, and I recalled them on Monday, when I paid my respects to Collins's, of immortal memory, and the Empire hard by.

At Collins's Music Hall.
At Collins's I found myself welcomed, to my surprise, by my old friend, Mr. C. Gascoigne, who has come to manage this house after a long and valued connection with the People's Palace, Bristol, where he "managed" for fourteen and a half years. And I was able to compliment him, at the conclusion of the "first house," on the admirable show of talent he had got together. The great dancing boom is over, and it is not often nowadays that you come across a first-class ballet; but when you do, it is doubly welcome for its rarity, and I have enjoyed few turns more of late than that given by Ivan Kotchinsky and his Cossacks. Kotchinsky, whose whirlwind revolutions are more exciting than anything of their kind I've ever seen, even from Bolm or Nijinsky, could certainly hold his own in the Imperial Russian Ballet (will they call it the Bolshevik Ballet when it next returns?), while his première danseuse might well gain the admiration even of Kasarvina—her name should certainly figure on the programme. Of course, I had seen Kotchinsky's troupe many a time and oft before, but Olga Sydney was new to me. I expect to hear a great deal more of her in the future, for this little girl has grace, vivacity, freshness, charm, and a real personality. Her imitations of famous music-hall stars, including the sibilant Harry Welldon and the bashful Jack Pleasants, are quite good; but I should not be surprised to find her resigning mimicry one day for real creation on her own—and creating so well (for she will be an ideal musical comedy ingénue in a year or two) that the little girls of the future will up and imitate her. Another item on the bill which struck me as uncommonly promising was that of Sandy Powell, who, assisted by Lillie le Main, sent the house into convulsions with his drolleries. He does not drive his points home, like some comedians; his points go home without being driven. And that is the most effective and least common way. Marie José sang and danced to us, Orpheus treated us to a remarkably good protean brass band, and Ed. E. Ford, the paradoxical physiognomist, contortionised his face in a most amazing manner (he can look like a bulldog or a baboon, can cry with one side of his face and laugh with the other, and stuff heaven knows how many golf-balls into his face all at once). Some very dexterous hopping feats came from a "deputy turn" whose name was not announced; while perhaps the loudest laugh of the evening was scored by that prolific writer and producer, Harry M. Vernon's "A Double Escape," in which a private detective (who turns out subsequently to be an escaped lunatic) calls upon an Amarrican mayor and threatens to arrest him for his nefarious transactions during his term of office. Inasmuch as the mayor really has been exceeding the honesty limit, and admits some of his little misdeeds, the climax of the arrival of the lunatic-detective's keepers comes with admirable effect. Frank Henry is Al as the erring Mayor, while Mary Livingstone and W. T. Ellwanger get well over the footlights with their interpretations of the girl the Mayor is engaged to and the lunatic who gives him such a mauvais quart d'heure.

At the Islington Empire.
I have already written in these columns on Mr. Bert Gilbert's "Where's the Chicken?" which is at the Islington Empire this week. Suffice to say that, on a second hearing I find it improves with acquaintance, that Bert Gilbert and H. Gould (an exceptionally good comedian) are even funnier than they were a few weeks back, and that the chorus is one of the smartest in the suburbs. This musical extravaganza does not leave much time for single turns, but what there are at the Islington Empire this week are of good quality. These include (1) Grogie, the "old yokel" comedian; (2) Leith and Rossiter, whom I missed; (3) the Royal Bartle Quartette, whom I noticed last week, but who provide such a pleasing entertainment that I must give them (and especially sweet Essie and delightful Babs) another good line; and (4) Anna Dorothy. Anna Dorothy is certainly coming on, and I say this with no disrespect to the reputation she has already made for herself—I might say that Little Tich was "coming on" and intend it as a compliment. For "coming on" is just the opposite of "going off." Anna Dorothy's methods are, of course, of the super-hustling order, and I doubt whether there's a square inch of her which isn't on the go from the moment she strikes up till the moment she makes her final curtsey. "There She Goes," which Anna D. sings with most reckless and amusing abandon, was a big success with Islingtonians on Monday, while another song, "A Hundred Years Ago," which I have not heard this clever comedienne give before, made such a hit that the audience clamoured for a third. But the best regulated halls are, unfortunately, regulated with such clockwork-like precision that encores, if not pre-arranged, have to be sternly denied. And Anna Dorothy had to stop her hustling in spite of the uproar.

EXTRA TURN.

V.A.B. FUND AND INSTITUTION.

The eleventh annual general meeting of the Variety Artistes' Benevolent Fund and Institution was held on Wednesday at the Rehearsal Theatre, Malden-lane, under the presidency of Mr. Bruce Green, chairman of the Executive Committee. There was only a small attendance.

The Chairman opened the proceedings by reading the following letter addressed to Mr. J. Douglas Stuart, the hon. secretary:

I thank you for your kindly message to me, and I as a parting offering as president give you £5 15s., which, with the cheque £2 2s., makes a good record for last week at Bristol. I hope my successor (whoever you appoint) is as successful.

I am unable to attend the meeting, but thank you all for your kind assistance during my happy year of office.—My kindest wishes and regards,

GEORGE GRAVES.

The report, read by the secretary, Mr. Douglas Stuart, stated that during the past twelve months the Committee have granted in response to applications from music hall artistes £1,357 15s. 1d., as against £1,081 18s. 5d. last year, by way of grants, and £134 6s. as loans, of which latter £70 11s. has been repaid. They have expended for funeral expenses £51 6s. 10d., and with other items the total has amounted to £1,569 16s. 8d., or £156 5s. 2d. more than in 1916. In spite of this increased expenditure, the cost of administration has been reduced by £86.

The year of 1917 will ever be remembered as the most critical that the Benevolent Fund has had to pass through. While the applications for relief were considerably more, the difficulty of obtaining the money to meet them in any adequate degree was ten times more difficult than previously. But the Fund has fought its way through all obstacles, and has given away a greater amount than in any past year. The Committee were able to do this mainly through the energetic endeavours of the popular President, Mr. George Graves, who raised, by his Special Appeal to the profession and his friends, close upon £1,200.

It was considered that, in view of the many appeals in connection with the war, it was at that time inadvisable to hold any Dinner or Matinées in support of this Fund alone, but several other sources of revenue were resorted to, and £400 was obtained through a Fête and Fair held at the Springfield Hospital, Tooting, in July.

So critical was the financial position that it was found imperative early in January to take special steps to raise money, or else there was only one alternative—to close down the Home at Twickenham and cease the Weekly Pension List. Fortunately Mr. Fred Russell, chairman of the V.A.F., arranged with some of the leading members of the profession a scheme for placing the Fund on a permanent financial basis by obtaining from artistes the promise of a regular weekly subscription, and up to the time this report was written over £23 a week has been promised. Another scheme was that of asking proprietors to grant 5 per cent. to the Fund from the proceeds of all charitable Benefits and Matinées given at their theatres. This has met with practically unanimous approval.

The principal managements of the chief circuits have offered to arrange various Benefit Performances in aid of the Benevolent Fund.

To Mr. George Graves no words of thanks can be adequate. He has been in every way an ideal President, taking the keenest interest in the working of the Fund.

The Committee wishes to again express its satisfaction with the splendid work done by the Secretary, Mr. Charles Douglas Stuart, during the last year.

The Chairman said he had been asked to take the chair in the absence of Mr George Graves, whose work as their president he should like to eulogise. He had, indeed, been a wonderful worker, and it had been a treat to work with him in order to keep the pension list and the old home at Twickenham going. Matters still looked gloomy, however, as they had only £200 in hand to carry on with. He thought they ought to be able to do this without having to cadge for money. If only half a crown or a shilling per week were donated they would have a big amount to work upon. He felt sure that each new president would try to outdo his predecessor, and that the next twelve months would prove to be a record year.

Mr. Charles Austin moved, and Mr. George Sanford seconded, the adoption of the report.

Mr. Coborn said he thought that every music hall should be appealed to for the support of the poor members of the profession, and this ought to result in a large sum being raised. People should be guided by the principle that it is "more blessed to give than to receive."

Mr. Gus Garrick pointed out the importance of collecting small sums for the fund, following the example set by the commercial travellers and others.

Mr. Atlas said if members of the profession only subscribed 6d. or even 3d. a week it would bring in a large sum and mean an assured income.

The motion was then carried.

Mr. Harry Marlow proposed the adoption of the statement of receipts and payments for the year ended December 31, 1917.

Mr. Atlas announced amid applause that Mr. George Robey had consented to become their president for the ensuing year. They were all aware of the large amount of money he had assisted in collecting for the various war charities; and it was with much pleasure he proposed the election of Mr. Robey as president of the fund.

Mr. Charles Austin seconded the motion, which was carried unanimously.

Messrs. Charles Austin, G. H. Chirgwin, George Graves, Fred Kitchen, Wal Pink, Eugene Stratton, Harry Tate, and Harry Tich were re-elected vice-presidents, and Mr. Harry Blake hon. treasurer.

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This, HIPPO., PETERBOROUGH. Next, EMPIRE, GRANTHAM.

Own Beautiful Setting carried. Different to all other Musical Acts.

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VACANT., July 1, 8, Aug., Sept., Oct. 7, 14.

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"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.

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GOING STRONGER THAN EVER.

Last Week Tremendous Success at Hippodrome, Preston

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March 18, Finsbury Park.

March 25, Reading Palace.

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THE ACT THE PEOPLE ARE TALKING ABOUT.

This Week - - - EMPIRE, KILBURN.

LUCILLE BENSTEAD

THE AUSTRALIAN SOPRANO.

This Week, PALACE, HUDDERSFIELD.

Say, Frank, was it you or mother who tried to 'phone me last Thursday at Blackburn. I was out at the time buying picture postcards of celebrated performers. Mr. Saker, why did Van Hoven ask you to play "Roses of Picardy"?

ROY DOVE

THE GARRULOUS JUGGLEDIAN.

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THE JOLLYBOYS

AT THE WILLESDEN HIPPO. LAST WEEK?

A Novel Skit. Written by Fred Rome and Harry Harmer. Music by Langton Marks. All Coms., Walter Gifford, c/o Daws, 17, Green Street, Leicester Square, W.C. 2.

'Phone: 7417 Gerrard. Wires: "Dawmont, London."

W. G. thanks his old friend Van Hoven for kind wishes, also Frank Gorringe and others.

Say Van, I looked in vain for you at Romano's on Sunday.

TOM WATERS AND EDDIE MORRIS

"FATHER AND SON."

This Week—COLISEUM, GLASGOW. Next—VICTORIA PALACE.

All Coms. EDELSTEN & BURNS.

WILKIE BARD

HIPPODROME, SOUTHAMPTON.

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Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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MAY SHERRARD

THE NEW-STYLE COMEDIENNE.

PRINCE'S THEATRE, BRADFORD, for run of Pantomime.

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This Week, WOOD GREEN.

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In all New Songs. This Week, GAIETY, BIRMINGHAM.

VACANT, March 11.

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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

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BET-AN-COURT

THE FRENCH CUBAN.

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This Week, EMPIRE, ISLINGTON.

VACANT, Mar. 11, to precede.

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"SYMPHONIA."

This Week, GRAND, BOLTON.

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"Roses and Radishes, Pansies and Peas."

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All Coms., LEW LAKE, 1a, Southampton Row, W.C.

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"THE WOMAN OF LOUVAIN."

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All Coms.—WALTER BENTLEY.

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VACANT, March 18.

BEN BONNY

AND

TAYLOR BROWNING

As ABANAZAR. As ALADDIN.

In P. T. SELBIT'S production.

NEIL GOW

The Scottish Comedian.

Holiday making at Brighton.

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THE LAZY CLOWN.

This Week, LONDON COLISEUM, 5.0 and 10.30.

B. S. Wright welcome back to our country.

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FRED DUPREZ

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SAYS:—

When dinner began with prayer instead of cocktails, there wasn't so much talk about the high cost of living.

This Week, HIPPO., NEWCASTLE.

LUCY BRENNAN

CHARACTER COMEDIENNE.

Enormous Success of "A SOLDIER'S WIFE," by Fred Austin.

This Week, THE METROPOLITAN.

Next, PALACE, WALTHAMSTOW.

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JOHN LESTER

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A MUSICAL ACT AND YET NOT A MUSICAL ACT.

THE CAVENDISH FOUR

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March 18, HIPPO., DERBY. March 25, HOLBORN EMPIRE.

Open L.T.V. at HOLBORN in March. Agent, B. SHEREK.

This Week, HIPPO., SOUTH'MPTON.

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This Week, COLLINS'S & PUTNEY.

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HARRY SHIELS

IN HIS PHENOMENAL SUCCESS,

BILL IN A FIX.

THE GREATEST LAUGHING HIT OF THE WAR.

This Week, PAL., LLANELLY.

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All Coms., c/o "The Era."

For other Variety Cards see page 21.

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Telegrams:—"MOCCADORA, LONDON."

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GERMAN FILM PROPAGANDA.

The recent appointment of Sir William Jury as Minister of Propaganda lent additional interest to a lecture given by Mr. Frederic W. Wile at a well-attended meeting of the S.P.T. Club, held at the London Opera House on Friday evening. Mr. Wile was for nearly thirteen years the resident Berlin representative of leading newspapers of Great Britain and the United States; he is the author of several books dealing with Germany, and his address proved to be not only interesting but valuable for its information as to the use the film is put to by the German Government for war purposes. There were present at the lecture a number of well-known representatives of the film trade.

Mr. Wile said, in opening, that a charge had been made that the Germans were lacking in imagination, but they were not lacking in imagination when they realised the importance of films as a means of propaganda in warfare. As evidence of our own failure to take advantage of the films, Mr. Wile mentioned that it was only a fortnight ago that we heard of the appointment of Sir William Jury as Minister of Propaganda In Germany propaganda by means of films was started as early as November, 1914. He had been able to intercept a set of German war films, and to copy them in their entirety. These were shown at the Ambassadors Theatre, London, in the presence of some very high War Office officials, but nothing came of it.

PROPITIATING THE PEOPLE.

The Germans first used the films to make the world understand that their boys were marching off to the war with joy and pride, and that the people of Germany held the conviction that their country had been forced to take up arms. He had not the slightest doubt that many of these film pictures were posed for, as it was well known that the Kaiser and his family were poseurs par excellence. He believed that for the first two years of the war German propaganda swept everything before it in the United States, and all this time British propaganda was non-existent. That was, indeed, a tragic day when our Government considered it was undignified to advertise. It was only after the battle of the Somme that British propaganda was taken up by the Government on something like the scientific lines adopted by the Germans. Every theatre in Germany was under direct Government control, and shrewdly supervised with a view to the production of such pictures as would stimulate the patriotic spirit. Keeping the German people in good spirits was regarded as of only secondary importance to the necessity of withstanding the enemy on land and sea, and to that end the Government had directed their attention.

DUMMY AMERICAN PRISONERS.

As an illustration of their methods in film propaganda, Mr. Wile said that when a few American soldiers were captured in a raid, photographs were taken of a long procession of lorries containing what appeared to be prisoners, but were German soldiers, with one American placed conspicuously in the front ground in each lorry. There was evidence that it was intended to flood the world with German films after the war, a million and quarter having already been raised with this object in view.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE HUNGRY HEART."

HOW TWO FOND HEARTS WERE REUNITED OVER THE CRUCIBLE IN A LABORATORY.

Production .....Famous Players
Star .....Pauline Frederick
Length .....Four Reels (5,000 feet)
Controllers .....J. D. Walker

These pictures are paramount in exquisite scenic effects and clear, well-defined portraiture is exhibited. The story in the above film tells how Courtney and Richard Vaughan come to the ancestral home for their honeymoon. On the very first morning the husband leaves the nuptial chamber to pursue his chemical researches in the laboratory. The wife tries in vain to wean him from his scientific study. Even the advent of their child fails to convert him to the belief that a true woman with a heart requires love. At length she wearies, and visits her mother, who advises her to return to her husband. There she finds that during her absence he has installed one, Basil Gallatin, and his attentions to her result in the inevitable—they fall in love. On his return from New York Richard decides to give his wife cause for divorce by reason of desertion. But then a strange thing happens, for Richard returns to find his wife ready to proffer her assistance in his chemical research, and Gallatin shows himself up in his true colours as a coward, so that Richard and Courtney decide to start life afresh as a united couple. The acting is first rate, and Pauline Frederick gives a fine display of emotional ability. This film will, no doubt, be in great demand.

[*See our Film Markings.*]

"THE MARRIAGE SPECULATION."

A RISKY INVESTMENT FOR AN OLD-AGE COMPETENCE.

Production .....Vitagraph
Stars .....Charles Kent, Mildred Manning, Wallace MacDonald
Type .....Comedy Drama
Length .....Five Reels
Release .....July 15

There are some delightful scenes in this amusing adaptation of "An Investment in Petticoats," the story by Cyril Townsend Brady, which was screened by the Vitagraph at the West End Cinema on Wednesday. The elderly Jerome Cliday, having saved 10,000 dollars, makes the curious proposal to Clara Wilton, a young girl whose acquaintance he has made in a confectionery store, that he will invest his money on her education and introduction into society if Clara will in return wed a rich man and see that Cliday will never want. The girl, who is in love with Billy Perkins, a happy-go-lucky young man, who gets fired from his situation for his indolent ways, accepts the offer, and in two years has made the best use of her opportunities, giving little thought to the fulfilment of her compact. When Cliday finds that his money has almost all gone, Clara agrees to become engaged to an adventurer; but Billy, who has by now become a keen man of business, comes to her assistance, and as he proves to be heir to a fortune, all ends happily, and the old man's investment turns out trumps. The three principal parts are all admirably enacted, and the picture throughout is one of decided interest and charm.

[*See our Film Markings.*]

"C'STLES OF ENGLAND."

FASCINATING LINKS WITH THE PAST.

Production .....Kineto
Type .....Educational
Length .....One Reel

On Tuesday afternoon Messrs. Kineto, Ltd., showed on the screen "Castles of England." As the name implies this film comprises some wonderful and interesting views of English castles. The brief historical epitome shown on the screen with each castle makes one marvel at the ease with which facts learned in childhood are forgotten. With boys and girls who have reached the age when historical romances are read with appreciation and avidity this film will be a prime favourite, showing, as it does, the enduring landmarks which link the past with the present.

[*See our Film Markings.*]

THE SECOND OF THE

NORMA TALMADGE

SELECT SP PICTURES

"POPPY"

From the well-known Novel by CYNTHIA STOCKLEY.

TRADE SHOWS

WILL BE ANNOUNCED NEXT WEEK.

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[*Gaumont.*

A SIGNIFICANT SCENE FROM "THE MOTH."

"SOCIETY'S DRIFTWOOD."

STERN JUDGE'S LAPSE FROM RECTITUDE DISCOVERED BY ONE OF HIS VICTIMS.

Production ..... Butterfly
Star ..... Grace Cunard
Type ..... Drama
Length ..... Five Reels
Controllers..Granger's Exclusives, Ltd.

This stirring photo-play was shown on Wednesday last at the Shaftesbury Pavilion, and complete success has to be recorded. The heroine, Lena Rogers, is travelling the round of country fairs as a fortune-teller, mainly as a means of enabling her delicate brother to live an open-air life, which is essential for him. While thus engaged the pair are arrested for picking pockets, an empty bag found just outside the tent being a sufficiently damning circumstance to warrant a sentence of four years' imprisonment for the youth. Lena, indignant at the harshness of the sentence, swears revenge. After a lapse of a couple of years we find her as manageress of a fashionable millinery establishment. Here she again comes into contact with the judge who sentenced her brother, and who, failing to recognise the lady, makes love to her. Lena, by the exercise of every allurement known to woman, quickly has him at her feet, and extracts from him the secret of a shady transaction, by which he has become rich. This information she uses with dramatic effect, and the judge is confounded with the revelation that Lena not only has complete knowledge of his affairs, but that she is also the recently-wedded wife of his young brother who has befriended her from the day of the trial. A tense scene shows the return of the falsely-accused brother, who, after firing at the unjust judge and wounding him, dies in his sister's arms The acting was admirable, the scenery and costumes being also very fine.

[*See our Film Markings.*]

"THE PRICE OF PRIDE."

UNHAPPY RESULTS ARISING FROM WOUNDED PRIDE.

Production ..... Ward's Films
Stars..Evelyn Greeley, June Elridge and Carlyle Blackwell
Type ..... Drama
Length ..... Five Parts

An absorbing drama of domestic unhappiness brought about by a woman's passionate love for the husband of her best friend was shown at the West End Cinema on Friday. Nan Westland is caught by Madge Black in the act of kissing her husband, and Madge indignantly shows Nan the door. She also refuses to listen to any explanation from her husband, who is no less surprised at the incident than his wife, with whom and their infant son he has led a very happy life. Deeply hurt, Black departs, leaving a message that, in the event of his wife sending for him, he will return. The message never comes, owing to his wife's stubborn pride, and he goes on a long journey. A fellow-passenger on the train is Nan, who passionately pleads with him to protect her. This he eventually does, but after the birth of a son, in answer to her request to divorce his wife and marry her, he indignantly refuses, and she later leaves him and becomes the wife of another. Twenty years after the two boys encounter each other under dramatic circumstances. Strikingly alike in appearance, their dispositions are as wide apart as the Poles—one being an honourable young fellow and the other a gambler and robber. How the former is arrested for the latter's crime, and the dramatic confession of the real culprit when he learns that the man wrongfully charged is his half-brother, is told in an engrossing scene, finely acted by all concerned—the film ending on the reconciliation of husband and wife.

"UNKNOWN 274."

STARRING JUNE CAPRICE AND HER CLEVER DOG QUEENIE."

Production .....William Fox
Star .....June Caprice
Type .....Drama
Length .....Five Parts
Release .....July 4

This is a delightful film, in which the pathetic element is predominant. Dainty June Caprice will win all hearts as June, the ill-treated orphan, who is foster-mother to the mites in the orphanage. Years before the girl's father had gone out and never returned, an accident having deprived him of his memory. His daughter had but one remembrance of her daddy, his violin, which was her most treasured possession, next to Queenie, a faithful collie. The girl one day meets two crooks, who, seeing what an asset she would be in the city, persuade her to return with them to New York, where she is not only given pretty clothes, but allowed to take violin lessons. This brings her in contact all unknowingly with her father, who is now a successful music master. When her crook captor commences to thrust his unwelcome attentions upon the terrified girl she seizes her treasured violin and flies to the only friend she knows—her violin teacher. The violin proves the last link necessary to revive forgotten memories, and father and daughter are reunited. A film which will be enjoyed by all who see it.

[*See our Film Markings.*]

"SYLVIA OF THE SECRET SERVICE."

A CONTEST BETWEEN THE WITS OF MAN AND WOMAN.

Production .....Pathé
Star .....Mrs. Vernon Castle
Type .....Drama
Length .....Five Reels
Release ..... Spt. 9

The great drama-loving public will welcome "Sylvia of the Secret Service," a film shown by Pathé Frères on Wednesday, for it contains all the ingredients essential for a popular favourite, and also has the immense advantage of starring Mrs. Vernon Castle. The plot deals with the tracking and running to earth of a gang of thieves who had stolen a famous diamond, and incidentally murdered a diamond merchant The rivalry between the American Secret Service woman and the English Scotland Yard detective is very amusing. Especially thrilling is the actual theft of the diamond, which is effected through the open porthole of a steamer. Mrs. Vernon Castle as Sylvia Carroll, the American Secret Service woman, was most bewitching, her acting throughout being excellent. A display of wonderful frocks, for the delectation of Sylvia, posing as a millionairess for the ends of justice, was made even more beautiful by coloured lighting effects. The acting of the rest of the cast was irreproachable, the sturdy British detective, full of insular prejudice, being especially well portrayed.

[*See our Film Markings.*]

"ONE LAW FOR BOTH."

A PLEA FOR A SIMILAR STANDARD OF MORALITY FOR BOTH SEXES.

Distributors..International Exclusives, Ltd.
Star .....Rita Jolivet
Type .....Drama
Length .....Five Reels

The first scenes of the above film are laid in Russia, where Elga Pulaski, a member of a secret society, surrenders herself to the Governor-General in order to secure the liberty of her revolutionary friends. Later, Elga and her brother Ossop escape to America, where Elga makes the acquaintance of Norman Hutchinson, whom she eventually marries. Norman's sister, Helen, has parted from her husband, Count de Fernac, on learning of his moral transgressions, but the man, realising Helen's innate nobility, learns to truly love her, and appeals to Hutchinson to effect a reconciliation; but it is Elga who succeeds where Hutchinson fails. Then Ossop visits his sister, and Hutchinson discovers Elga in a (to him) strange man's arms. On being questioned she confesses her part, and is cast by Hutchinson out of his heart, and thereupon Helen points out to her brother that as he had asked her to forgive her husband so he should most certainly forgive Elga, whose sin was a sacrifice for others. Realising the justice of the plea, Hutchinson asks Elga's forgiveness, and they continue to live happily together, with the assurance that there is but "One Law for Both." A story full of dramatic events, superbly acted by the principals, and containing some realistic revolutionary scenes.

[*See our Film Markings.*]

"THE FOURTH IN SALVADOR."

THE NINETEENTH OF THE O. HENRY SERIES.

Production .....Vitagraph
Type .....Comedy
Length .....Two Reels
Stars .....Chet Ryan, A. L. Rogers, Charles Wheelock
Release .....July 4

"The Fourth in Salvador," screened on the same occasion, is another amusing and well-acted O. Henry story. Billy Casparis, granted a concession to make ice in Salvador, and forfeiting the thousand dollars he has put up if he is ever caught neglecting to do so, finds there is little demand for ice, and procures a big block of glass to represent it. The fraud is suspected, and Billy, knowing his dollars have gone, is in despair. To cheer him up his friends plan an outing on Independence Day, and becoming very merry, mistake an encounter between the American Revolutionists and the Salvador police for a sham fight, and join in the fray. The next day Billy is surprised at a visit from the new president thanking him for his help in the revolution, and also rewarding him with the 1,000 dollars he had recently forfeited to the Government.

[*See our Film Markings.*]

"THE FIREFIGHTERS."

A STUDY IN CONTRAST.

Production .....Kineto
Type .....Educational
Length .....One Reel

Another interesting film, shown at the same time, dealt with old and modern methods of coping with outbreaks of fire. The contrast between the slow, cumbersome old ways and the ingenuity of up-to-date machinery, will be greatly appreciated by young and old alike.

[*See our Film Markings.*]

WILLIAM FOX will present to the Trade

THAT WORLD-FAMOUS SCREEN ARTISTE,

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ALL THIS WEEK.

'MASTER OF MEN'

Adapted from the Story by E. PHILLIPS OPPENHEIM.

In Five Acts, with an ALL STAR CAST.

MONDAY TO WEDNESDAY.

Also

"THE BUILDING of the BRITISH EMPIRE." Part 7.—INDIA. Madras, Bombay, Calcutta, Bangalore.

THURSDAY TO SUNDAY.

ITALIAN JOURNAL OF THE WAR. No. 15 (Official). SPARKLING COMEDIES AND MANY OTHER ITEMS OF INTEREST.

"ARMS AND THE GIRL."

AMERICAN GIRL'S ADVENTURES IN BELGIUM AT THE OUTBREAK OF WAR.

Star .....Billie Burke
Length .....Four Reels (5,000 feet)

Shown at the same time, this exciting story pictures the thrilling adventures of an American girl, Ruth Sherwood, touring through Belgium in 1914, who misses her train on the way to Paris to escape the Boches, through sending a telegram to her fiancé, supposed to be eating his heart out in Paris, whilst really he is gaily disporting himself with footlight favourites.

FILMLAND GOSSIP

Sunday Permits.

At East Ham Licensing Committee the Town Clerk submitted a letter from Mr. W. P. Poulton asking for an extension of the permission to open cinemas in the borough on Sunday for a fortnight or a month, on condition that the proceeds were given to a fund for providing uniforms and equipment for the nurses of the Athletes' Volunteer Nursing Section. The committee refused. The committee also had a letter from the local Free Church Council protesting against Sunday opening, and asking whether there is any guarantee that the Sunday cinemas permitted to open would not be continued indefinitely. The Town Clerk was instructed to reply that the Council's standing orders prohibited the opening of cinemas on Sundays without special permission.

Screen Actors Make Splendid Soldiers.

Bolton's Mutual Films, Ltd., have been informed that motion picture actors make excellent soldiers, and give less trouble to train than the ordinary man. The reasons are that when working in producing motion pictures they are most prompt to obey the orders of the director, and are, with few exceptions, magnificent athletes. William Russell is a typical example of a film actor, accustomed to danger, and therefore self reliant.

Presentation to Mr. Thomas Butt.

Mr. Thomas Butt has resigned his post as general manager of the New Savoy, Glasgow, and is succeeded by Mr. Fredk. Carter-Linay. An interesting function took place recently in the Orchestral Tea Room at the Savoy, when Mr. Butt was presented with a gold sovereign case, and Mrs. Butt with a crystal rose bowl. Mr. Chas. F. Lees, the assistant manager, made the presentation on behalf of the staff and friends.

Film Booking Offices, Ltd.

The first exhibition of many first-rate films has taken place at the Alhambra, Leicester-square, but few have equalled in attractiveness and power of story that of "Babbling Tongues," shown to the cinematograph trade on Friday afternoon. Film Booking Offices, Ltd., have, in the language of the trade, a "winner." "Babbling Tongues" is a film which depicts the effect of gossip upon a family, the members of which are innocent of the charges made against them by thoughtless people. The weight of "evidence" becomes so great that the victims are dragged to ruin. Such a theme provides abundant opportunity for powerful acting, and the film is well staged and realistic.

Novel Innovation in Trade Shows.

To stimulate the exhibitors' interest in "The Co-Respondent," a superb production which Granger's Exclusives will show to the trade at the Marble Arch Pavilion on Tuesday next at 11 a.m., exhibitors have an opportunity of obtaining the first run of the film absolutely free of charge. For those who wish to participate, the conditions are as follows:—That they attend the trade show personally, and hand their invitation, which will bear a number, to Messrs. Granger's representative on the morning of the trade view. During the presentation of the picture, these numbers will be drawn under the supervision of Mr. C. W. Wells, secretary of the Marble Arch Pavilion, and the winning number will be shown on the screen at the conclusion of the picture. These invitations will be sent to exhibitors only, and the winner must be in the theatre personally to accept the gift of the first three days' run.

Mr. Derwent Hall Caine.

Mr. Derwent Hall Caine has been invited by Sir William Jury to come over from America to play in a series of film productions presently to be done in this country. For the purpose Sir John Seymour Lloyd, Director-General of Recruiting, has given him, as a thrice-exempted man, permission to remain in England for six months.

Mr. W. Fraser-Brunner.

Mr. W. Fraser-Brunner, the general manager of four cinemas at Upton Park, East Ham, Harlesden, and Wood Green, is a popular and prominent man in the business. Like many another successful cinema man, he migrated from the older branch of the entertainment business, having previously been an actor and manager. He began his professional career by playing in "East Lynne." He had much good schooling with Bannister Howard, and afterwards with Charles Harrington. It is now eight years since Mr. Brunner came into the cinema business, playing and producing. Then for a while he produced and played in music hall sketches, incidentally producing all Miss Heléna Millais's sketches. His wife (Queenie Fraser-Brunner) has been on the stage since she was five years old, and will be remembered for her monologue, "Flossie," which had a successful career.

Chaplin and Lauder Unite in Comedy.

Combining two distinct brands of comedy for the purpose of raising a million dollars or more, Charlie Chaplin and Harry Lauder have been filmed together in a five-hundred-foot subject, which will shortly be exploited throughout this country. The net proceeds will be added to Lauder's £1,000,000 War Relief Fund. The idea was conceived by the noted screen star when he was entertaining Lauder at his new motion picture plant in Hollywood, Cal. The plan so strongly appealed to the Scotch humourist that not a moment was lost in carrying it out, and two hours later the camera had filmed a unique comedy. Chaplin and Lauder comprise the entire cast, and the story is a collaboration of these two world-renowned performers. There is only one scene in the picture, and during a large part of the pantomime Lauder has adopted the Chaplin style, and the screen star takes a fling at the characteristics for which the Scotchman is widely known. When the story was completed, the two comedians, with their personal business managers, Tom Vallance and Sidney Chaplin, took up the subject of turning the film into money, and it was decided that the entire Chaplin organisation would be used to further the success of the venture.

Early Matinées for Children.

The management of the Cinema Royal, High-street, Dorking, have a children's performance every Saturday morning from 11 to 1 o'clock, and reserve the afternoon for their adult patrons.

Academy Cinemas, Leytonstone and East Ham.

We recently had a pleasant chat with Mr. Arthur Tench, the manager of the Academy Cinemas at Leytonstone and East Ham. He has been in the business 14 years, originally touring England and Wales with a travelling cinema. In those days he always ran variety turns in addition, and splendid business was done in mining and thickly populated manufacturing centres. Mr. Tench was one of the first to start a school for operating. In the days before a cinema was established in every town, he used to trade in films to travelling companies. The proprietors of these two cinemas, Mr. W. T. Scriven and Mr. W. J. Huxtable, are popular local tradespeople, having several shops each in the district and elsewhere.

Bluebird.

The producers of Bluebird films are to be congratulated on discovering Miss Carmel Myers and Mr. Kenneth Harlan, who play the leads in "The Lash of Power," which was shown to the trade by the General Film Renting Co. a week or two ago. In this film the principal part falls to Mr. Kenneth Harlan; but another picture, "The Wife He Bought," is to be shown shortly, in which the same talented couple are starring, and in which the most important part falls to the lady.

Bolton's Mutual.

Bolton's Mutual Films, Ltd., announce a trade show at the Super Cinema, Charing Cross-road, on Monday, March 11, at 11 a.m., of "The Calendar Girl," featuring Juliette Day. "The Calendar Girl" is a pretty film, which is based upon the adventures of a lovely dressmaker's mannequin, a dashing bathing costume, and a photo reproduced upon a calendar, skilfully blended together with comedy and pathos by the producer's art, and forming one of the most enjoyable screen stories of the season.

Fox.

The Fox Film Co. have every arrangement completed for their great trade show at the Alhambra on Friday afternoon next, the 8th, at 2.30, of that most important Theda Bara picture, "Du Barry." If any member of the trade has not yet had their invitation for this function, will they please ring up at once, and the firm will do their best to fit them in?

On Wednesday, the 13th, they are introducing to the trade at their regular morning trade show at the Super Cinema, London, "Stolen Honour," the latest vehicle for that clever actress, Virginia Pearson. This is a strong, up-to-date drama that grips all the while, and gives this fine actress one of the opportunities she is so ready to seize of showing us her intense dramatic powers. With this subject will be shown the fourth of the "Sunshine Comedies" that are enjoying such a triumphant career, "Damaged—No Goods." This is a story of a bridegroom carried off by a temperamental motor-car that has apparently been disappointed in love, and is determined that no human being shall escape its own fate.

For the special trade show mentioned above of "Du Barry" Fox's are continuing the series of Portrait Souvenir Synopses that have proved so welcome to their clients. Every one of these so far has been eagerly seized upon by collectors for framing.

Gaumont.

Having successfully launched Select pictures with "The Moth," featuring Norma Talmadge, the Gaumont Film Hire Service are turning their attention to the next trade show. Miss Talmadge is to be presented in eight pictures during the year. Messrs. Gaumont have decided to show "Poppy" at their next trade show, an exceedingly gripping story, adapted from the well-known book, written by Cynthia Stockley.

The trade shows will definitely be announced next week. It will be borne in mind that although they are showing "Poppy" next to "The Moth," Messrs. Gaumont are arranging to fix the release dates far enough apart to avoid the following up of one Norma Talmadge picture with another.

The third Select picture to be shown will be an adaptation of the famous classical stage play, "Magda," with Clara Kimball Young in the title-rôle.

Hepworth.

In our last week's issue it was stated that W. G Saunders, Hepworth's stage manager, had been stage manager at His Majesty's Theatre for ten years, instead of connected with His Majesty's Theatre.

Ideal.

For some considerable time there has been much talk in the trade about an exceptionally fine picture having reached this country from the United States. The film, "The Price of a Good Time," has come into the fortunate possession of the Ideal.

Those who have had the advantage of a forward glance at the film are not surprised at its success, for there has never been a more beautiful production. Lois Weber, who has been responsible for a number of the world's best-known pictures, is responsible for the production. The story is that of a girl whose parents have suffered badly at the hands of society, and in their misfortunes have reared their daughter with scant sympathy. They are not intentionally cruel; but, on the other hand, they have no word of kindness for their child, and they make her more or less a drudge. Then a wealthy young man, who has also suffered, though in another way, meets her, is attracted by her, and proposes innocently, and for a mere "lark," that she should have, with the aid of his wealth, "a good time" for just six evenings. She herself was to choose exactly how she would spend the time. The girl hesitatingly accepts. There is an entrancing plunge into "life." The girl emerges from the fascinations of her temporary wonderland quite unscathed morally, but the victim of gossip and domestic suspicion. Worse still, she falls in love with her new friend, and the painful parting from him, and her return to the misery of her home end in disaster—"the price of a good time."

The character of the girl is taken by Miss Mildred Harris, an exceedingly pretty young actress, who was associated at one time with the late Sir Beerbohm Tree. She exhibits in this picture a very high degree of histrionic skill. The picture is in seven parts, and we shall announce further details shortly.

Pathé.

Pathé will hold in their Roof Garden Theatre some trade shows, which every wise showman should attend if possible.

That astounding super mystery serial, "The Mystery of the Double Cross," will start the ball rolling on Monday, and will be on view the whole of Monday, the 18th, from 11.30 a.m.; also showing on Tuesday, 19th, from 2.30 p.m. On Wednesday, 20th inst., there will be a trade show of another brilliant Mrs. Vernon Castle Gold Rooster feature, entitled "Thou Shalt Not——" (The Mark of Cain). "The Mystery of the Double Cross" is a Thursday release, commencing on June 6, and features Mollie King, who finds strong support in Leon Bary and a powerful company of popular favourites. Previous to showing to the trade in London, it will start a provincial tour in Manchester on March 12.

On Wednesday of this week "Jaffrey" is being screened to the trade in the above-mentioned theatre. Adapted from W. J. Locke's celebrated novel of the same name, and featuring as it does the sterling English actor, C. Aubrey Smith, this film ought to prove intensely popular with showmen.

Next week, on March 13, look out for another fine Gladys Hulette Gold Rooster play, which is entitled "Streets of Illusion." It will be screened at the usual hour, 2.30 p.m

The house of Pathé is indeed busy these days.

Phillips.

To the already long list of popular artistes appearing in the features controlled by the Phillips Film Co. must now be added the name of Lilian Walker, who is the star in this company's next "super-feature," "The Lust of the Ages."

She has a very big public among British "movie" enthusiasts, who will find her very effectively cast in "The Lust of the Ages," in which she has a triple rôle and opportunity to show her powers both as a comedienne and in a more serious vein.

The film, which will be "trade shown" on March 15 at the Marble Arch Pavilion, is the first by the Ogden Pictures Corporation to reach this country, and is more than a little ambitious in scope, there being many fine symbolical groupings in the course of a story chiefly concerned with the power of Mammon throughout the Ages.

Triangle.

Triangle Plays will present "The Mother Instinct" at the trade show on Friday, March 8. It is a photo-play of great human interest, starring Enid Bennett. The supporting cast includes Rowland Lee, Tod Burns, Jack Gilbert, Gertrude Claire, and Carl Ullman.

"Dakota Dan" is the title of the thrilling two-reel Hart drama, which is to be shown, with W. S. Hart in the title-rôle. Rhea Mitchell is the heroine in this exciting little play.

Chelsea, S.W.

At the King's Picture Playhouse, Mr. Hubert W. Harward is presenting an attractive programme this week. On Monday the star picture was "The Gay Lord Quex," and for the latter half of the week "The Ghost House" takes pride of place. The orchestra at this hall is greatly appreciated by its patrons.

Hammersmith, W.

"Sudden Jim" and "The Secret Kingdom" were the chief items in the bill at the Academy Picture House on Monday. To-morrow Mr. Jay Simms is showing "The Little Soldier Girl" and episode 1 of "The Neglected Wife." There is an excellent orchestra at this theatre.

Blue Halls.—Miss Clark is screening to-morrow "Winning a Continent" and "The Rough House," amongst other attractions. On Monday next the principal films are "The Message of the Mouse" and "Quo Vadis."

Manager W. J. Woods is offering at the Broadway Cinema to-morrow "Double Crossed," featuring Pauline Frederick; and on Monday next "Master of Men" heads a capital bill. The Broadway Orchestra, under the direction of Frederick Dixon, is a very fine one.

At the Scala, the outstanding picture for to-morrow is "Silks and Satins," featuring Marguerite Clarke, and on Monday next the comprehensive programme includes "Her Straight Way" and "Her Torpedoed Love." Future bookings will include "As Ye Sow" on March 14.

Notting Hill Gate, W.

On Monday, March 4, at the Coronet Theatre, a powerful attraction was presented in "The Spy," featuring Dustin Farnum. To-morrow the star film is "The Whip," which pays a return visit to this house. Vocal and instrumental interludes are attractive features of the programme, and for this week the vocalist is Mr. David Thomas

Richmond, W.

"The Lad and the Lion" and Ham & Bud comedy are the principal pictures in the programme at the Royalty Kinema to-morrow. On Monday next "The Varmint" is the chief item, and on the 14th inst. "Richard the Brazen" will be presented.

Talbot Kinema.—Mr. John Morris has some excellent bookings for presentation at this house. Commencing to-morrow, "The Promise," "The Gold that Glittered," and "The Conscience of Marie Lou" make up a very fine programme, and on Monday next "Admirable Crichtons Up-to-Date" is the chief picture. The orchestral selections at this house are a great attraction.

Shepherd's Bush, W.

Mr. John Mills is screening to-morrow at the Palladium "The Happy Warrior" and "His Precious Life." For Monday next "Sally Bishop" has been chosen, and on the 14th "Merely Mrs. Stubbs" is the outstanding feature.

Silver Cinema.—The organ at this theatre is unique of its kind, and produces the nearest approach to the human voice that has ever been attempted. To-morrow "Double Crossed" and "Voice of a Child" are the chief films, and on Monday next "Richard the Brazen" heads the bill.

Woolwich, S.E.

At the Cinema, Beresford-square, Mr. E. W. Foweraker submits to-morrow "The Life Worth While," and on Monday next "Self-Made Widow" is the outstanding item in a fine programme.

Belfast.

At the Picture House, Royal-avenue, the attractions are "Redemption" and "The Cultured Vagabond."

The Imperial attractions are "The Romance of the Redwoods," featuring Mary Pickford; "Patria" episode 13, in two parts, "The Wings of Death"; "Yellowstone Park," "Fools at the Fair," &c.

The Panoptican is showing "One Week," featuring Kitty Gordon.

At the New Alhambra the attractions are "The Prince's Double," "The Great Smash" (L-Ko Comedy), "The Grey Ghost," "The Island of Desire," &c.

The Clonard are showing "A Gamble for Love," "The Beast," "The Secret Kingdom," and "Her Father's Station."

Blantyre Picture House.

Record business was done here last week, the star pictures being "A Mother of Dartmoor," "Fortune's Wheel," and "Cobwebs," with serials "Grey Ghost," "Patria," and "The Girl from 'Frisco." The variety portion of the programme was filled by the Four Maxwells, who sold their postcards for the benefit of the Comfort Fund for the wounded soldiers at the local hospital. Five guineas was realised by this means, and if the supply of postcards had not run out the amount would have been greatly increased. Upwards of £400 has been raised for the different funds since this handsome little house of Mr. E. H. Bostock's was opened under the management of Mr. Jim Marchant.

No Good Friday Cinema.

The Watch Committee of the Bournemouth Corporation had a letter from the managing director of the Electric Theatre, Commercial-road, stating that he was desirous of exhibiting on Good Friday the sacred film, "From Manger to Cross." The committee decided to recommend the Corporation not to grant permission.

Brighton.

Strong selections characterised Monday's Palladium programme. Antonio Moreno and Mary Anderson were presented by Mr. S. T. W. Johnson in "By Right of Possession" and "Fulfilling the Law," in which Ruth Clifford specialised. "Winning a Continent" and "Jury's Imperial Pictures" succeed for the last three days of the week.

"Sherlock Holmes," with William Gillette in his original part of the great detective, aroused deep interest at the Academy on Monday. "Secret Kingdom" proved a second attractive feature. Fanny Ward in "The Crystal Gazer" commences to-morrow.

At the Tivoli "The Road to Love" features Lenore Ulrich, and is an absorbing theme, which is set in an Algerian background. From to-morrow Mr. Cash presents "A Gamble in Souls," five-part Triangle drama.

The Triangle production, "A Hater of Men," heads the Court's attractions for the first three days this week, to be followed by Gladys Brockwell in "To Honour and Obey."

"The Woman Who Won" was presented at the Prince's on Monday, and the Fox comedy, "The Brainstorm," supplied humorous relief. From Thursday Olga Petrova will be seen here in the Metro. Wonder play, "Extravagance."

"God's Crucible," an elevating and splendidly acted film, headed the bill at the Picturedrome from Monday; and "My Old Dutch" comes there to-morrow.

The Duke of York's week's attractions include "Ivan the Terrible" and "Tatterley."

Buxton.

At Buxton Hippodrome the official Admiralty picture, "Our Naval Air Power," was shown for the early part of the week. Commencing to-morrow, the Fox film, "Her Double Life," is the star feature.

At Buxton Picture House the main screen items are "Love's Old Sweet Song" and "The Gay Lord Quex."

Doncaster.

The Picture House. — "Holy Orders," "Sapho," Billy West and Mutt and Jeff, a Fox comedy.

Electra Picture Theatre. — "Rosie O'Grady," "The False Friend," Topical Budget.

Bijou Picture House.—"The Grey Ghost," "Patria," "The Base Heart," "In the Moonlight."

Dundee.

Mr. Arthur G. Brown's programme at La Scala this week includes "The Amazons" as leading feature for the first half of the week. Commencing on Monday, March 4, and on each succeeding Monday, one of the famous O. Henry's stories will be screened, the first being "The Gold that Glittered." To-morrow "The Marcellini Millions" will be the star picture.

At the Victoria Palace Theatre, Messrs. R. C. Buchanan and Stanley Rogers continue to do excellent business, the leading pictures this week being "Her Strange Wedding," featuring Fanny Ward, and the gigantic war drama, "Womanhood."

Greenock.

At the B.B. Cinema the main items for the week comprise "The Love that Lives," Charlie Chaplin in "The Adventurer," "Little Women," and Billy West in "The Goat."

"Holy Orders," Charlie Chaplin in "The Adventurer," and "The Man the Army Made," are the features at the Palace.

The Central is screening "The Black Sheep of the Family," Charlie in "The Cure," "Family Honour," and the second episode of the serial, "Is Marriage Sacred?"

The Empire and Victoria are showing "The Birth of a Nation" and the serial, "The Grey Ghost."

Leicester.

At the Cinema de Luxe Mr. Harold B. Hill is screening for the whole of the week the fine Hepworth picture, "Nearer, My God, to Thee," with Mme. Ada White, contralto, rendering the hymn. Other outstanding feature films are "The Love that Lives" and "A Wife on Trial," supported by comedy and interest pictures.

Mr. Jack H. Walter, at the King's Hall, includes in this week's programme "Environment," featuring Mary Miles Minter; "Flames," "In a Looking Glass," and "Five Little Widows."

Mr. Trueman Towers, at the Floral Hall, is presenting the two big star pictures, "The Hater of Men" and "A Woman's Awakening."

Mr. Oliver Rogers, at the Imperial Playhouse, is showing "Auld Lang Syne," "A Woman's Wit," "The Conquest of Canaan," and "The Bewitching Hour," as his feature films.

At the Grand Electric Palace Mr. Harold H. Springett's pictures are the World-Brady film, "The Guardian," and the Vitagraph, "The Question," Billie Burke in "Gloria's Romance," the King Bee exclusive, "Chief Cook," and many other comedy and interest films.

Oxford.

This is quite a "super week" at the Electra Palace, Queen-street, with "Milestones" for the first three days, followed by "Quo Vadis?" for the latter part of the week.

The George-street Cinema are showing Mary Pickford in "A Poor Little Rich Girl," and Miss Anita King, in "The Squaw Man's Son," for the second half of the week.

A strong programme is provided at the Palace, Cowley-road, with Theda Bara in a Fox film, "Bohemia," and Lupino Lane, in "Splash Me Nicely." On Thursday a Medusa film, "Emir, the Super-Horse," is due here, also a Fox comedy, "An Aerial Joy Ride."

Palmers Green.

At the Queen's Hall Picture House, Palmers Green, a particularly attractive bill is offered this week. Commencing the first half, "Justice" and "Patria" were the star features; and from to-morrow "Sapho" and the Bairnsfather Cartoons will be showing.

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TELEGRAMS, MUTUAMOS-QUO-LONDON

"HER BELOVED ENEMY."

ROMANCE OF A PRETTY HEIRESS AND "A MAN OF MYSTERY."

Production ..... Thanhouser
Stars .... Doris Grey and Wayne Arey
Type ..... Drama
Length ..... Five Acts
Distributors .. Thanhouser Films, Ltd.

This picture was shown at Thanhouser's private theatre on Wednesday last. Sylvia Leigh on arriving home from a boarding school finds her father haunted by a mysterious fear, which culminates in his attempt to shoot a man, who, he declared, had ruined his life. He works himself into such a passion that the result proves fatal. Sylvia determines to devote her life to revenge her parent, and whilst in pursuit of this plan she is rescued from a dangerous quarter of the city by "A Man of Mystery." The theme of her love for this man, who proves to be her father's enemy, is dramatically developed to a happy ending. Miss Doris Grey (who won the first prize at the Beauty Competition held at the Boston, U.S.A., Exhibitors' Ball last year) possesses brains as well as beauty, and her portrayal of Sylvia Leigh is convincing and attractive. Mr. Wayne Arey gives valuable support as "The Man of Mystery," and Mr. J H. Gilmour is successful as the father.

[See our Film Markings.]

"THE MOTH."

NORMA TALMADGE IN THE FIRST OF THE SELECT PICTURES CORPORATION PHOTOPLAYS.

Production .. Select Pictures Photoplays
Star ..... Norma Talmadge
Type ..... Drama
Length ..... Six Acts
Distributors ..... Gaumonts

The first of a series of eight "select pictures" was shown to the trade at the New Gallery Kinema on Monday last. The story relates how Lucy Gillam, a young girl of seventeen, marries Valentine Spencer, a worthless and despicable man of the world. Six years elapse, and we are introduced to the rich, loveless home, where Lucy's two children are almost strangers to their mother, while her husband is carrying on a vulgar intrigue with another woman. Captain Anchester has meanwhile entered into Lucy's life, and many dramatic scenes are depicted before the story concludes with the inference that Lucy is about to find happiness at last in his love. Miss Norma Talmadge portrays the character of Lucy in a convincing and artistic manner. Mr. Hassard Short was very good as Valentine Spencer, and the acting throughout is of a high character. The depressing nature of the story is atoned for to a great extent by the rich and elegant settings; the photography reaches a high standard of excellence.

[See our Film Markings.]

"SOUTHERN PRIDE."

A STORY OF LOVE'S TRIUMPH

Production ..... American Film Co.
Star ..... Gail Kane
Type ..... Drama
Length ..... Four Acts
Distributors ..... Boltons, Ltd.

An interesting film, which was beautifully produced and acted, was shown by Boltons on Monday. Lucie De Mont and her brother Francois live with their aunt. Robert Orme, who is in love with Lucie, gets her an invitation to a ball, and in order that she may go suitably clothed, the aunt borrows money from Laroche on a valuable pearl necklace. Francois, who is in love with a siren, steals the necklace and presents it to her. Lucie traces the theft and obtains the necklace. The next morning the dealer calls on Lucie and grossly insults her. During a struggle between Laroche, Robert, and Francois, a pistol which Laroche is holding goes off, and he falls mortally wounded. Eventually Lucie and Robert realise their heart's desire. Gail Kane gives a fine performance as Lucie, while the rest of the actors help to make "Southern Pride" the enjoyable film it is.

[See our Film Markings.]

"HANDS UP."

GIRL'S INFATUATION FOR A WORTHLESS BANDIT.

Production ..... Triangle
Star ..... Wilfred Lucas
Length ..... 4,550 ft.
Type ..... Drama
Release ..... July 1

The film with the above title deals with the infatuation of Marjorie, daughter of a widower, for a bandit. The girl meets him secretly, and, although adoring her father, is persuaded to elope with the man she imagines her hero. The bandit's true brutal character is revealed when Marjorie and he reach the robber's haunt. Later her father comes to rescue her, and is recognised by the men as their former leader, who had gone straight. Father and daughter are allowed to depart in safety, while the ruffianly bandit is finally shot by a jealous sweetheart. William Lucas makes an ideal "Father," and is well supported by the rest of the cast. "Hands Up!" is a Triangle production which will be hard to beat.

[See our Film Markings.]

"HORNS AND HOOFS."

THE STORY OF A BRAVE COW-PONY.

Production ..... Triangle
Star ..... William S. Hart
Length ..... Two reels
Type ..... Drama
Release ..... July 4

Screened at the same show was the third of the new series starring William S. Hart. Bill Hart is seen telling the tale of Pinto Ben to his fellow cowpunchers. Ben was a cow-pony, who was passionately fond of Bill, his master. They came East in company with a large herd of cattle, and while there the beasts stampeded. Bill carried his master ahead of the furious animals, and after a mighty chase cleared the last fence that separated them from safety. The effort was too much for the poor beast and he died where he had fallen. An uncommon story, which has only to be seen to be enjoyed.

[See our Film Markings.]

"BABBLING TONGUES."

THE EVIL THAT MEN DO.

Production ..... F.B.O.
Stars .....Grace Valentine and Jack Morrison
Type ..... Drama
Length ..... Six Parts
Release ..... Aug. 12

"Babbling Tongues," shown at the Alhambra on Friday afternoon, has all the advantages of an extremely cleverly laid plot, and excellent acting on the part of all concerned. Paul Savary, a young dramatist, living with an elderly friend, Joseph, and his young wife, Therese, refuses to accompany them one night to the opera. Servants chatter about their mistress's interest in the young man, and friends at clubs and restaurants bandy their names about, until finally the husband fights a duel, in which he receives a death-wound, and Paul challenges the survivor to combat and kills him. Being denied her husband's house, Therese, the innocent victim of idle chatter, is obliged to turn to Paul as a refuge While absorbing the moral of this domestic tragedy, the audience is happily able to indulge in a laugh, for Joseph and Therese come home from the opera and sit down to listen to Paul's play, which he has just finished. Grace Valentine as Therese proves herself an exceptionally good emotional actress, while the raised eyebrows, pursed lips, slanted glances and various other methods of conveying innuendo employed by the "babblers" were a triumph of art.

"THE WAY OF A SHIP ON THE SEA."

ADMIRALTY OFFICIAL FILM.

Production ..... Jury

To an island nation like ourselves the sea, and all that appertains to it, is always intensely fascinating, and more so than ever in these war days when the censorship shrouds everything in mystery. Supremely welcome, therefore, is the Admiralty Official Film, "The Way of a Ship on the Sea," shown at the Scala on Friday morning. Among other things, the film shows the happy young cadets, first at Pangbourne, later on the Worcester at Greenhithe, and finally on the Medway approaching the African coast, in various stages of their training to become officers in the mercantile marine. No less happy is the training of the boys and men. The building of a standard ship, from the laying of the keel to the launching, is carefully shown; but more interesting still is that portion of the film dealing with the transport of our wounded and the embarkation of the "boys" going back "over there." Naturally, the film can give away no information likely to be of use to the enemy, but the vast amount of food brought safely to this country over the seas is nothing short of a revelation to many of us who take things too much for granted. This film, brimful of authentic facts, excellently photographed, will make everyone who sees it realise a little of what the nation owes to its sailors.

COMING FILM TRADE SHOWS

LONDON.

Jaffrey (Pathé) Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 6.
For Liberty, Damaged No Goods (Fox), Super Cinema, 11 a.m., March 6.
The Flaming Omen, O. Henry (Vitagraph), West-End Cinema,, 11.30 a.m., March 6.
Du Barry (Fox), Alhambra, 2.30 p.m., March 8.
Mother Instinct, Dakota Dan, His Social Rise (Triangle), Electric Pavilion, Shaftesbury-avenue, W. 1, 11 a.m., March 8.
Co-Respondent (Granger), Marble Arch Pavilion, 11 a.m., March 12.
Streets of Illusion (Pathé), Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., March 13.
Stolen Honour, Damaged No Goods (Fox), Super Cinema, 11 a.m., March 13.

BELFAST.

The Adventures of Carol (Gaumont), Own Theatre, 11.15 a.m., March 6.
The Moth (Gaumont), Panopticon, High-street, 11.15 a.m., March 6.
The Rose of Blood (Fox), Panopticon, 11 a.m., March 8.
The Edge of the Law (Gaumont), Own Theatre, 11.15 a.m., March 13.

BIRMINGHAM.

The Measure of a Man (Majestic), Scala, 11 a.m., March 6.
The Splendid Coward (Harma), Picture House, 11.15 a.m., March 6.
The Moth (Gaumont), Scala, Smallbrook-st., 11 a.m., March 7.
20,000 Leagues Under the Sea (Box Office Attraction), Midland Picture House, New-st., 11 a.m., March 7.
The Hungry Heart, Arms and the Girl (Walker), Scala, 11 a.m., March 8.
Hands Up!, Horns and Hoofs, A Dishonest Burglar (Triangle), 144-5, Suffolk-st., 11 a.m. and 3 p.m., March 8; 5.30 p.m. and 6.30 p.m., March 3.
Sylvia of the Secret Service (Pathé), Pathé Theatre, 303, Broad-street, 6 p.m., March 10.
The Edge of the Law (Gaumont), Own Theatre, 11 a.m. and 3 p.m., March 12
Unknown 274, When a Man Sees Red (Fox), Scala Picture House, 11 a.m., March 12
The Flame of the Yukon (Western Import Co.), The Scala Theatre, 11 a.m., March 13.
Society's Driftwood (Granger), Scala, 3.30 p.m., March 17.
Co-Respondent (Granger), Scala, 3 p.m., March 24.

CARDIFF.

Hands Up!, Horns and Hoofs, A Dishonest Burglar (Triangle), Principality-buildings, Priory-street, 11 a.m., March 6.
Cab No. 13 (Walturdaw), Imperial Cinema, March 7.
Bab's Burglar, Wild and Woolly (Walker), 16, Priory-street, 11 a.m., March 8.
Innocent Mrs. Gordon (Servalls), Cardiff Cinema, 11.30 a.m., March 8.
Streets of Illusion (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 12.
The Kingdom of Love, A Milk Fed Vamp (Fox), Cardiff Cinema, 11 a.m., March 12.
Jaffrey (Pathé), Pathé Theatre, 13, Charles-street, 11.30 a.m. and 3 p.m., March 19
The Flame of the Yukon (Western Import), Castle Cinema, 11.15 a.m., March 22.
Society's Driftwood (Granger), Cardiff Cinema, 11 a.m., April 5.
Co-Respondent (Granger), Cardiff Cinema, 11 a.m., April 26.

DUBLIN.

The Moth (Gaumont), Pillar Picture House, O'Connell-st., 11.30 a.m., March 5.
The Rose of Blood (Fox), Carlton, 11 a.m., March 6.
The Man Without a Country (Phillips), Private Theatre of National Films, 11 a.m., March 6.
The Edge of the Law (Gaumont), Own Theatre, 11.30 a.m., March 12.
Co-Respondent (Granger), Carlton Cinema, 11 a.m., April 19.

GLASGOW.

The Adventures of Carol (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., March 6.
Meg o' th' Woods (Butcher), Cranston's, 11 a.m., March 6.
Flashlight Mystery, The Base Deceivers (Square), La Scala, 11 a.m., March 6.
My Lady's Dress (Jury), Own Theatre, 2.30 p.m., March 6.
The Conqueror of Death and Scattered Leaves (L.I.F.T.), New Pavilion, 11.30 a.m., March 7.
Men of the Desert (F.B.O.), Salon, 11 a.m., March 8.
Streets of Illusion (Pathé), Cranston's Picture House, 11 a.m., March 8.
Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), 182, Trongate, 3 p.m., March 8.
The Kingdom of Love, A Milk Fed Vamp (Fox), Grand Central Picture House, 11 a.m., March 8.
When a Man Sees Red (Fox), Grand Central Picture House, 11 a.m., March 11.
The Edge of the Law (Gaumont), Own Theatre, 2.30 p.m., March 12; 11 a.m. and 2.30 p.m., March 13.
Society's Driftwood (Granger), The Salon, 11 a.m., March 14.
Sylvia of the Secret Service (Pathé), Cranston's Picture House, 11 a.m., March 15
Co-Respondent (Granger), Scala, 11 a.m., March 21.

LEEDS.

The Adventures of Carol (Gaumont), Own Theatre, 11 a.m., March 6.
Thelma (Ruffells), Picture House, 11 a.m., March 6.
Unknown 274 (Fox), Grand Assembly Rooms, 11 a.m., March 7.
Diane of the Follies, The Last Card, Perils of the Park (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., March 5 and 8.
The Flame of the Yukon (Western Import), Coliseum, Cookridge-street, 11.15 a.m., March 8.
Her Beloved Enemy (Thanhouser), 29, Guildford-street, 3 p.m., March 8.
Meg o' the Woods (Butcher), Picture House, 11 a.m., March 8.
The Scarlet Car (Ideal), City Cinema, 11 a.m., March 8.
Her Country's Call (Mutual), Theatre de Luxe, 11 a.m., March 8.
Sylvia of the Secret Service (Pathé), City Cinema, Boar-lane, 11 a.m., March 12.
The Edge of the Law (Gaumont), Own Theatre, 2.30 p.m., March 12; 11 a.m., March 13.
For Liberty (Fox), Grand Assembly Rooms, 11 a.m., March 14.
Southern Pride (Bolton's), Theatre de Luxe, 11 a.m., March 15.
Co-Respondent (Granger), City Picture House, 11 a.m., March 26.

LIVERPOOL.

Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), The Scala, Lime-street, March 6.
Society's Driftwood (Granger), City Picture House, 11 a.m., March 6.
Thelma (Ruffells), Scala, 11 a.m., March 7.
The Moth (Gaumont), City Picture House, Lime-st., 11 a.m., March 7.
The Call of the East, The Narrow Trail (Walker), Scala, 11 a.m., March 8.
The Adventures of Carol (Gaumont), Own Theatre, 11 a.m. and 2.45 p.m., March 6 and 8.
Sylvia of the Secret Service (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m., 3 p.m., March 8.
Du Barry, For Liberty (Fox), Scala Super Cinema, 11 a.m., March 11 and 12.
Southern Pride (Bolton's), City Picture House, 11 a.m., March 14.
Co-Respondent (Granger), Scala, 11 a.m., March 14.
Jaffrey (Pathé), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., March 12 and 15.
The Flame of the Yukon (Western Import), The Scala, Lime-street, 10.45 a.m., April 4.

MANCHESTER.

Pants (F.B.O.), Cinema Exchange, 11 a.m., March 6.
Her Beloved Enemy (Thanhouser), Kinema House, 12, Cannon-street, 11 a.m., 1 p.m., and 3 p.m., March 6.
Her Country's Call (Bolton's), 105, Corporation-st., 11 a.m. and 3 p.m., March 6.
Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 6 and 7.
Nina the Flower Girl, Double Crossed, Her Sugar Baby (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 2.30 p.m., March 5, 7, and 8.
For Liberty (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 3 p.m., March 7 and 8.
The Edge of the Law (Gaumont), Own Theatre, 3 p.m., March 12.
Du Barry (Fox), Grosvenor Picture House, 11 a.m., March 13.
Southern Pride (Bolton's), 105, Corporation-st., 11 a.m. and 3 p.m., March 13.
Co-Respondent (Granger), Deansgate Picture House, 11 a.m., March 13.
Jaffrey (Pathé), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., March 13 and 14.
Stolen Honour, Damaged No Goods (Fox), Fox Private Theatre, 11 a.m., March 14 and 15.
The Flame of the Yukon (Western Import), The Picture House, Oxford-street, 10.45 a.m., March 27.

NEWCASTLE.

Truthful Tulliver, False to the Finish, Skirt Strategy (Triangle), 26, Northumberland-st., March 6.
The Kingdom of Love, A Milk Fed Vamp (Fox), Fox Private Theatre, March 6.
Streets of Illusion (Pathé), Pathé Theatre, 18, Bigg-market, 11 a.m. and 2 p.m., March 6.
The Common Law (Western Imp), Empire Cinema, 11 a.m., March 8.
The Call of the East, The Narrow Trail (Walker), Cross House, 11 a.m., March 8.
Society's Driftwood (Granger), New Pavilion, 11.30 a.m., March 8.
The Moth (Gaumont), Queen's Hall, 11 a.m., March 8.
The Conqueror of Death and Scattered Leaves (L.I.F.T.), New Pavilion, 11.30 a.m., March 12.
The Edge of the Law (Gaumont), Own Theatre, 11 a.m. and 2 p.m., March 12.
Unknown 274 (Fox), Fox Private Theatre, 11 a.m., March 13.
Sylvia of the Secret Service (Pathé), Pathé Theatre, 15, Bigg-market, 11 a.m. and 2 p.m., March 13.
Co-Respondent (Granger), New Pavilion, 11.30 a.m., March 22.

NOTTINGHAM.

The Hungry Heart Arms and the Girl (Walker), Scala, 11 a.m., March 6.
Shadows on My Life (Ideal), Scala, 11 a.m., March 8.
The Flame of the Yukon (Western Import), The Scala, March 19.
Society's Driftwood (Granger), Scala, 11 a.m., March 22.
Co-Respondent (Granger), Scala, 11 a.m., April 12.

SHEFFIELD.

The Moth (Gaumont), Electra Pal., Fitzallan-square, 11 a.m., March 6.
Unknown 274 (Fox), Clayton's Bioscope, 11 a.m., March 8.
Co-Respondent (Granger), Unity Picture Palace, 2.30 p.m., March 10.
Society's Driftwood (Granger), Unity Picture Palace, 2.30 p.m., March 10.
The Flame of the Yukon (Western Import), The Electra Palace, March 15.

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TRADE VIEWS

WILL BE HELD AS FOLLOWS:—

Sheffield	Unity Picture Palace	Sun., Mar. 10, at 2.30
London	Marble Arch Pavilion	Tues., Mar. 12, at 11
Manchester	Deansgate Picture House	Wed., Mar. 13, at 11
Liverpool	Scala	Thurs., Mar. 14, at 11
Stoke-on-Trent	Majestic	Sun., Mar. 17, at 3
Glasgow	Scala	Thurs., Mar. 21, at 11
Newcastle-on-Tyne	New Pavilion	Fri., Mar. 22, at 11.30
Birmingham	Scala	Sun., Mar. 24, at 3
Leeds	City Picture House	Tues., Mar. 26, at 11
Bristol	Livermore's Palace	Tues., April 9, at 11
Dublin	Carlton Cinema	Fri., April 19, at 11
Cardiff	Cardiff Cinema	Fri., April 26, at 11

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
April 2 ..	What we are Fighting For ..	Kineto	Interest	500	8	D
April 15 ..	Hustle and Harmony ..	Vitagraph	Comedy	924	6	B
April 18 ..	Bobby to the Rescue ..	Vitagraph	Comedy	893	6½	B
April 18 ..	Fire Fighters—Past and Present	Kineto	Interest	495	7	D
April 22 ..	Kidsnatchers	L.-Ko	Farce-Comedy	1950	6¾	D
April 22 ..	Busted Hearts and Buttermilk	Transatlantic	Comedy	850	6¾	B
April 25 ..	The Guy and the Geyser ..	Transatlantic	Comedy	898	6½	B
April 25 ..	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	571	7	D
April 25 ..	The Hand of Fate	Transatlantic	Drama	1100	6¾	D
April 25 ..	The National Drink.. ..	—	Interest	485	7	D
Notknown	Castles of England	Kineto	Interest	—	7½	D
EXCLUSIVES.						
March 14..	Winkle Beats the Ball ..	Pathé	Comedy	1000	7¾	B
March 24..	Winkle Does Time ..	Pathé	Comedy	1000	7½	B
May 30 ..	A Dishonest Burglar ..	W'strn Imp'rt Billikin	Comedy	1000	8¾	D
June 6 ..	The Hungry Heart	Walker's	Drama	5000	8½	B
June 10 ..	Arms and the Girl	Walker's-Paramount	Comedy-Drama	5000	9	D
June 17 ..	The Narrow Trail	Walker's-Art Craft	Drama	5000	9	D
June 18 ..	The Call of the East.. ..	Walker's-Lasky	Drama	—	9¾	A.D.
July 1 ..	Unknown 274	Fox	Drama	5000	9	B
July 1 ..	Hands Up!	Triangle	Drama	5000	8½	B
July 4 ..	The Fourth in Salvador ..	Vitagraph-O. Henry	Comedy	2000	8½	B
July 4 ..	Horns and Hoofs	W'strn Imp'rt	Drama	2000	8¾	D
July 15 ..	The Marriage Speculation ..	Vitagraph	Comedy-Drama	5000	8¾	B
July 29 ..	The Moth	Gaumont	—	—	8¾	B
Aug. 5 ..	Her Beloved Enemy	Thanhouser	Drama	5000	9	D
Aug. 12 ..	Babbling Tongues	Essanay-Ivan	Drama	6000	9¾	A.B.
Aug. 26 ..	The Flame of the Yukon ..	W'strn Imp'rt	Drama	7000	9¼	B
Aug. — ..	Southern Bride	Bolton's	Drama	5000	8½	B
Sept. 2 ..	Society's Driftwood.. ..	Granger	Drama	5000	8½	D
Sept. 9 ..	Sylvia of the Secret Service..	Pathé	Drama	5000	8½	D
Notknown	One Law for Both	International	Drama	—	8¾	B

MELODYLAND.

Feldman and Co.

Dicky Rhodes has scored an emphatic success with a sympathetic rendering of 'She's the Daughter of Mother Machree.' Elsie Lytton, who with her principal boy partner in De Lacy's "Humpty-Dumpty" pantomime made an entertaining feature of "Do You Like Me?" has secured all Feldman's latest numbers for her revue work.

Vera Vere reports management and audience delighted with her singing of 'They're Wearing 'Em Higher in Hawaii" at Devonport.

The Versatile Three make a fine showing with "Texas Way," "All the World Will Be Jealous of Me," "Oh! I Wish I Had My Old Girl," and "For Me and My Gal."

Hilda Glyder has found another Carlton-hidden winner in "You Oughtn't To Do It." Miss Glyder's originality in this number is striking.

The Guards' Bands in Rome made a distinct hit with "Tipperary Humoresque" (Shipley Douglas). The distinguished audience present at the first concert—Oliver Twist-like—wanted more, and Major Mackenzie Rogan obliged by playing the piece over a second time. Even then there were vociferous demands for more "Tipperary." This is a great compliment to Mr. Shipley Douglas, who arranged the piece, and who, incidentally, is now in charge of Feldman and Co.'s Band Department.

The Gnomads' Concert Party, under the direction of Jack Barlow, late of Barlow and Brookes, is now a pleasant feature of R.T.C. concerts in Stockbridge and district. "Black-eyed Susans," "Texas Way," "On the Staff," and "Great Big World" are the outstanding hits with this clever party.

Herman Darewski Co.

In addition to Jennie Benson's big "Topsy-Turvy" hit, "Smoke Clouds," for which Darewski's have recently given a few special permissions, they are now arranging to allow a few singers to sing the fine duet from the same successful pot-pourri, entitled "In That Little Home Built for Two," sung by Jennie Benson and Fred A. Leslie. This number, equally good as either duet or solo, should be in exceptional demand for concert party work.

Molly McCarthy, writing Darewski's from the Palace, Radcliffe, says: "I must really thank you for finding me two such good winners as 'Quaker Meeting House' and 'Good-bye, Dixie.'"

Mackenzie Lee, in his new concert party, "Joy," is featuring the following big Darewski successes: "Hong Kong," "Good-bye, Dixie," "That Little Quaker Meeting House," "You're the Sort of a Kind of a Girl," "Smoke Clouds," "What Do You Want to Make Those Eyes at Me For?" "Hawaiian Butterfly," "Lis(z)t to the Rhapsody Rag," at Felixstowe, Norwich, Ipswich, Plymouth, Exeter, Cardiff, &c., afterwards opening for a long season at the new Summer Vaudeville Theatre, West Pier, Brighton.

Lawrence Wright Co.

All artistes know that when Lawrence Wright announces that he has a new song they may be sure of getting absolutely the finest material obtainable to include in their repertoire. "The End of the Journey" has already secured the attention of a number of our leading vocalists. Miss Lilian Burgiss, the well-known soprano, who is now with the Femina Quartette, is making a huge success of it at the Hippodrome, Stockport. Miss Dorothy Storm, writing from the Hippodrome, Sheffield, gave her opinion that it was the finest finishing number she has ever yet had, whilst Miss Florence Rattray, who produced it on the Stoll tour a few weeks back, is now scoring with it on the Broadhead Circuit.

Another new number which the firm have in hand is by Worton David and Horatio Nicholls. This is entitled "The Heart of a Rose." Mr. Dennis Creedon, writing from the Alhambra, Bradford, says that the song which the act Broughton and Creedon have just produced will be one of the most popular they have yet introduced into their repertoire.

West & Co.

Messrs. West & Co., having more or less settled down at 12, Moor-street, are losing no time in getting to work. Their newest issue, "Way Back Home," was introduced on Friday night to a Victoria Palace audience by Talbot O'Farrell, with the result that the refrain was immediately taken up all over the auditorium; Mr. O'Farrell will feature this number at all future engagements, together with "Come Back to Ireland and Me." At the Ardwick Empire this week Wynne Hulm is scoring heavily with "On the Other Side of the Big Black Cloud" and "My Heart Goes With You."

West & Co. will shortly issue a number from the pen of Arthur Royce, entitled "Young Men are Specially Invited," which has been secured by Miss Daisy James.

"OH! DOCTOR."

Musical Farce, Concocted and Presented by P. T Selbit, Produced at the Palace, Bath, on Marh 4.

Dr. Stickey Bax .. Mr. George Jackley
Winkle, the Doctor's Boy..Ray Holgate
The Dinky Nurse .. Miss Lilian Farrar
The Wistful Wife..Miss Diana Morrow
A Friend ..... Mr. Frank Herald
A Chemist ..... Mr. James Herbert
Lady Patient .. Miss Evelyn Griffiths
Maid ..... Miss Lily Evans

"Oh! Doctor," had quite a favourable reception. The plot, which is served up in five "doses," can be briefly sketched. The recently-wedded Dr. Sticky Bax is led to believe that his wife had been very much married before, her various husbands rejoicing in the names of White, Black, Green, Brown, and Pink, all of whom have passed away very mysteriously. He comes to the conclusion that they were all poisoned, and that the same fate will be his, but he finally discovers that his wife had only been married once, her previous husband having changed his name many times in order to dodge his creditors. There is much fun and good songs and singing, and the piece, produced by Frank Gordon, goes with a swing. The company is a good one, George Jackley being a great favourite, while Ray Holgate as the doctor's boy, Lilian Farrar as the nurse, and Diana Morrow as the wife also gain approbation. The other characters are well handled, and the chorus is vivacious

VARIETY NOTES.

Alfredo,

the vagabond violinist, who is appearing at the Wood Green Empire this week for the first time since his Colonial tour, is meeting with an ovation, richly deserved. He remains the same consummate artiste as always, his unaffected manner and brilliant playing being a delight to the audience, who, at the finish of the turn, were insistent in their demands for more.

The O'Hara Sisters

are appearing at the same hall, their act being quite to the taste of the spectators. They are three bright and cheery girls, their singing of "If You Were a Rose in Cupid's Garden" being finely harmonised. Imitations of Fred Duprez and Harry Weldon were also given, their turn ending with a graceful and clever dance, which brought down the house.

Lilian Carter.

After four years' absence from town, this popular vocalist re-appeared last week at the Willesden Hippodrome. Her well-chosen numbers gained her a most gratifying reception, especially her excellent rendering of "Sympathy." Next week Miss Carter opens at the Holborn.

Fatty Roma.

At Shepherd's Bush last week this popular comedian made his first appearance on the Stoll Tour, and, judging by his reception, more particularly with his "Rations" number, it will not be his last. On Friday evening Fatty deputised at Hammersmith for Fred Russell.

Jen Latona.

At the Victoria Palace last week this popular entertainer was a great favourite. The fact that she has nine more dates here, extending into 1921, is a proof of her popularity. At the Camberwell Palace this week Jen is introducing a new number called "That Lil' Old Home," by Geo. Stevens, a song which possesses a haunting melody.

Bright and Adams.

At the South London last week a very entertaining show was given by these boys, one of whom we recognised as Horace Adams, from the professional dept. of Feldman's.

Will Jackson Yuill.

In our paragraph last week concerning the death of this artiste we gave the name as Will Jackson, instead of as above.

In "Flying Colours."

At the Empress, Brixton, on Tuesday night of last week, Miss Maud De Lacy appeared in place of Miss Cressie Lennard, who was indisposed, singing all the numbers and acting the part with much success.

Claude Lester,

who was appearing at Chelsea last week by permission of his C.O., tells us that he is in charge of the "Sharps and Flats" Concert Party at Pace's Camp, Salop. Their performances are keenly enjoyed both by the officers and men stationed there.

Olga Sydney.

Following a successful week at Ardwick Green, this dainty young impressionist opened in town on Monday at Putney and Collins's. Her latest impressions are those of Morny Cash and Hilda Glyder, and are both great studies.

THE PALLADIUM.

A most enjoyable turn in the fine programme here is provided by Max Darewski, who gives selections from his repertoire, including his musical joke, "Monkey Blues," a droll fantasia, rendered with real humorous expression, as well as musical ability, and Liszt's Sixth Rhapsody," "Land of Hope and Glory," and a ragtime paraphrase, are finely rendered by this eminent pianist, composer and conductor. Beatie and Babs appear in their funny sketch of a stage-struck slavey, who will rehearse theatricals, and are very heartily received.

Mary Law, the celebrated English violinist, gives us of her best, accompanied by Edyth Harrhy at the piano. Popular Maidie Scott's three songs, "The Youngest in the Family," "If the Wind Had Only Blown the Other Way," and "The Bird on Milly's Hat," are given with her customary quiet humour. The Versatile Three (Haston, Mills, Tuck), dusky entertainers, are sweet-voiced comedians and singers all, and in "Down Texas Way," "Me and My Girl," "Memories," and on various instruments, excel.

George Schreck and Mabel Percival, in their artistic animated absurdities, execute some wonderful eccentric dances and somersaults, and that irrepressible multum in parvo of drollery, Little Tich, scores in "The Best Man," "My Peculiarity," and "The Pet of the Ballet." Ernie Lotinga appears with Walter Bird's company in "Josser, K.C.," by H. C. Sargent and N. H. Lee, in which he displays his usual unctuous humour, and is well supported by Adolph Luck and others.

EUSTON PALACE.

One of the principal attractions here last week was Mr. Clive McKee's and Mr. Fred Edwards' production, "Bert and 'Erb on an Island." It is rattling good fun, and as a tabloid revue called forth rounds of applause. Mr. Fred Edwards and Mr. Sydney Russell are both first-rate comedians, and handled the parts of the two soldiers cleverly. Excellent work is also provided by Miss Madeline Rees as Lysistrata, Miss Mary Mackie, Miss Ethel Thompson, and a chorus of most attractive Arcadian beauties.

Equally popular, although of a different type, was the new musical scena presented by Miss Marjorie Samuels, and called "Mixed Melodies." It is a delightful medley of finely rendered music and light comedy, arranged in a naturally set and charmingly dressed scene. Miss Hope Charteris, who combines an exquisite singing voice with great charm of manner, renders some delightful vocal numbers, and she is most effectively assisted by Mr. Patrick Thayer, a violinist of distinction, Mr. Harold Moss, a clever light comedian, and a lady at the piano, whose name was not on the programme.

Something quite original in the comedy business was given by Miss Lucy Brennan, who has quite a style of her own. Both of her songs, one about a soldier's wife and the other a new variation of a "Farmer's Boy," were exceedingly well received. The Atlas-Vulcano troupe of weight-lifters performed some astounding feats; and other items include Mr. Jock Whiteford, the smart Scot, in a medley of real Scotch humour; Mr. Charles Sherwin, a light comedian, with a fine baritone voice; Topsy Johnson, the captivating comedienne; and The Novels, in a comedy act.

THE LUCK OF THE STAGE.

Mr. Charles Windish (of Hedley and Windish, the versatile duo, whose attractive act has speedily won much popularity) gives the following account of the establishment of the new firm in the amusement arena:—

"In the middle of last year my partner (Hedley) and self were paying a friendly visit to the office of Mr. J. Hartley Milburn, the well-known vaudeville agent, and, migrating to the piano, set to work on a little scratch amateur entertaining.

A visitor wandered into the office in the person of Mr. Eric Longden, of Southport, and inquired whether we would accept a week's engagement with him, with the result that Hedley and Windish made their first bow as professionals to the British public at the Pavilion, Southport, on June 4, 1917.

"The first bow resolved itself into many bows, and our act took an encore at every performance that week.

"On the Thursday following Mr. Eric Longden broke the good news to us that he had arranged 20 weeks for the act on one of the leading circuits, and soon afterwards Mr. J. Hartley Milburn further gladdened our hearts with the tidings that he had booked us for the Moss' Empires Circuit.

"The arguments of experts on long rehearsals, heavy expenses, tedious polishing-up, &c.," says Mr. Windish, "give me much food for reflection. I must candidly confess that the calling of the stage puzzles me, and I cogitate deeply on the theory of lucky stars and unlucky stars as applying to professional activities.

"As a youngster in the business, I lean rather to the opinion that progress is largely assisted by that temperament which I am told is called 'showmanship.' That is to say, an act is one thing, but the presentation of it is another, and more perhaps by luck than judgment some 'pros' have the bump of showmanship which

Photo., Bamber, Blackpool

MR. CHARLES WINDISH.

materially assists them in the presentation of their act to the great public, and securing that extraordinary affinity of feeling between stage and audience."

Since November last, when Mr. Hedley joined up, Chas. Windish has been supported by Chas. Potter, the clever American pianist, who first came here with and appeared in Ray Kay's sketch.

SHEPHERD'S BUSH EMPIRE.

At the head of the excellent bill at the popular Bush Empire last week was the well-known Fred Karno sketch, "Mumming Birds," which, with Jimmy Russell as The Saucy Boy, and Billie de Voy as The Inebriated Swell, proves as funny as ever. The Dainty Danes, described as "The Simultaneous Pair," are a couple of very pretty ladies, who sang and danced very acceptably; and Fred Cooper provided an interesting few minutes as Australia's famous whip expert.

Particularly prominent amongst the many good turns was the admirable ventriloquial sketch contributed by David Poole. Mr. Poole introduces us to three scholars of a village school, the chief one being "Johnny Green." The cross-talk and patter of the figures has been extremely well written, and is followed throughout by roars of laughter.

Hedley and Windish, one an uncommonly good pianist, the other an excellent violinist, aroused much enthusiasm by their playing, singing, and dancing, chiefly of rag-time. The act includes the lively playing of such numbers as "Down Texas Way," "Black-eyed Susan," "If You Were the Only Girl," and the singing of "The Bells are Ringing for Me and My Gal."

Ern. E. Roma, a comedian who does not hesitate to call himself "Fatty," quickly became popular with his topical song, "I Wonder what the Ration is Going to be," and following it with a funny number based on the subject of "Washing," the tune being made up of the refrains of other popular songs.

Sylva Van Dyck, a brilliant young soprano, sang delightfully "The Spring is Coming" and "The Banks of Loch Lomond," and the one encore, "Coming Thro' the Rye," is not nearly enough to satisfy the audience. Finally, in Mazuz and Mazette we had another fine turn of the humorous variety. This clever couple—lady and gentleman—describe themselves as comedy eccentrics, and their turn consists chiefly of high-class acrobatic work combined with most entertaining footing.

"COME WHAT MAY" AT CROYDON.

There are some good lines and clever situations in this new play, which was well received at Croydon on Monday. John Breton was cleverly portrayed by Mr. F. Rawson Buckley, whilst Mr. Chas. Vane quite realised both the drunken and serious moods of Robert Robertson. Mr. Oliver McKenzie as the Hon. Chas. Moffit was good, but the character was so weak as to give him little opportunity. Miss Maud Cressall looked very lovely in many delightful gowns as Mrs. Maud Robertson, and depicted the arch-villainy of the character with consummate skill. Miss Grace Denbeigh-Russell was altogether delightful as Grace Treasure, instilling a much-needed buoyancy into the play. Miss Bessie Bedford was funny as Kate O'Brien, acting with much charm the old Irish dame. Mr. Howard Coveney's "Mouchier" was good, and Messrs. Percy Lyle and Wm. Baker in small parts acted with resource.

THE PROFESSION AND THE TANKS.

A novel campaign in connection with the great task of raising £100,000,000 in London to help the country in its prosecution of the war was started on Monday at the theatres, music halls, and cinemas. Mr. Herman Darewski, to whom the inception of the campaign is due, at the end of last week sent out hundreds of telegrams to managers of places of amusement in England and Wales, asking for their permission for a two-minute speech to be made from the stage during each afternoon and evening performance by someone connected with the town, appealing on behalf of the Chancellor of the Exchequer to the public to go to the Tanks.

Mr. Charles Frederick Higham, executive officer National War Savings Committee, has consented to assist Mr. Darewski, and hopes to visit all the principal places in London.

On Monday afternoon, at the Comedy Theatre, where Mr. Arthur Playfair conducted the draw for ten £5 War Bonds presented by Mr. Darewski, Mr. C. F. Higham made an appeal to the audience not to delay their investments, but if possible to go in a body from the theatre to the Tank. The numbers drawn by Mr. Playfair brought success to occupants in all parts of the house. The winners were informed that they could collect their £5 bonds on leaving the theatre.

Mr. Higham also urged upon the Coliseum audience on the same afternoon the desirability of patronising the Tanks.

At the Hampstead Tank, "Nelson," earnest appeals were made by the Mayor, Father Bernard Vaughan, Mr. George Robey, Mr. Gerald du Maurier, and Mr. Wilkie Bard.

Mr. du Maurier backed his own appeal by handing over a £1,000 note, and Mr. and Mrs. Wilkie Bard followed with a subscription of 1,000 guineas.

Mr. George Robey, in the uniform of an officer of the Motor Transport Volunteers, also made a stirring and characteristic appeal at the Poplar Tank, "Julian." Besides the borough council's £10,000, he received a number of cheques for sums round about £500. He also collected money from the crowd to present a Savings Certificate to each of the boys of Poplar Training School, whose band was in attendance.

"THE DOG SHOW."

A Three-scene Farcical Sketch, by Will Vasey, Produced at the Rotherham Empire Theatre on Monday, March 4.

Billy Brisket .....Mr. Reg. Bolton
Cecil .....Mr. George Green
Dorothy Tompkins..Miss Susie Belmore
Hans Velldam ....Mr. J. P. Marsden
Horatio Tompkins..Mr. Hy. Egglinton
Capt. Hardbake..Mr. Arthur Stratton

"The Dog Show" is, in our opinion, a playlet that is bound to secure its fair share of success. It is full of clean, wholesome comedy, and the show goes with a swing from start to finish. There is a well-defined plot, which involves a village dog show and brings in several local notabilities, including the Mayor's daughter and the village butcher, who are canine fanciers, and a professional exhibitor (a man-about-town). There are, of course, rivals for the Mayor's daughter's hand in marriage, and she, in her infatuation as a dog fancier, promises it to the one who gains the first prize in the show. In order to achieve his purpose, the man-about-town resorts to all kinds of trickery, but his villainy is circumvented, and virtue once more comes out victorious. "The Dog Show" teems with fun, and this is its chief recommendation.

As Billy Brisket, Mr. Reg. Bolton is a host in himself, and works out every ounce of good in the part. His humour is quiet yet intensely effective. There is always a charm and daintiness about Miss Susie Belmore's impersonations, and this lady is particularly charming as Dorothy Tompkins. A capital "villain of the piece," Captain Hardbake, is enacted by Mr. Arthur Stratton, who puts his lengthy experience on the stage to advantage. As an animal imitator Mr. George Green has certainly few equals, and his performance of Cecil, the dog, is really wonderful. The production is under the direction of the author, Mr. Will Vasey.

BRIGHTON AND THE BENEVOLENT FUND.

As was announced last week, the Variety Artistes' Benevolent Fund is to benefit by a matinée to be given at the Brighton Hippodrome in about a month's time. The scheme was announced at a lunch held at the Royal York Hotel on Wednesday last. Its inceptor is Mr. W. H. Boardman, of the Brighton Hippodrome, with whom is associated Mr. Harry Preston. It was Mr. Boardman who, in December, 1914, piloted the first concert party of prominent artistes to the Front to cheer the wounded and hearten the lads in the trenches. His company then included Miss Ellaline Terriss, Mr. Seymour Hicks, Mr. Ben Davies, Miss Gladys Cooper, Eli and Winnie Hudson, and others. Since then the same manager has given upwards of two hundred concerts to the wounded in Brighton's military hospitals. At the luncheon on Wednesday Mr. Preston told us that on April 7 Mr. Boardman would present at a charity concert at the Brighton Hippodrome such an array of leading artistes as Brighton has never seen.

April 7 being a Sunday the concert will commence at 8.15, so as not to conflict with church services. Mr. Ben Tillett, M.P., will give an address, and exhibit his interesting war films, and an orchestra of sixty performers will be under the baton of Mr. James Sale, whilst Mr. Hermann Finck will conduct one of his own popular compositions. It was decided to share the proceeds between the Variety Artistes' Benevolent Fund and the Royal Sussex County Hospital, another eminently deserving institution greatly in need of funds. This course intensifies local interest and support, and was gratefully responded to by Mr. Mason, the hospital secretary.

Mr. Boardman said on Wednesday that he was already busy securing promises from the first artistes of the day, and with the promises guarantees of appearance. It was his intention not to announce the name of a living soul about whose actual appearance there was any element of doubt. Sir John Baker, J.P., cordially welcomed the proposal in the name of Brighton, and expressed the opinion that it could not possibly have been entrusted to two more popular townsmen than Mr. Boardman and Mr. Preston, or two more calculated to carry it to successful fruition. Their past services for charity were already fully acknowledged by the military authorities.

VARIETY CARDS.

ALBERT WHELAN
This Week, BIRKENHEAD. Next, L.T.V.

ARTHUR WOODVILLE
ON TOUR.

PETER META
DONALD and CARSON
March 4, EMPIRE, YORK. Next, PALACE, BRADFORD.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

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EMPIRE, CROYDON.
Featuring "Mary, dear" and "I do Miss the Men."
Both numbers by CHARLES WILMOTT and ARTHUR L. KLEIN.

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A New and Novel Ventriloquial Act. L.T.V. until April 1.
LEWISHAM. All coms., 91, STOCKWELL PARK ROAD, S.W.9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

BILLY CHURCHILL
THE LAUGH COMEDIAN.
This Week, PAV., SOUTHPORT.
Next, HIPPO.: HULME MANCHESTER.

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STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO. This Week, CAMBERWELL.
Manager, GEO. BARCLAY.

KID JOHNSON
THE WANDERING PUGILIST,
IN AMERICA.
Kid Johnson may suc(k) ceed but he never gets the Bird!

NOTICE.—Mr. Thornley-Dodge's New Play, "Over the Top," has been accepted by NORMAN HOWARD, Esq.
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WITT AND BUTT
THE ELITE ENTERTAINERS.
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Next Week—DEWSBURY. GEO. BARCLAY.

FATTY ROMA
Fatty Roma's song, "Rations, Rations." Enormous Success.
ON TOUR.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
This Week, EMPIRE, LIVERPOOL.
Agent:—GEO. BARCLAY.

ARTHUR VERNO
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PALACE, HAMMERSMITH.
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HARRY TAFT
THE AMERICAN COMIC.
Next Week, THE SURREY.

A. LAMBERT-ENSOM
(Late of H.M. Forces.)
Juvenile Lead "THE BULL DOG BREED."
This Week, COLISEUM, GLASGOW. Next, GRAND, BIRMINGHAM.
All communications on Route, MOSS EMPIRES.

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THE WONDERFUL SOPRANO—THE PLANET AMID THE STARS.
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ROSA LOADER
A.T.C.L., A.L.C.M.
THE HAPPY SLAVEY AT THE PIANO.
Somewhere in France.

THE RISING YOUNG COMEDIAN
SANDY POWELL
Starring Collins' Next Week Norwich. Last Week Bottom of Bill
Ardwick Empire. Booked into 1927. Sole Agent—WALTER BENTLEY.

Jock Whiteford,

the smart Scot, did very well indeed at the Euston last week. He is singing a capital Scottish-Jewish number, in female attire, concerning "Annie Laurie." Jock will be in town for the next three weeks.

Topsy Johnson

was making her reappearance last week at the Euston, after an absence of three years. She sang "I Want to Go Back to London," and afterwards, in male attire, gave "He's a Great Pal." She was given a hearty reception.

Hilda Glyder

was last week singing the popular song, "Oh! Johnnie," at Camberwell, and audiences were most enthusiastic. Miss Glyder also sang "You Oughtn't To Do It." The former song is undoubtedly one of her biggest successes.

Sandy Powell,

the rising young comedian, after a successful pantomime engagement at Liverpool, is making his first appearance in town this year at Collins'. He is ably assisted by Miss Lily Le Main.

Karr and Kooney, who concluded ten weeks' panto tour at Olympia, Liverpool, on Saturday last, are open for offers for revue. They supported Fred Kitchen in "What's He Doing?" for nine months last season.

Mr. Ben de Frece having joined De Frece's Agency, the London and Provincial Vaudeville Agency, we are informed, will be closed down from this date. All communications should be addressed Ben de Frece, c/o De Frece's Agency, 53a, Shaftesbury-avenue.

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LILIAN BYRNE
THE KETOS
AND
FRED. CONQUEST
& CO. in
"WHAT A DOG."

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FRIDAY, MARCH 15, at 2.30.
ROYAL MATINEE,
UNDER THE PATRONAGE OF
Her Majesty THE QUEEN
(WHO WILL BE PRESENT),
IN AID OF THE
NEW CHELSEA HOSPITAL FOR WOMEN.
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BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**
As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

BUTLER.—On Feb. 21, 1918, the wife of C. Butler, Esq., of a daughter. Both doing well.

MARRIAGES.

BAX—GOW.—On Thursday, Feb. 28, at the Registry Office, Henrietta-street, Strand, Nina Bax to Neil Gow.

DAVIS-HALFORD.—Doris May was recently married to Lieut. R. G. Lofthill Halford, of the Lincolnshire Regiment, at Mortlake Parish Church.

DEATH.

KENT.—Thomas Kent, on Saturday, Feb. 16, author and composer of many well-known songs and dances. Sadly missed by his family, Cora Duncan (Duncan and Brasque), Cissie Kent, Julia Kent, Minnie Duncan (Duncan and Godfrey), Beatie Browning, Tommie Kent. "Perpetual peace."

IN MEMORIAM.

ALEXANDRA.—In ever-cherished memory of Ada Alexandra, who passed to the higher life, March 17, 1907. "We shall meet again."

GRANVILLE, EDWARD EDGAR ("Young Ted"),
Born Oct. 10, 1898.
Enlisted Sept. 1, 1914.
Sailed for India, Oct. 30, 1914.
(His last glimpse of the Homeland.)
Wounded in Action, Jan. 9, 1916.
(Attempted Relief of Kut.)
Killed in Action, March 9, 1917.
But lives in the proud memory of his parents and sisters.

"Greater love hath no man that he lay down his life for his friend."

HAMILTON, GROSVENOR HERBERT, of Harry H. Hamilton's Excursions, March 6, 1914. In loving memory of my dear husband, late of 160, Portsdown-rd., Maida Vale. Cremated at Golders Green.

VOKES, ROBERT (BOB).—Always in the remembrance of his daughter Amelia, and son-in-law Will. Good-bye, dad.—Mr. and Mrs. Will Dalton.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MARCH 11, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Den and Mark, The McNaughtons, J. W. Rickaby, &c.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Poluski Bros., Happy Tom Parker, Jose De Moraes, Johnson Clark.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Company, as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Anna Hana, Shawlene, Broughton and Creedon, and company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Picture entertainments.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Noni and Partner, Tom Clare, Gus Harris, Betty Washington, Bobbie and Bessie, Tom Wong Troupe.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Carlton, Ford and Truly, Ackroyd and Lorenzi, The Doves, J. H. Wakefield, May Sherrard, Dubin and Rosie.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Claude Golden, Ida Barr, Aimee Bebb, Morgan and Burke, The Marvellous Merrills, Penrose and Whitlock.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Tom Franks, Busoni, Maude Lorette.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
J. H. Scotland, Baisden, Donald and Carson, Alex. Prince, Willie Rolls, Frank Powell, Vera Wootton.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Air Birds," Herbert La Martine, Doris's Dogs, and company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, Ernest Hastings, Betancourt, Meteor Trio, Haley's Juveniles.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Kamakura Family, Tommie's Lonely Lassies, Spessell Bros. and Mack, Horace Wheatley, Albert Voyce, Harry Claff.

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Arthur Woodville, Christine Roy, Frank and Vesta, Edgar Curtis.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Elsa Cowie, Phil Raill's Trio, Walker's Juveniles, Rinaldo.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Pansie, Maisie and Max, Bond Rowell, Scott and Whaley in "The Sugar Baby."
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Hatty King, George Newbigh, Erne and Chester, Gaby Revette, Two Violets, Bob and Dotty, Charles Mildare.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Emilie Hayes, Dave Bryant, Four Swifts, Sam and Fanny Trio, Imig San Brothers, Finlay Dunn, Robb Wilton.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Dave Fuller, Doris and Babs, "All Clear."
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.
Silence a polite negative.
Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.
Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.
Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.
Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.
Invoices must be sent to the **Theatre** or Department to which goods are supplied, but monthly statements must be sent to **Head Office.**
The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.
The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.
Mr. FRANK ALLEN, *Managing Director.*
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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 11, 1918.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Herbert Waring and Co. in "The Trap," Florence Smithson, Clarice Mayne and "That," Vernon Watson, Van Hoven, The Q's, The Mikado Family, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"Camouflage." Matinees every day by the 55th Div. Concert Party.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Bonando, Ruby Roza, Emerald & Dupre, Three Prodigies, Brazilian Trio, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Grogie, Vera Vero, Jack Lane, Alfredo, Casey, Hicks and Pass, Crukshank, O'Hara Sisters, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Page's Animated Dolls, Dainty Doris, Lupino Lane, Scotch Kelly, Lowe and Loman, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Olga Sydney "In the Trenches," Two Rascals and Jacobson, Ernesto, Sara Meitta, Herbert Winter, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bi-Bo-Bi, Those 4 Kids, Evelyn and Clayton, Bioscope.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys on Broadway."

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
The Bells, Phil Ray, Nellie Wigley, Belle Davis' Cracker Jacks, Ivor Winter, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Leona, Bruce Green, Wynne Hulm, Billy Wells and Eclair Twins, Jimmy Loft, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Belle Mora, Costa and Geo., Lawrence Barclay, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Eight Palace Girls, Billy O'Connor, De Cars, May Moore Duprez Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 90 yards.—Edward Stanford.
BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, March 11, 1918

LONDON PAVILION.
Rehearsal at 11.30.
Ernest C. Rolls' Production "Any Old Thing."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Harry Tate and Co. in "Selling a Car." Niblo and Doris. Hamamura Family. Lawrence Wright Ensemble. Barton and Ashley. Arthur Stroud. Real McKays. Dolly Elsworthy. Maxmilian the Great. Bioscope.

CHELSEA.
Rehearsal at 12.
"Damaged Goods."

EUSTON.
Rehearsal at 12.
Takeo and Koma Namba. Manny and Roberts. Cliff Bernac. Naughton and Gold. Win and Windle. Kiddy Kennedy. Walsh and Milne. McAllister and Smith. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
E. Taylor Platt presents "The Man Who Stayed at Home."

SOUTH LONDON.
Rehearsal at 12.
Jack Pleasants. Gomez Trio. Carter Livesey and Co. in "Would-be Actors." Naughton and Gold. Two Cures. Dainty Danes. Jack Kellino. The Bradshaws. 3 A-Ya-Me. Bioscope.

EAST HAM.
Rehearsal at 12.
Fred Karno's Co. in "Mumming Birds." The Mongadors. The Sutcliffe Family. Manchester Mites. Ragani and Brownie. 8 Rosettes. Joan Tate. Jim C. Max. Bioscope.

TOTTENHAM.
Rehearsal at 2.
Moss' Empires, Ltd., present "Zig-Zag."

EMPRESS, BRIXTON.
Rehearsal at 12.
Charles Windermere and Co. in "Sarah Keeps Out." The Kavanaghs. The Four Its, Loupe and Ladies. Jock Whiteford. 4 Blighty Girls. McKinley. Frank Lee. Isa Wise. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Selkirk's Juvenile Spectacle. Ina Hill. The Edivictas. Halma. Morton & Bowman. Fitz Allen. Walter Walters. Lucy Brennan. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

BUY WAR BONDS!

THE ERA

ESTABLISHED 1837

BUY WAR BONDS!

HERMAN DAREWSKI, who was appointed Honorary Organiser of the National War Bond Campaign for the Theatrical and Vaudeville Profession, wishes to extend his heartiest thanks for the wonderful, unanimous and instantaneous support the Proprietors, Managers, and, in fact, the entire Profession gave him within 24 hours, in allowing speeches to be made at their Theatres right through the country, numbering 2,400 in all.

Herman Darewski also sincerely thanks Mr. C. F. Higham, of the National War Savings Committee for speaking at the London Theatres for him.

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